

I DON'T STAND A GHOST OF A CHANCE

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Music by VICTOR YOUNG

Moderately, Singable

Piano introduction in C major, 4/4 time. The piece begins with a mezzo-forte (*mf*) dynamic. The melody features three triplet figures: a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the fourth measure. The dynamics progress from *mf* to *cresc.* (crescendo) and then to *f* (forte). The piece concludes with a *rit.* (ritardando) marking.

G+ C G+ Gm6 A7 Fm6

I need your love so bad - ly, I love you, oh, so mad - ly, But

p *a tempo*

Vocal line: The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The piano accompaniment provides harmonic support with chords G+, C, G+, Gm6, A7, and Fm6. The piano part begins with a piano (*p*) dynamic and a tempo marking of *a tempo*.

C Am D7 G7+5 C C#dim G7

I don't stand A Ghost Of A Chance with you! I

Vocal line: The melody continues with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3. The piano accompaniment features chords C, Am, D7, G7+5, C, C#dim, and G7. The piano part includes triplet markings over the notes G3, A3, and B3 in the vocal line.

C G+ Gm6 A7 Fm6

thought at last I'd found you, But oth - er loves sur - round you, And

Vocal line: The melody continues with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3. The piano accompaniment features chords C, G+, Gm6, A7, and Fm6.

C Am D7 G7+5 C

"I don't stand A Ghost Of A Chance with you."

G7 G7+5 C Am

If you'd sur - ren - der Just for a ten - der kiss or two,

Am6 B7 E9 G7+5

You might dis - cov - er, that I'm the lov - er meant for you, And I'd be true, But

C G+ Gm6 A7 Fm6 C Am

what's the good of schem - ing, I know I must be dream - ing, For "I don't stand A

D7 G7+5 1 C Ab7 D7 G7+5 2 C F9 C6

Ghost Of A Chance with you! I you!