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He Can Stop Anything On The Main Street But He Can't Stop A Thing At Home



— Lyrics by —
Ottie E. Colburn
— Music by —
Billy May

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MONEY

(That's What They Sigh For)

Words by
OTTIE E. COLBURN

Music by
BILLY MAY

Allegro

PIANO



VOICE *p*

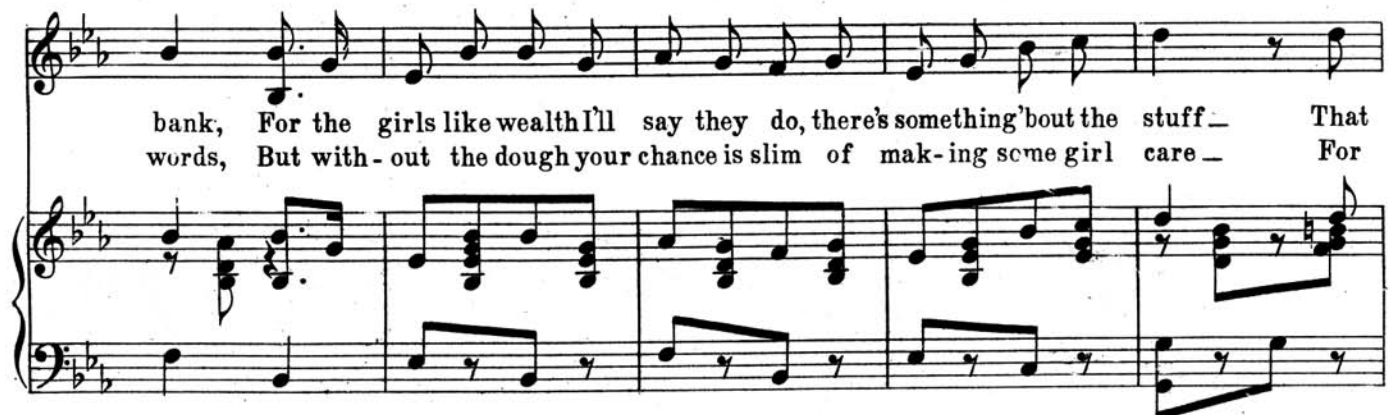
A girl might fall in love with you, with
You may have per-son - al - i - ty, A



you I will be frank, But she would fall much quick-er if you've mon-ey in the
voice as sweet as birds And you may charmsome peo-ple with your el - o-quence with



bank, For the girls like wealth I'll say they do, there's something 'bout the stuff - That
words, But with - out the dough your chance is slim of mak - ing some girl care - For



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He Can Stop Anything On The Main Street But He Can't Stop A Thing At Home

Lyrics by
OTTIE E. COLBURN

Music by
BILLY MAY

Allegro Moderato

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The melody is in G major and starts with a forte (f) dynamic. The bass line consists of a steady eighth-note accompaniment.

Vamp

VOICE

There's a
He keeps

Piano accompaniment for the first vocal line. It includes a treble and bass clef with a 2/4 time signature. The piano part features a steady eighth-note accompaniment and a melodic line in the treble clef. Dynamics include forte (f) and piano (p).

guy that you meet — ev - ry day on Main Street, — When you're driv-ing a car —
look-ing at you, — just to see what you'll do; — Gets your num-ber and goat

Piano accompaniment for the second vocal line. It includes a treble and bass clef with a 2/4 time signature. The piano part features a steady eighth-note accompaniment and a melodic line in the treble clef. Dynamics include piano (p).

— or a team. — He's so haugh-ty and gay, — He gets
— ev - ry day. — He will bawl you out loud, — Right be -

Piano accompaniment for the third vocal line. It includes a treble and bass clef with a 2/4 time signature. The piano part features a steady eighth-note accompaniment and a melodic line in the treble clef. Dynamics include piano (p).

right in your way, You know the guy I mean.
fore all the crowd, That's why I want to say.

CHORUS

He can stop an - y thing — on the Main Street, but he can't stop a thing
He can stop an - y thing — on the Main Street, but he can't stop a thing

— at home — Out doors he pulls a lot of fun - ny
— at home — You ought to see him help the lad - ies,

things with that big hand, But in the house he dar-sent for he has - n't got the
as they cross the street, Oh, yes, he likes to help them if they're full of "pep" and

sand. He tells you to stop, — then takes down your name, — As he
 sweet. You shiv-er with fear, — when his voice you hear — You're a -

talks in an ug - ly tone. Oh, yes, he
 fraid that you'll pull a bone. Oh, yes he

may be a bear — on the Main street, but he's meek as a lamb
 may be a king — on the Main street, but he's noth-ing at all —

1. at home. He can home.
 at home. He can home.

2.

The Whispering Pines Are Calling You Home

Lyrics by
OTTIE E. COLBURN

Music by
WILL HARRIS

Andante

VOICE

PIANO

mf

rit.

mp

Lone-some boy your thoughts are turn - ing To a home way down in Maine,
Days are sad, your heart is ach - ing For old scenes that you love best;

mp

And to - night your heart is yearn - ing Just to see the folks a - gain.
And your heart to - night is break - ing Just for moth - er's sweet ca - ress.

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