

**GREAT GUARD  
OF THE U. S. A.**



By

Margaret Manora Boylan

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# GREAT GUARD OF THE U.S.A.

Words and Music by MARGARET MANORA BOYLAN

*mf*

Maestoso marziale

*ff* *mf*

She stands un-moved in the  
When war's wild tu - mult

har - bor there, Great Guard of lib - er - ty! Her flam - ing torch she holds on high That  
rends the land, She ris - es strong and true, Pro - tect - or of our col - ors rare, The

all the world may see! She pleads for jus - tice, peace, and right, For true De - moc - ra -  
Red, the White, the Blue; And when in peace she views the world, Tri - um - phant, just, and

cy, A chal - lenge to the whole wide world Of man's e - qual - i - ty.  
brave, On guard she'll stand with torch in hand To light, and guide, and save.

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The piano part begins with a 'Maestoso marziale' tempo marking and a 'ff' dynamic. The vocal line starts with a 'mf' dynamic. The lyrics are: 'She stands un-moved in the / When war's wild tu - mult / har - bor there, Great Guard of lib - er - ty! Her flam - ing torch she holds on high That / rends the land, She ris - es strong and true, Pro - tect - or of our col - ors rare, The / all the world may see! She pleads for jus - tice, peace, and right, For true De - moc - ra - / Red, the White, the Blue; And when in peace she views the world, Tri - um - phant, just, and / cy, A chal - lenge to the whole wide world Of man's e - qual - i - ty. / brave, On guard she'll stand with torch in hand To light, and guide, and save.'

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CHORUS

Hail! God-dess of Lib - er - ty! Keep the torch burn-ing bright!

Sig - nal a - far, free-dom's bright star, Lib - er - ty, jus-tice, right!

Hail! keep - er of free - dom's land! Land for which we pray! Our

loy al sons at-tend you, In hon - or to de - fend you, Great Guard of the U. S. A.

*marcato* *f* *ff*

The musical score consists of five systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment with chords and some melodic lines. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo marking *marcato* is present in the final system. The key signature has four flats (B-flat major or D-flat minor).