

I SIMPLY ADORE YOU

Words by
NED WEVER

Music by
PAUL MANN



Featured by
VAL OLMAN
and his Music

With Additional Chorus
for **PIANO ACCORDION**

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Words by
NED WEVER
a. s. c. a. p.

*Diagrams for Guitar
Letters above Diagrams for Ukulele and Banjo

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Moderato

Piano introduction musical notation in G major, 4/4 time, marked Moderato. The piece begins with a piano (p) dynamic and features a melody in the right hand with triplets and a bass line in the left hand.

VOICE

G Ami G Ami G Ami D7 G Cmi

How can I ex-press my feel-ing for you? It's the sweet-est
How can I ex-plain what's hap-pened to me, When my heart keeps

p sempre legato

First system of vocal and piano accompaniment. The vocal line is in G major with lyrics: "How can I ex-press my feel-ing for you? It's the sweet-est How can I ex-plain what's hap-pened to me, When my heart keeps". The piano accompaniment is marked *p sempre legato* and includes guitar chords: G, Ami, G, Ami, G, Ami, D7, G, Cmi.

G D7 G9 G7 C D7 Dmi E7

feel-ing I ev-er knew! Things I'm ea-ger to say
ask-ing, "How can it be?" Can this mo-ment be true?

tenderly

Second system of vocal and piano accompaniment. The vocal line continues with lyrics: "feel-ing I ev-er knew! Things I'm ea-ger to say ask-ing, 'How can it be?' Can this mo-ment be true?". The piano accompaniment is marked *tenderly* and includes guitar chords: G, D7, G9, G7, C, D7, Dmi, E7.

Cmi D7 B7 Emi Bmi Gmi Emi A9 Ami Bmi D7

Don't seem eas-y to say, When I'm feel - ing the way I do.
Dreams must real-ly come true If this real - ly is you I see!

Third system of vocal and piano accompaniment. The vocal line concludes with lyrics: "Don't seem eas-y to say, When I'm feel - ing the way I do. Dreams must real-ly come true If this real - ly is you I see!". The piano accompaniment includes guitar chords: Cmi, D7, B7, Emi, Bmi, Gmi, Emi, A9, Ami, Bmi, D7.



4 CHORUS

G G Daug5 G Gdim D9 Caug5 C

I SIMPLY A - DORE YOU! That's the sum of it all.

D9 Bdim D9 D7 F#dim Bmi

I SIMPLY A - DORE YOU! Love has answered my call.

G D7 Gdim G E9 Ami D7 F Ami C7

Looked at from all di-rec-tions, You're just per-fec-tion's de-sign. There's no "To

Baug5 E9 E9 D9 C Bdim D9 G

be or not to be," You've just got to be mine! I SIMPLY A-

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G Daug5
sust E G Gdim D9 Caug5 C D9

DORE YOU! I was yours from the start. Just stand-ing be-

Bdim D9 D7 G9 G7

fore you, There's a song in my heart. Let me love you for ev-

C Ami Cmi G Bmi G Edim

- er; I want your love or none. I SIMPLY A-DORE YOU,

Ami D7 F#dim 1. G Gdim D9 2. G C G

- My a-dor-a-ble one! I SIMPLY A-