

WHEN THE GOOD LORD MAKES A RECORD OF A HERO'S DEED

HE DRAWS NO COLOR LINE



WORDS BY
VALTRAINOR

50¢
25¢

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON
SAN FRANCISCO LONDON

MUSIC BY
HARRY DE COSTA

WRITER OF "THE LITTLE GREY MOTHER WHO WAITS
ALL ALONE," "WE WANT OUR DADDY DEAR BACK HOME"

When The Good Lord Makes A Record Of A Hero's Deed, He Draws No Color Line

Words by
VAL TRAINOR

Music by
HARRY De COSTA

Brightly (*Not too fast*)

Moderately with expression

Dear old col-ored mam-my
Where the shells are burst-ing

Talk-ing to her boy, Knows he's go-ing o-ver, Bids fare-well to joy.
O-ver there in France, Driv-ing Huns be-fore them, Col-ored troup-s ad-vance.

She says "I'll be lone-some When you march a-way, But Un-cle Sam-my needs you And I'm
Un-der-neath old Glo-ry, Fight with pride and joy, For each one knows the sto-ry Dear old

proud of you to-day." Your Grand-dad did his du-ty in the Civ-il war
mam-my told her boy.

7020
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A REAL OLD FASHIONED BALLAD ANOTHER SWEET ADELINÉ

My Sunshine Jane

REFRAIN *Tenderly*

J. KEIRN BRENNEN & ERNEST R. BALL

My sun-shine Jane bring back a-gain Those dear old gold-en days that used to be Down Lovers' lane,
Excellent for Quartets

He fell by his mas - ter's side. Your dad - dy brave - ly

did his bit at San Juan Hill, You know that's where he died. So I

know that you will do your du - ty too, And re - mem - ber, son of

mine, When the good Lord makes a rec - ord of a he - ro's deed, He

draws no col - or line. line.

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FULL OF CHARACTER AND SWING COMEDY AND SENTIMENT COMBINED

I'm Going To Follow The Boys

REFRAIN

I'm going to fol - low the boys - o - ver there, - An - y - where, - I don't care. - I'm just dy - ing

A MOST ENGAGING NOVELTY CAN BE HAD WHEREVER MUSIC IS SOLD

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EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY.

Music by F. H. BISHOP.

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Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to-day just be-gun: — Then I

poco cresc. *f* *p*

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you; — And

colla voce

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