

Give A Bonus To Our Men



"Buddie" W. J. Lindeman, with an armful of signed Herald and Examiner petitions for the bonus.

Dedicated to U. S. Veterans and
Buck Privates' Society, A. E. F.

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ONE-STEP AND MARCH

BY RUS. COLLIER, BEN SIEGEL AND TOM BASHAW

Tempo di Marcia

First system of piano introduction. Treble and bass clefs. Dynamics: *f*. Includes a section marked with a percentage symbol (%) and a *rit.* marking.

Second system of piano introduction. Treble and bass clefs. Dynamics: *p*. Includes a *rit.* marking.

VOICE

Voice and piano accompaniment, first system. Treble clef for voice, grand staff for piano. Dynamics: *atempo*, *mf*. Lyrics: Can't you re - mem - ber when th' boys marched off to war to make the world safe for lib - er - Yes they went ov - er there, we know they did their share, to make our homes worthwhile liv'ng

Voice and piano accompaniment, second system. Treble clef for voice, grand staff for piano. Dynamics: *mf*. Lyrics: ty How we cheered so long, min - gled tear and song, Sang of the in So they fought and bled, yes thousands lie dead, They won and

Yanks, gave Heav'n thanks; with their fa-ces grim, Full of pep and vim they went forth to dare and
 now, Help them some how, when the time comes due, Push that Bon-us thru it's a du-ty' up to

do; 'Twas a job, you bet, none will e'er for-get, and 'twas done for me and you,
 you, Come let's show our pride in the boys who died, Un-cle Sam what will you do.

CHORUS

If you on-ly, on-ly, knew, Just what your sold-ier lads went

through) in trench-es dy-ing while shells were fly-ing, the foe de-ly-ing

they stood by you tho' our count-ry's safe *allegro*



suc-^{cor} those brave men [it's true] we can't pay in gold for th' *rit.*



brave and th' bold of Old Glo-ry That's th' sto-ry But Give a *atempo*



Bon-us to Our Men



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