

HAWAIIAN NIGHTINGALE

Words by
ANNE HAMPTON

Music by
VAUGHN DE LEATH



ORIGINAL
ON DISPLAY
STATES

Vp. 001872
1922
HAW

Hawaiian Nightingale

Waltz

Bagaduce Music
Lending Library
Blue Hill, Maine 04614

688

Words by
ANNE HAMPTON

Music by
VAUGHN DE LEATH

Piano



ff

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The piece begins with a forte (ff) dynamic and includes various chords and melodic lines.

Mys - tic Isles, Where all na - ture
Thru the night, In the white moon -



mf

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part starts with a mezzo-forte (mf) dynamic.

smiles, It is there, where, some one is wait - ing the
light, As she sings, wings seems to be fly - ing a



Musical notation for the second line of the song, including a vocal line and piano accompaniment.

whole day long; O'er and o'er,
cross the sea; And it seems,



Musical notation for the third line of the song, including a vocal line and piano accompaniment.

— On the gold — en shore, — By the sea, she
— In a mist — of — dreams, — That he heard her

sings ev - ry ev - ning her sweet plain - tive song:
sing - ing and answered her sweet mel - o - dy:

Refrain

Night - in - gale, I am so lone - ly, Night - in - gale

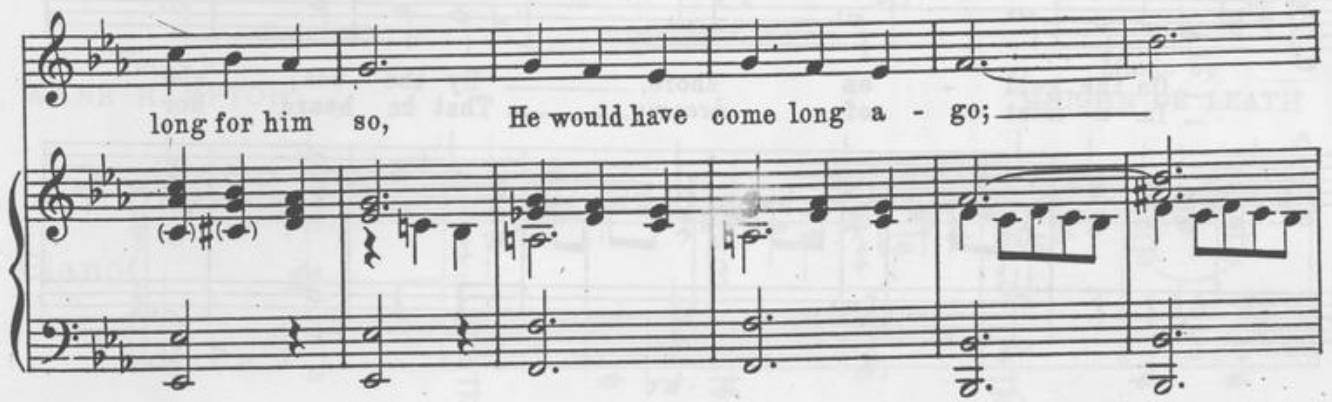
p-f

I love him on - ly; Could he but know, that I

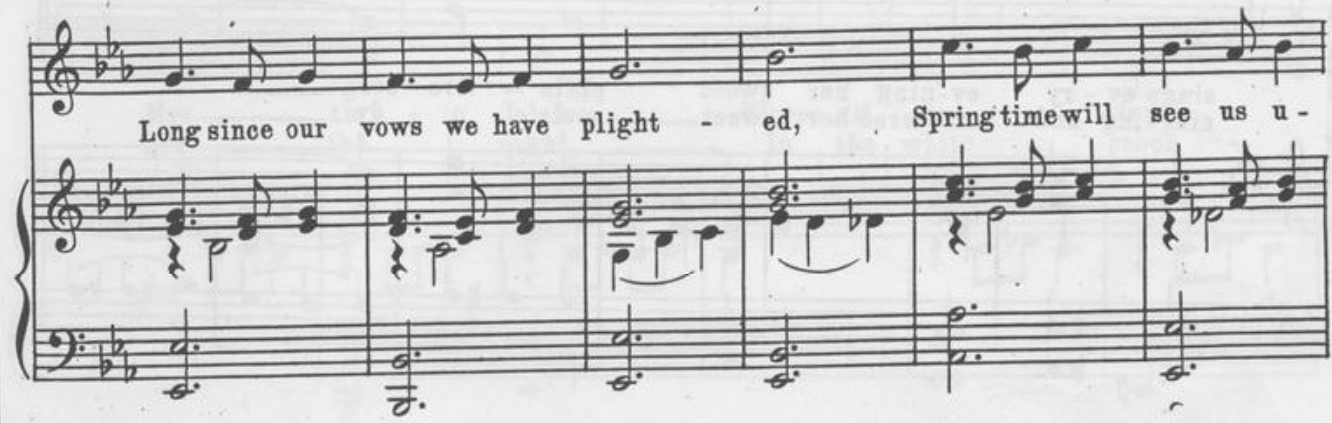
Hawaiian Nightingale

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Landing Library
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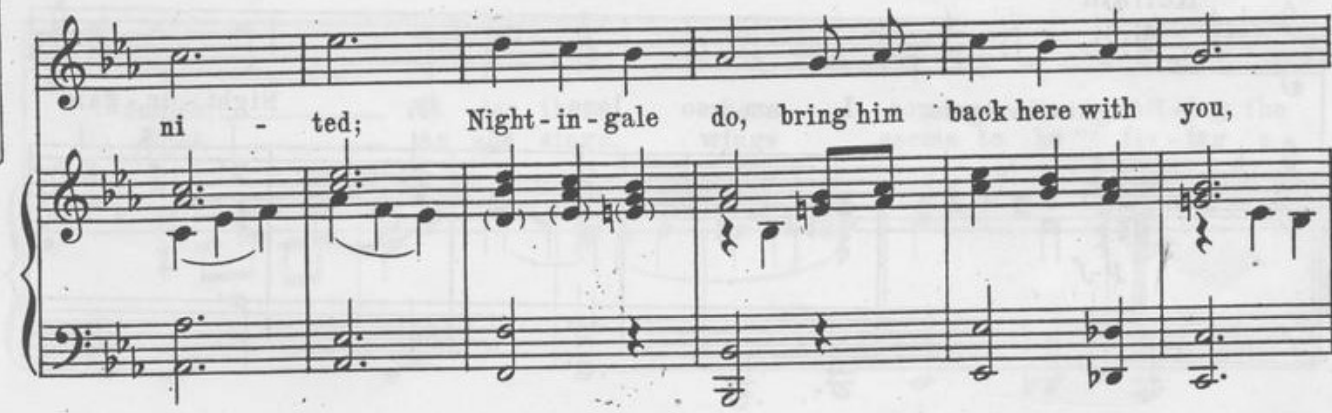
long for him so, He would have come long a - go;



Long since our vows we have plight - ed, Springtime will see us u -



ni - ted; Night-in-gale do, bring him back here with you,



Back to Ha - wa - ii and me. me.



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