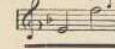


Thelma Whitbait

NO 1 IN E^b



NO 2 IN F. (ORIGINAL KEY)



Golden-Dream-boat Song

founded on
HORATIO NICHOLLS' with Harmonized Refrain.
Walse Phantasy "Golden-Dream-boat"

Words by

WORTON DAVID

Music by

HORATIO NICHOLLS

Composer of

GOLDEN DREAMBOAT
RAINBOW (The Trail of the Rainbow)
THAT OLD-FASHIONED MOTHER OF MINE.
THE NIGHT OF THE BALL
BLUE BIRD
SILVER STAR
CITY OF LAUGHTER, CITY OF TEARS.
DAYLIGHT IS DYING.
GOD GAVE ME WONDERFUL DREAMS.
BACK FROM THE LAND OF YESTERDAY.
THE HEART OF A ROSE.
A DREAM OF DELIGHT.
MASKS AND FACES
LOVE COME FROM YOUR HIDING PLACE.

DREAMS OF LONG AGO.
THE LISP OF A BABY'S PRAYER.
WILL YOU LOVE THE VIOLETS?
PLAYTHINGS.
I'D JUST PAINT THE LEAF OF THE SHAMROCK.
THE KINGDOM WITHIN YOUR EYES.
FOR YOU A ROSE; FOR ME A MEMORY.
SING ME A SONG OF THE MORNING.
A NIGHT OF ROMANCE.
WHEN GOD GAVE YOU TO ME.
CASTLES IN THE AIR
THE MEMORY OF A SONG.
THE TEARS OF AN IRISH MOTHER.
SOMEWHERE IN SOME CORNER OF THE WORLD

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Price, 2/- nett

GOLDEN DREAMBOAT.

(A SONG PHANTASY.)

Words by
WORTON DAVID.

(F)

Music by
HORATIO NICHOLLS.

INTRO.
Tempo di Valse.

PIANO.

The piano introduction is in 3/4 time, starting with a mezzo-forte (mf) dynamic. It features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The piece concludes with a piano (p) and ritardando (rit.) marking.

Key F

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Shadows fall-ing, o'er the silv-ry bay. Mem'ries call-ing me. Gold-en Dreamboat, sail-ing thro' the night, Let my dreams float there,"

The second system shows the vocal line and piano accompaniment for the second verse. The lyrics are: "Dreamboats glid-ing to that far a-way land I long to see; As the vis-ions ev-er bright ban-ish ev-ry care. Down that" *con espress.*

The third system shows the vocal line and piano accompaniment for the third verse. The lyrics are: "bright stars glow, I whis-per low, moon lit trail just let me sail-". The piano accompaniment includes a *rit.* marking at the end.

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E. W. Cole, Melbourne



THE SEASON'S HIT. "BLUE-BIRD"
SONG or VALSE.
2/- net.



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2

REFRAIN.
Slowly and Dreamily.

Glide, my Gold-en Dreamboat, glide with me, Down the sil-ver beams

of my ba-by dreams; Let me hear a-gain that mel-o-dy

Mam-my used to sing to me, Back in Swan-ee, Swan-ee,

let me rest, With the friends that I love best,

Golden Dreamboat (F)

E. W. Cole, Melbourne.

PLAYTHINGS
The Great Ballad Success by Horatio Nizholsk. Price 2/-; posted 2/2

3

Slower and quieter.

Glide... my Gold-en Dreamboat, glide with me To that Land of

Mem - o - ry. ry.

rall. e dim.

D.S.

Optional finish for last time only. Slower.

-ry. Gold-en Dreamboat, glide with me

Slower.

gradually slower and dying away.

Down the stream of Mem - o - ry.

p molto rit. e dim. gradually slower, dying away.

Fine.

Small notes only to be played when accompanying Voice or Orchestra.

E. W. Cole, Melbourne

TEARS OF AN IRISH MOTHER
BY ROBERTO NICHOLLS. Price, 2/-; Postd, 2.2

GOLDEN DREAMBOAT.

Words by
WORTON DAVID.

Harmonised Refrain.

(F.)

Music by
HORATIO NICHOLLS.

Key F.

1st TENOR. *Glide, my Gold-en Dream-boat, glide with me, Down the sil-ver beams Of my ba-by dreams;*

2nd TENOR. (Solo.) *Glide, my Gold-en Dream-boat, glide with me, Down the sil-ver beams Of my ba-by dreams;*

BARITONE. *Glide, my Gold-en Dream-boat, glide with me, Down the sil-ver beams Of my ba-by dreams;*

BASS. *Glide, my Gold-en Dream-boat, glide with me, Down the sil-ver beams Of my ba-by dreams;*

Let me hear a-gain that mel-o - dy, Mam-my used to sing to me. Back in Swanee, Swanee, let me rest.

Let me hear a-gain that mel-o - dy, Mam-my used to sing to me. Back in Swanee, Swanee, let me rest.

Let me hear a-gain that mel-o - dy, Mam-my used to sing to me. Back in Swanee, Swanee, let me rest.

Let me hear a-gain that mel-o - dy, Mam-my used to sing to me. Swanee, Swanee, let me rest.

With the friends that I love best. Glide, my Golden Dreamboat, glide with me, To that Land of Mem-o - ry.

With the friends that I love best. Glide, my Golden Dreamboat, glide with me, To that Land of Mem-o - ry.

With the friends that I love best. Glide, my Golden Dreamboat, glide with me, To that Land of Mem-o - ry.

With the friends that I love best. Glide, my Golden Dreamboat, glide with me, To that Land of Mem-o - ry.

Optional finish for last time only.

Gradually slower and dying away.

Gold - en Dream-boat, glide with me, Down the Stream of Mem - o - ry.

Gold - en Dream-boat, glide with me, Down the Stream of Mem - o - ry.

Gold - en Dream-boat, glide with me, Down the Stream of Mem - o - ry.

Gold - en Dream-boat, glide with me, Down the Stream of Mem - o - ry.

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E. W. Cole, Melbourne.

MASKS AND FACES
Song by Horatio Nicholls Price, 2/-; Posted, 2/2

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SONGS THE SINGERS ARE SINGING

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Words by WORTON DAVID

BLUE - BIRD. (BY THE BLUE LAGOON SHE'S WAITING.)

Music by HORATIO NICHOLLS.

By the blue lagoon she's wait - ing. My Blue - bird! How long -
 for that won - Sweetest ev - er heard: Where U - ka' - in - like play,

Published in E. & F.

Words by WORTON DAVID.

OMAHA.

Music by HORATIO NICHOLLS.

O - ma - ha! O - ma - ha! I'm a coming home to you. Ev - 'ry star
 from a - far Tells me of a heart that's true. Land of my dreams

Published in P. G. & A.

SUCCESSFUL SONGS OF SENTIMENT

BY THE LEADING BALLAD WRITERS OF THE DAY.

Words by WORTON DAVID.

THE MEMORY OF A SONG.

Music by HORATIO NICHOLLS

Love came to me in that sweet song of yore, Love came to me and par -
 ticed or a minor thought stars may fade, and all the world seem wrong.
 a trapp *And, slightly slower* *And, slightly slower*

Published in B. C. & D.

WORTON DAVID.

CASTLES IN THE AIR. (ONLY JUST IDLE DREAMS.)

Music by HORATIO NICHOLLS.

Castles in the air - castles in the air, I've built my whole life through, I've la - ces grand -
 in won - der - land Fashioned a - lace for you, Man - sions of de - light - built up in a night,

Published in G. A. S. & C.



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