

*Mary McKinley Feb. 23, 1923*

# HAWAIIAN WHISPERS

LYRIC BY  
PRINCE  
MOKI

MUSIC BY  
MALIE  
KALANI



MCKINLEY MUSIC CO.  
ROOT STANDARD EDITION  
Chicago — New York

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# Mc KINLEY STANDARD PUBLICATIONS

## Sweet Hawaiian Moonlight

Lyric by  
HAROLD G. FROST  
Dreamily

(TELL HER OF MY LOVE)

Music by  
F. HENRI KLICKMANN

Mem'ry takes me back in dreams Where Ha - wai - ian moonlight gleams, Vine flow'rs are swinging, someone is

(Part of 2d strain)

Come back to me, Come back to me, I love but thee, I love but thee. Here by the sea at Wai - ki - ki,

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## Weeping Willow Lane

Lyric by  
HAROLD G. FROST

Music by  
F. HENRI KLICKMANN

*p* Moon - light through the willow trees, Love songs sigh - ing on the breeze, Bring - ing

Chorus

Wand - ring where the Weeping Willows grow, Dreaming there of days you lov'd me so; Weep - ing Wil - low

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## Pickaninny Blues

Lyric by  
HAROLD G. FROST

(A WALTZ LULLABY)

Music by  
F. HENRI KLICKMANN

Oh, rock - a - bye, — my hon - ey, — while close — to Mam - my's breast, The

fields — of snow - y white — are gleam - ing thro' the night, — So close — your eyes, — my dusk - y

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McKinley Music Co.  
CHICAGO - NEW YORK

# Hawaiian Whispers

Lyric by  
PRINCE MOKI

Music by  
MALIE KALANI

*Andante*

*mp*

VAMP *quasi pizz.*

*p*

The piano introduction is in 3/4 time and B-flat major. It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante' and the dynamics are 'mp'. After several measures, there is a section marked 'VAMP' with a double bar line and a repeat sign, where the right hand plays a rhythmic pattern marked 'quasi pizz.' and the left hand continues with a bass line. The dynamics change to 'p'.

*(Very slowly)*

*mp*

Trop - ic shades are creep - ing, dusk - y eyes are weep - ing There all the  
Sil - v'ry stars are gleam - ing, now my love is dream - ing Far, far a -

*mp*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked '(Very slowly)' and the dynamics are 'mp'. The lyrics are: 'Trop - ic shades are creep - ing, dusk - y eyes are weep - ing There all the Sil - v'ry stars are gleam - ing, now my love is dream - ing Far, far a -'.

while, *ad lib.* Fair gold - en isle, I hear you sigh for me.  
way, I long to stray down by the moon - lit sea.

*mp*

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'while, *ad lib.* Fair gold - en isle, I hear you sigh for me. way, I long to stray down by the moon - lit sea.' The piano accompaniment features a steady bass line and chords in the right hand.

Sil - v'ry moon - beams fall - ing where a voice is call - ing,  
Hand in hand we'd wan - der on the shore down yon - der

*mp*

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'Sil - v'ry moon - beams fall - ing where a voice is call - ing, Hand in hand we'd wan - der on the shore down yon - der'. The piano accompaniment remains consistent with the previous lines.

rit.

There I be - long, Sweet land of song o - ver the sea.  
Where night birds croon There 'neath the moon sweet-ly for me.

CHORUS *p-mf* (Slow and dreamy)

Whis - p'ring ten - der - ly from the shores at Wai - ki - ki, Comes a

voice so dear to me like a by - gone mem - o - ry; She's wait - ing

'neath Ha - wai - ian skies, I can hear her lone - ly sighs, The

*cresc.*

palm trees, the calm breeze just whisper of par - a - dise. The moon - light

*cresc.*

up — a - bove her — Whis - pers that — I love her; —

I hear the ripp - ling waters say, "He'll be com - ing back some day," In Ha -

wai - ian whispers sweet and low. \_\_\_\_\_ low. \_\_\_\_\_ *D. S.*

*mf*

*D. S.*

# McKinley Standard Publications

Lyric by HAROLD G. FROST

## THERE'S ONLY ONE PAL AFTER ALL

Music by F. HENRI KLIKMANN

When the girl pal you knew makes you lonesome and blue, And your pathways are drifting a - part, When the boy pal whod lend, and whod  
stick to the end, Only causes an ache in your heart, When the pal you tho't best changes just like the rest, Don't for

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Lyric by HAROLD G. FROST

## IT MUST BE SOMEONE LIKE YOU

Music by CHARLEY STRAIGHT and ROY BARGY

It must be some - one like you, Someone with true eyes of blue, I've seen the rest, dear, best, dear,  
But I con - fess they can't com - pare with you. It must be some - one like you, someone whose

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Lyric by SHERWOOD and DE VOLL

## MAIN STREET

Music by CRAWFORD and KLIKMANN

Main Street, — It's just a plain street, Main Street — with all its charms; — You'll find a smile on  
ev - 'ry face, For it's the style in that old place. — 'Twill al - ways be the Same street — in an - y

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Lyric by HAROLD G. FROST and CAL DE VOLL

## SIGHING JUST FOR YOU

Music by F. HENRI KLIKMANN

Sigh - ing for one sight — of you, Cry - ing day and night — for you, Sigh - ing, that is  
love's old af - fec - tions bring recol - lec - tions. Sighing thro' each lone - ly  
all — I do, Dear — le,

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