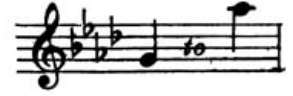


Nº 1 IN E $\flat$



Nº 2 IN A $\flat$



# GOD IS A SPIRIT

✻ SACRED SONG ✻

✻  
Words Taken from  
THE BIBLE

✻  
The Music by  
MAY VAN DYKE

— (A) —

BOOSEY & COMPANY, INC.  
NEW YORK: STEINWAY HALL, 113 WEST 57<sup>TH</sup> ST.  
LONDON, ENG.: BOOSEY & HAWKES, LTD., 295 REGENT ST., W.1.

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# GOD IS A SPIRIT

Words taken from  
the Bible

Music by  
MAY VAN DYKE

*Quasi Recit.*

**Largo**

God is a Spi - rit, and they that

The first system of music features a vocal line in a 4/4 time signature with a key signature of two flats. The tempo is marked 'Largo'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics 'God is a Spi - rit, and they that' are written below the vocal line.

*rit.*

worship Him must worship Him in Spi - rit and in truth.

**Andante**

The second system continues the vocal line with the lyrics 'worship Him must worship Him in Spi - rit and in truth.' The tempo changes to 'Andante'. The piano accompaniment features a more active bass line and a right hand with chords and moving lines. Dynamics include 'rit.' and 'f'.

Lord, how man - i - fold are Thy works, in

The third system continues the vocal line with the lyrics 'Lord, how man - i - fold are Thy works, in'. The piano accompaniment features a complex texture with many chords in the right hand and a moving bass line in the left hand. A 'dim.' marking is present in the piano part.

wis - dom hath - Thou made them. Thou send - est forth Thy

Spi - rit, Thou send - est forth Thy Spi - rit,

they are cre-a - ted, they are cre-a - ted and Thou re - new - est, Thou re -

new - est the face of the earth.

*più mosso cresc. poco a poco*

The glo-ry of the Lord shall en - dure — for - ev - er:

*più mosso cresc. poco a poco*

The Lord shall re - joice in His works.

*f*

*molto rit.*

**Andante**

Lord, how man-i-fold are — Thy works, in wis - dom hath Thou made them. Thou

**Andante**

send - est forth Thy Spi - rit, Thou send - est forth Thy Spi - rit,

*f*

they are cre-a-ted, they are cre-a-ted and Thou re-new - est, Thou re-

new-est the face of the earth. God is a

Spi-rit, and they that worship Him must worship Him in Spi - rit and in

truth.



# OTHER RECENT SUCCESSFUL SACRED SONGS BY EMINENT COMPOSERS

No. 1 in Bb  
No. 2 in C

## HOW LOVELY ARE THY DWELLINGS

SACRED SONG

No. 3 in Db  
No. 4 in Eb

Words from PSALM LXXXIV      Music by S. LIDDLE

*Andante tranquillo*

How love-ly are Thy dwell-ings, O Lord of Hosts! My soul long-eth, yea faint-eth, for the courts of the Lord: My heart and my flesh cry out for the liv-ing God, Yea, the sparrow hath found her a house, and the swal-low a nest,

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No. 1 in Bb  
No. 2 in C

## THE LORD IS MY LIGHT

SACRED SONG

No. 3 in D  
No. 4 in Eb

Words from PSALM XXVII      Music by FRANCES ALLITSEN.

*Allegro ma non troppo*

Sung by Mr. John M<sup>c</sup>Cormack

The Lord is my light and my sal-va-tion, Whom, then, shall I fear? Whom, then, shall I fear? The Lord is the strength of my life, The Lord is the strength of my life, Of whom, then, shall I be

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No. 1 in G

## GREAT IS THE LORD

No. 2 in Bb

Words taken from the Psalms      Music by MAUDE CRASKE DAY

*Moderato risoluto*

Great is the Lord, and great-ly to be praised: Great is the Lord, and great-ly to be praised: O wor-ship the Lord in the beau-ty of ho-li-ness: Fear be-fore Him, all the earth!

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# A MUSICAL SETTING OF BREADTH AND DISTINCTION

THIS STRONG PLEA FOR COMMUNION WITH NATURE IS SPIRITUALLY INSPIRING

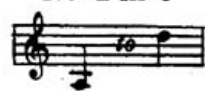
SUNG BY

JOHN McCORMACK AND REINALD WERREN RATH


# POOR MAN'S GARDEN

Words by  
ROYDEN BARRIE


No. 1 in C



No. 2 in D<sup>b</sup>



No. 3 in E<sup>b</sup>



Music by  
KENNEDY RUSSELL

Maestoso



*mf* You that sing of gar-dens, Migh-ty, fair and fine, I won-der if they mean to you

*p*



Half as much as mine, Mine's the gar-den God made, Fair and free, and wide,

*f*

*colla voce*



Mine's the poor man's gar-den, The o-pen coun-try - side.

*rit* *a tempo*

*rit* *a tempo* *mf* *f* *poco rit*

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