

# IF YOU SEE MARGIE

By  
AL FRAZZINI  
GENE CARROLL  
GLENN ROWELL



INTRODUCED BY  
GENE & GLENN



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# IF YOU SEE MARGIE

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Moderato (With expression)

VOICE

+ ) G F7 E

A mi C+5 A mi E7 A mi7 A7 D F#7 Bm7 G6 G

The roll-ing clouds were gray — The day I went a - way. — Why

Bdim C# Bdim D F#dim G A7 A mi7 D7

did we have to part, I knew I'd break her heart. —

+ ) Diagrams for Guitar, Symbols for Banjo and Ukulele.



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CHORUS

I of-ten won-der why We had to say good-bye; I left her and I made her

*p-f legato*

cry. IF YOU SEE MAR-GIE Tell her that Im com-ing

home. — Where-ev-er she may be, Where-ev-er she may go; Re-mem-ber I want you to

know IF YOU SEE MAR-GIE Tell her that I'm com-ing home.

G6 Gma7 G6

Bm7 E7 Ami C+ Ami7 Bmi D7 Adim Emi A7

Ami7 D7 G6 Gma7 G6

Bmi7 E7 Ami C+5 Ami7 Bmi D7 A7 Bmi G

Detailed description: This is a musical score for a song. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady bass line and chords. Above the piano part, guitar chord diagrams are provided for various chords: G6, Gma7, Bm7, E7, Ami, C+, Ami7, Bmi, D7, Adim, Emi, A7, Ami7, D7, G6, Gma7, G6, Bmi7, E7, Ami, C+5, Ami7, Bmi, D7, A7, Bmi, and G. The tempo is marked 'Moderato' and the performance style is 'With expression'. The piano part is marked 'p-f legato'. The lyrics are: 'I of-ten won-der why We had to say good-bye; I left her and I made her cry. IF YOU SEE MAR-GIE Tell her that Im com-ing home. — Where-ev-er she may be, Where-ev-er she may go; Re-mem-ber I want you to know IF YOU SEE MAR-GIE Tell her that I'm com-ing home.' There are triplets in the piano accompaniment.

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F G F G7 C6 C G+5 C A7

Tell her I'm so sor-ry that I made her sad; Tell her not to

D C Bmi Ami7 D7 G6

wor-ry, Soon I'll make her glad. — She's wait-ing all a-lone I

Gma7 G6 Bmi7 E7 Ami C+ Ami7

want her for my own And nev-er a-gain will I roam; — IF YOU SEE

Bmi D7 A7 Bmi 1. G Bdim D7 2. G

MAR - GIE Tell her that I'm com-ing home. — I home. —