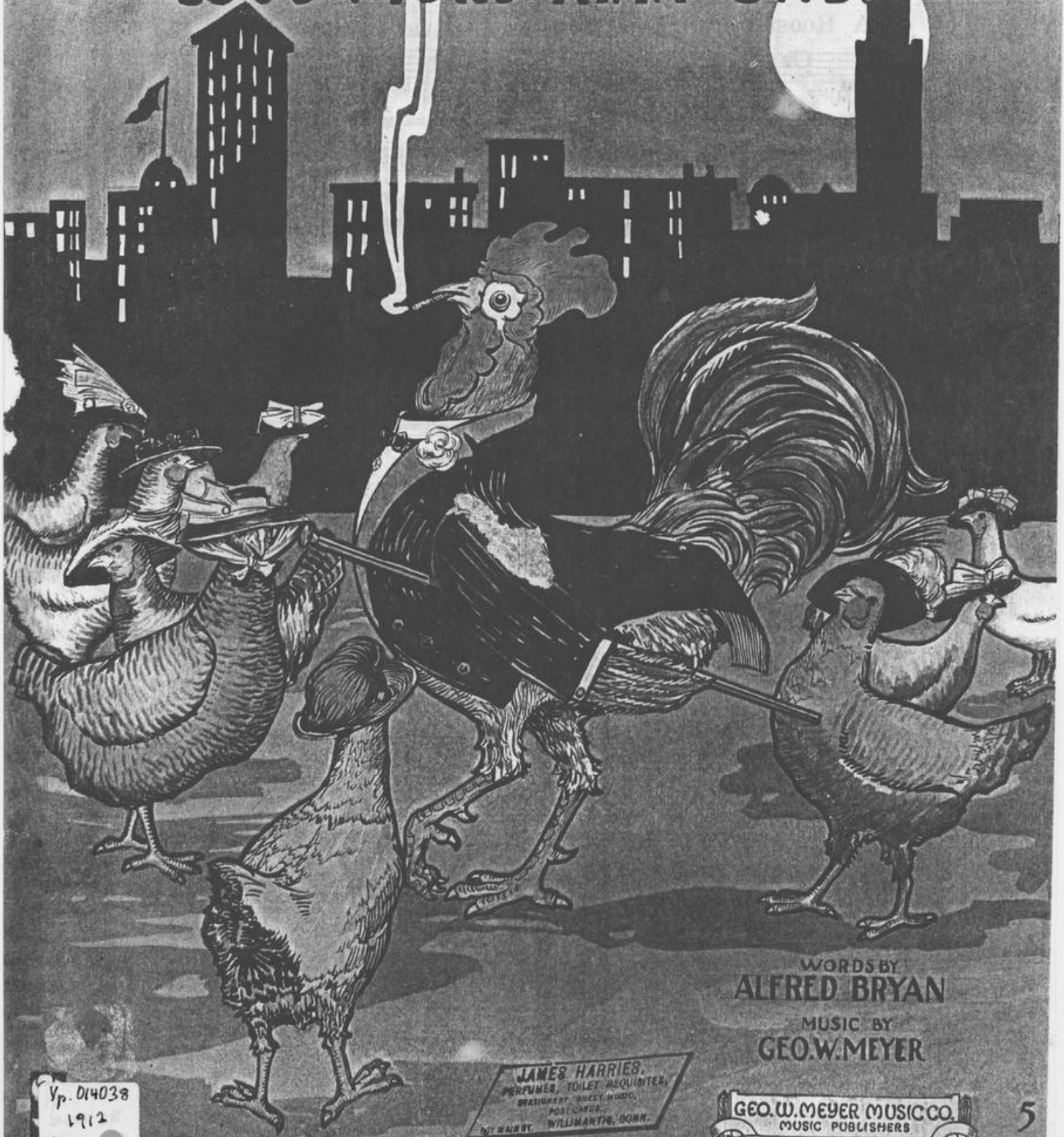


IF A ROOSTER CAN LOVE SO MANY
LITTLE CHICKENS CAN'T A MAN
LOVE MORE THAN ONE.



WORDS BY
ALFRED BRYAN

MUSIC BY
GEO. W. MEYER

JAMES HARRIES.
PERFUMER, TOILET REQUISITES,
BATHING, HAIR WASH,
POST-CAROLINE,
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If A Rooster Can Love So Many Little Chickens, Can't A Man Love More Than One?

3

Words by Alfred Bryan.

Music by Geo. W. Meyer.

Moderato.

Piano.

f

Vamp till ready.

f

p

p

There's just one thing seems to puz - zle like the dick - ens, Why! do they call all the
If mist - er Roost - er should go out en - ter - tain - ing, You nev - er hear a - ny
lit - tle girl - ies chick - ens, When her fel - low tries to flirt
chick - ens start com - plain - ing, They don't ev - er fly the coop

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Then her lit - tle heart is hurt, Chick - ens don't mind if their
They don't leave him in the soup, But if a man calls up -

lov - in' mist - er Roost - er, Don't call a - round just as of - ten as he use - ter,
on his pret - ty cous - in, Wif - ey gets an - gry and starts right in a buzz - in,

They don't ev - er raise a fight, If he hap - pens to stay out at night. —
She don't seem to re - a - lize, That a man nev - er tells an - y lies. —

rall.

Chorus.

If a roost - er can love — so man - y lit - tle chick - ens, Can't a man love more than one?

p-f

The musical score is written for voice and piano. It consists of six systems of music. Each system includes a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: "If the lit - tle chick - ens don't com - plain, Can't the lit - tle girl - ies act the same? Ev - 'ry rule so they say should work the oth - er way, It's just as fair to me as you, If a roost - er can love ten; Can't each lit - tle chick - en then, Love a doz - en lit - tle roost - ers too? If a too?" The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are first and second endings indicated by bracketed numbers 1 and 2 at the end of the piece.

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