

# GRANDMA'S BOY

*Inspired by Harold Lloyd's New  
Photoplay of the Same Title*

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*By  
Herb Crooker  
Jean Havez and  
Pete Wendling*



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# Try This On Your Piano

## Oogie Oogie Wa Wa

Lyric by  
GRANT CLARKE &  
EDGAR LESLIE

Music by  
ARCHIE GOTTLER

### Chorus

He sighs and whis - pers Oo - gie oo - gie wa - wa!  
He sighs and whis - pers Oo - gie oo - gie wa - wa!

*p-f*

Oo - gie oo - gie wa - wa, She sighs and an - swers  
Oo - gie oo - gie wa - wa, She sighs and an - swers

Oo - gie oo - gie wa - wa too. Don't that sound ab - surd,  
Oo - gie oo - gie wa - wa too. Girls like sim - ple things,

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# Grandma's Boy

Words by  
HERB CROOKER and  
JEAN HAVEZ

Music by  
PETE WENDLING

Moderato

Piano

The musical score is written in G major (one sharp) and 3/4 time. It begins with a piano introduction marked 'Moderato' and 'Piano'. The piano part consists of two staves with chords and moving lines. The vocal line enters in the second system with the lyrics: 'Hand-some Har-old's Grand-ma's rid-ing'. The piano accompaniment continues with chords and moving lines. The third system contains the lyrics: 'Grand-ma lived a-lone 'round in Lim-ou-sines Not a sing-le kind-ness was she Be-ing ent-er-tained by Har-old's'. The fourth system contains the lyrics: 'shown Queens Then there came a day Ev-'ry day a score Har-old came to hang 'round Grand-ma's'. The piano accompaniment continues with chords and moving lines throughout the piece.

stay door Now try and keep girls a - way  
Some want to sweep up the floor.

## Chorus

Grand - ma's Boy is in town — and flap-pers are flap-

-ing a - round — They're vamp-ing and camp-ing

right on his trail — He's diz - zy and Bus - y an-swer-ing mail

— Grand - ma's wear - ing a frown — She

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "— Grand - ma's wear - ing a frown — She". The piano accompaniment consists of chords and moving lines in both hands.

may lose her pride — and her joy — A mill-ion

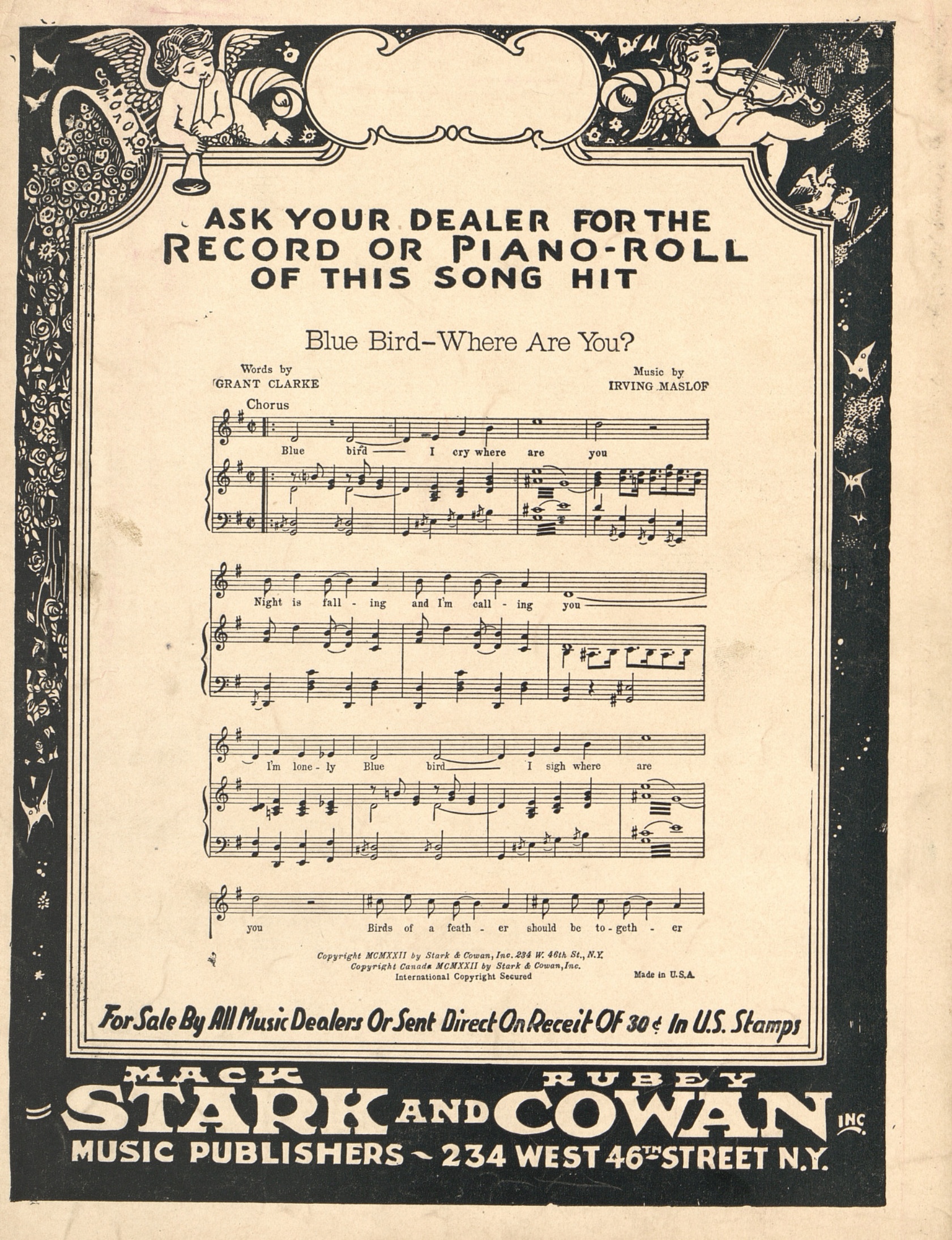
The second system continues the vocal line and piano accompaniment. The lyrics are: "may lose her pride — and her joy — A mill-ion". The piano accompaniment includes some trills and grace notes.

strong how the girl - ies long — to mar - ry Grand - ma's

The third system continues the vocal line and piano accompaniment. The lyrics are: "strong how the girl - ies long — to mar - ry Grand - ma's". The piano accompaniment features a steady rhythmic pattern.

Boy — Boy —

The fourth system concludes the piece with two first endings. The lyrics are: "Boy — Boy —". The first ending is marked with a '1' and the second with a '2'. The piano accompaniment ends with a final chord marked with an accent (^) and a forte (f) dynamic.



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Blue Bird-Where Are You?

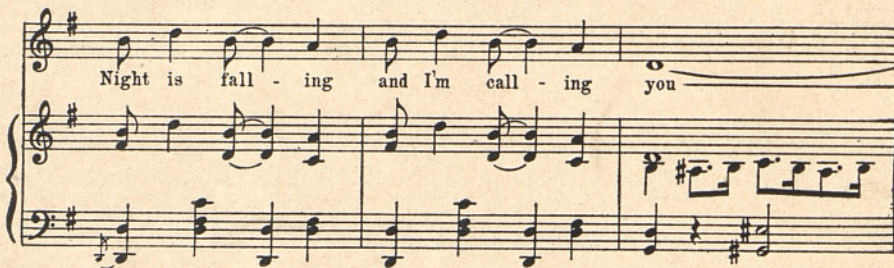
Words by  
GRANT CLARKE

Music by  
IRVING MASLOF

Chorus



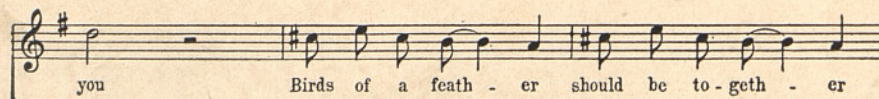
Blue bird — I cry where are you



Night is fall - ing and I'm call - ing you



I'm lone - ly Blue bird — I sigh where are



you Birds of a feath - er should be to - geth - er

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