

# I CAN'T RESIST YOU



Words by  
NED WEVER  
Music by  
WILL DONALDSON



Featured by  
OLGA PAVLOVA

AGER, YELLEN & BORNSTEIN Inc.

MUSIC PUBLISHERS

745 SEVENTH AVE



NEW YORK



# I CAN'T RESIST YOU

Words by  
NED WEVER, a.s.c.a.p.

Music by  
WILL DONALDSON, a.s.c.a.p.

Not too fast (with feeling)

Piano introduction for the first system, featuring a treble and bass clef with a dynamic marking of *f*. The music includes a triplet of eighth notes in the treble clef and a *rall.* marking.

VOICE

\*C ma 7 C dim. D mi 7 F ma 7 F# 7 E mi G 7+5

I CAN'T RE - SIST YOU Heav - en

Vocal line for the first system with guitar chords. The lyrics are "I CAN'T RE - SIST YOU Heav - en".

Piano accompaniment for the second system, starting with a *p-mf* dynamic marking.

C 6 E mi C 6 G dim. G 7 G dim. F 9 G

knows that I should, and I would if I could, but I can't I

Vocal line for the second system with guitar chords. The lyrics are "knows that I should, and I would if I could, but I can't I".

Piano accompaniment for the third system.

Bb 9 Bb 9 + 6 A 9 G mi 6 A 7 G dim.

CAN'T RE - SIST YOU. When I'm

Vocal line for the third system with guitar chords. The lyrics are "CAN'T RE - SIST YOU. When I'm".

Piano accompaniment for the fourth system.

\*Diagrams for Guitar, Symbols for Banjo or Ukulele.  
 Copyright 1940 by AGER, VELLEN & BORNSTEIN, Inc., 745 Seventh Ave., N. Y. C.  
 All Rights, including right of public performance throughout the world, are reserved.  
 International Copyright Secured.

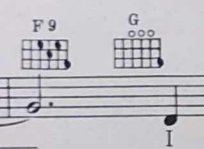
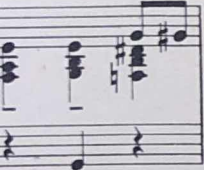


Music by  
L. D. B. LINDSON, a. s. c. a. p.



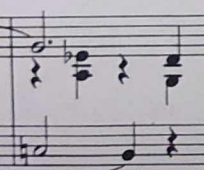
F#7 E mi G7+5

Heav-en



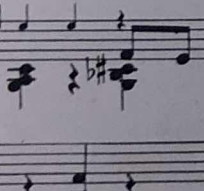
F9 G

I

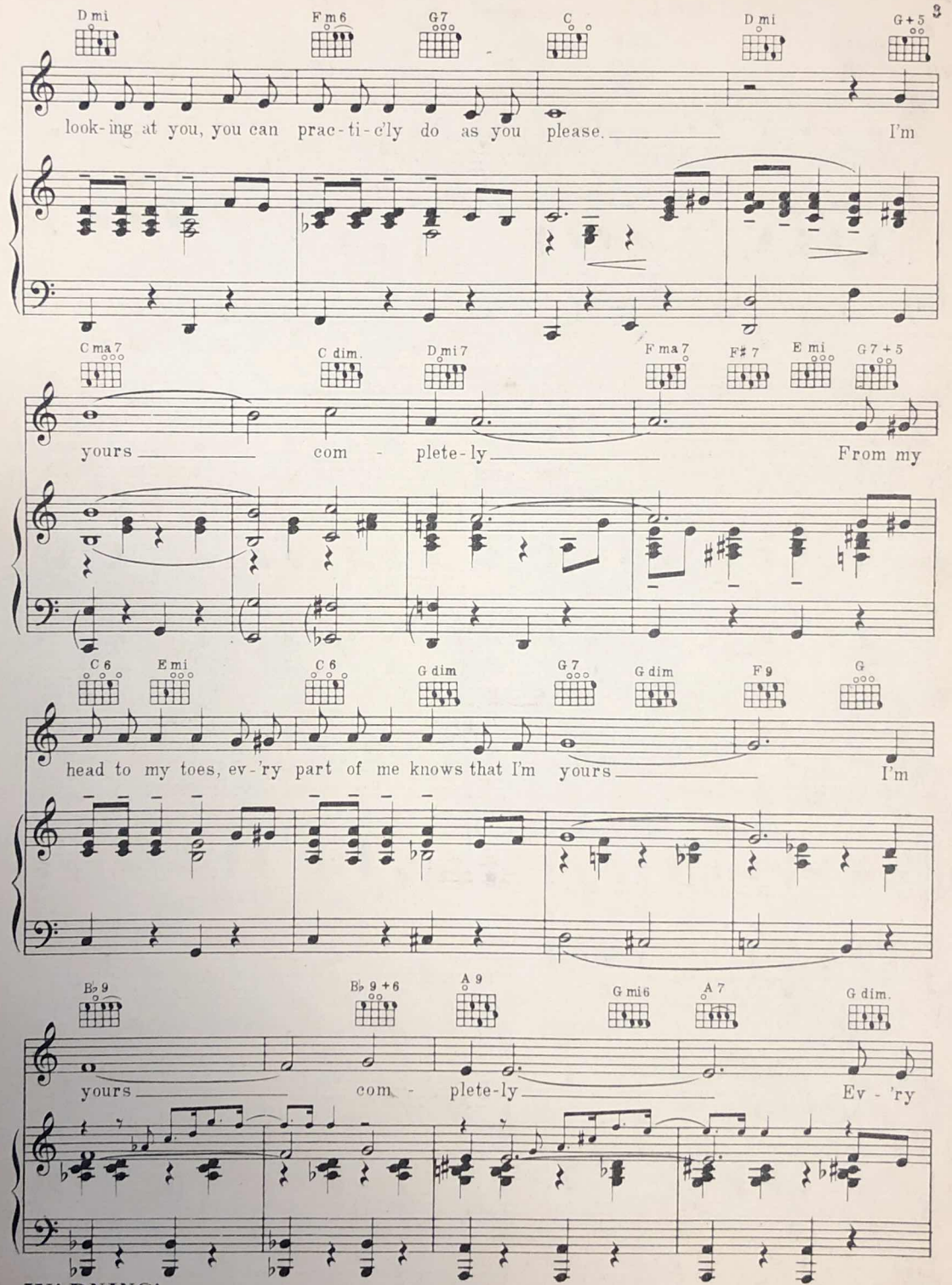


G dim.

When I'm



N. Y. C.  
reserved.



D mi F m 6 G 7 C D mi G + 5

look-ing at you, you can prac-ti-c'ly do as you please. I'm

C m a 7 C dim. D mi 7 F m a 7 F # 7 E mi G 7 + 5

yours com- plete-ly From my

C 6 E mi C 6 G dim G 7 G dim F 9 G

head to my toes, ev-ry part of me knows that I'm yours I'm

E b 9 B b 9 + 6 A 9 G mi 6 A 7 G dim.







yours com- plete-ly Ev -'ry

**WARNING!** Any copying of the words or music of this song, or any portion thereof, makes the infringer liable to criminal prosecution under the U. S. Copyright Law.











D mi 
 F m 6 
 G 7 
 C 
 D mi 
 E mi 
 C 6 
 D dim. 
 C 6 








time that you speak I be - gin to get weak in the knees. I

C 9 + 6 
 C - mi 9 + 6 
 C - mi 9 - 6 
 F ma 9 
 D dim. 
 G mi 7 

try to be strong, - But some - thing goes wrong; - I'm in your power

C 9 + 6 
 F 6 
 C 7 + 5 
 F ma 9 + 6 
 F 6 
 B b mi 7 
 E b 7 + 5 
 E b - mi 9 + 5 

when I'm in your arms. I've tried to stop fate, - But

A b mi 9 
 F 7 
 F mi 
 F mi 7 
 F mi 6 b 
 G 7 
 F 

now it's too late, - So I don't e - ven try, 'Cause I know -



G7 C ma7 G dim. D mi7 F ma7 F#7 E mi G7+5

— that I CANT RE - SIST YOU. I'm a

C 6 E mi C 6 G dim. G7 G dim. F9 G

cow-ard to say you af - fect me this way, but you do I

Bb 9 Bb 9 + 6 A 9 G mi 6 A 7 G dim. D mi 7

CANT RE - SIST YOU Heav-en knows that I should, and I

F G7 G7-9 1. C. Ami D mi 7 G7+6-G+5 2. C. D mi 7- F dim. C.

would if I could, but I cant! I cant!

*rall.*