

Haunting Blues



WORDS by
WALTER HIRSCH
MUSIC by
HENRY BUSSE



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Try This On Your Piano
Mary, Dear
(Some Day We Will Meet Again)

By HARRY De COSTA
and M. K. JEROME

Chorus

Mar - y dear, ———— Cant you hear? ———— Im

p-pp

call - ing for you more and more each day. — Pals like you, ——— Are but

few, ——— Noth - ing seems the same since you were called a - way. ——— Tho' you're

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Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics range from 'f' to 'fz'.

Voice

Till ready

p

I'm sim - ply wild a - bout a
Such syn - co - pa - tion and such

The first vocal line is on a single staff, starting with a rest. The piano accompaniment is on two staves, marked 'p' and 'Till ready'. The music is in a 12-measure phrase.

bloo - ey blue tune, — And it's just — a pret - ty strain; If it dont leave me then I'll
blue har - mo - ny, — Still it's not — a wea - ry blues; It's got a pleas - in', teas - in'

The second vocal line continues the melody. The piano accompaniment features a more active right hand with chords and eighth notes, while the left hand remains steady.

go cra - zy soon, — 'Cause it's go - ing to my brain. You can rave — a - bout the
sweet mel - o - dy, — And it tells of hap - py news. It just keeps — me guess - ing

The final vocal line concludes the piece. The piano accompaniment ends with a sustained chord in the right hand and a simple bass line in the left hand.

blues you have heard,
all the night thru,

But I'll tell you that this one is a bird;—
I'm con-fess - ing I don't know what to do;—

And tho'this tune has nev - er had an - y name, — It's haunt - ing me just the same. —
I was ar - rest - ed, could - n't get an - y bail, — Here's what I sang in the jail: —

Chorus

"Haunt - ing blues — They're the blues I can't lose — They fol - low me; —

p-f

I know that I can't re - fuse — that mel - o - dy. — They are

on my mind I can't chase them a - way — I'll lose my shoes; —

I know that those haunting blues — are here to stay. When I weep

they re-peat I can't sleep I can't eat; How they haunt

how they taunt and ac-cuse. And it's true,

— that each time I feel blue, — filled with re-gret; I find that I can't for-get —

— those haunting blues!" "Haunt-ing —

f D.S.

The Latest Sensational Song Hit
I'LL BE IN MY DIXIE HOME AGAIN

TOMORROW

By Roy Turk & J. Russel Robinson



CHORUS

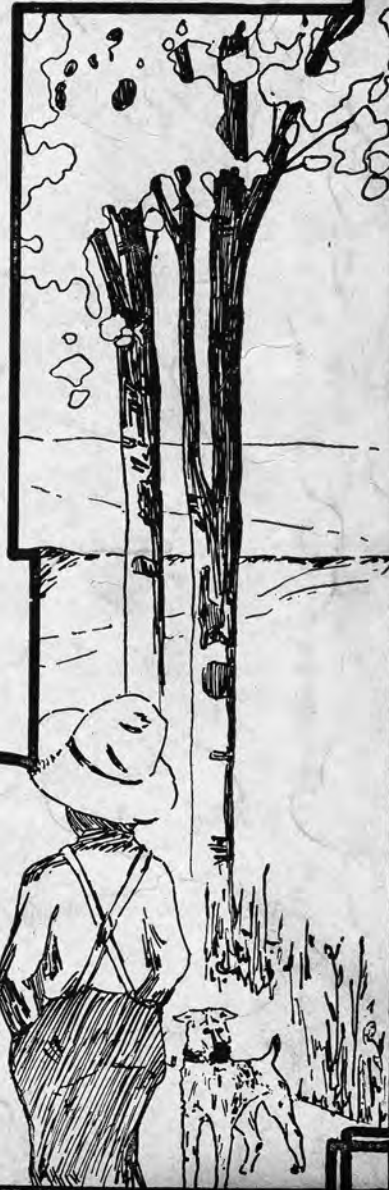
To - mor - row, to mor - row, How hap - py I will be, To mor - row, to -

mor - row, Back on my mam - my's knee. Lawd - y me! what a great de - light, - When I

get a fa - mil - iar sight, - Of the fuz - zy old cat sneak - in' from the sta - ble,

Lick - in' up milk on the kitch - en ta - ble. I know, to - mor - row, A pair of lov - ing

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