



Low in B $\flat$



➔ Medium in C



High in D

**G**IVE THANKS AND SING  
 SACRED SONG

Words by  
 EDWARD LOCKTON

Music by  
 CUTHBERT HARRIS

➔ Price, 50 cents  
 (In U. S. A.)

Vocal Duet  
 Mezzo-Soprano or Baritone  
 and  
 Contralto or Bass  
 in C

Price, 60 cents  
 (In U. S. A.)

THE BOSTON MUSIC COMPANY  
 BOSTON, MASS.  
 Warren & Phillips, London

# Give Thanks and Sing



Words by  
Edward Lockton

Music by  
Cuthbert Harris

Moderato

Voice

Piano

*f marc.*

*mf with fervor marc.*

*mf*

*mf*

*f*

*mf*

*mp*

*f*

*mp*

Ped. \* Ped. \* Ped. \* con Ped.

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

Give thanks and  
sing, O soul of mine, to - day! The dawn is break - ing,  
night has passed a - way; New hopes a - wake, sad dreams and tears are

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato'. The voice part starts with a rest, followed by the lyrics 'Give thanks and'. The piano accompaniment features a series of chords and moving lines. The score is divided into three systems. The first system covers the first two lines of music. The second system covers the next two lines. The third system covers the final two lines. Dynamics include 'f marc.', 'mf with fervor marc.', 'mf', 'f', and 'mp'. Pedal markings are indicated throughout the piano part.

vain, Give thanks and sing, O soul of mine, a - gain!

*f* *molto rall.*

*mf* *f* *molto rall.*

Più animato

Give thanks and sing at

*a tempo* *f marc.* *rall.* *mf*

noon-tide's gold-en hour, See how the sun-shine kiss-es leaf and flow'r!

*mp*

*f* Great voic- es call, *mp* the grief and strife are o'er; *f allarg.* Give thanks and

*mf* *mp* *cresc.* *f allarg.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*cresc.* *rall.* *Tempo primo*

sing, O soul of mine, once more!

*sf* *ff rall.* *f* *rall.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*Meno mosso*  
*mp tranquillo*

Give thanks, my soul, when falls the sol- emn night; Kneel down in prayer be-

*p a tempo* *p*

*ped.* \* *ped.* \* *ped.* \*

*rall.*

neath the star-ry light; The sleep - ing world for - gets its grief and pain,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase in D major, marked *rall.* The piano accompaniment consists of chords and moving lines in both hands, with a *rall.* marking in the right hand. Pedal points are indicated by 'Ped.' and asterisks at the bottom of the piano part.

*a tempo*  
*mf cresc.*

Give thanks and sing, O soul of mine, a - gain! The sleep - ing world for - gets its grief and

*a tempo*  
*mf cresc.*

*dim.* *p* *rall.*

The second system continues the vocal line and piano accompaniment. The vocal line is marked *a tempo* and *mf cresc.* The piano accompaniment features a *mf cresc.* marking in the left hand and a *dim.* marking in the right hand. The system concludes with a *p* dynamic and a *rall.* marking. Pedal points are indicated at the bottom.

*a tempo* *f allarg.* *ff* *molto rall.* *sf*

pain, Give thanks and sing, — O — soul of mine, — a - gain. —

*a tempo*  
*cresc.* *f allarg.* *ff* *molto rall.* *a tempo*  
*rall.*

The third system concludes the vocal line and piano accompaniment. The vocal line is marked *a tempo* and features dynamics *f allarg.*, *ff*, *molto rall.*, and *sf*. The piano accompaniment includes a *cresc.* marking in the left hand and dynamics *f allarg.*, *ff*, *molto rall.*, *a tempo*, and *rall.* in the right hand. The system ends with a double bar line and a *sf* dynamic. Pedal points are indicated at the bottom.

# Sacred Songs of Unusual Merit

High in G  
Low in E<sub>1</sub>

## O Troubled Heart, be Still

Text and Music by  
Bernard Hamblen

Andante moderato

Voice: O troubled heart, be

Piano: *mp* *p*

still, And to the Fa-ther rest; Take all thy doubts and

fears To Him who know-eth best: His love shall strength-en thee To

Copyright, 1922, by The Boston Music Co.

High in F  
Low in D

## Spirit of God Descend upon my Heart

G. Crois

Keith Crosby Brown

Andante religioso

Voice: *rit.*

Piano: *mp* *dim.*

Spir-it of God, do - scend up-on my heart; Wean it from earth, through

all its pal-see more; Sloop to my weak-ness, night-y as Thou art, -

Copyright, 1922, by The Boston Music Co.

High in A<sub>1</sub>  
Low in E<sub>1</sub>

## Be Not Afraid

Be of good cheer: it is I,  
be not afraid!  
Mark vi: 50

Words and Music by  
Bertrand Brown

Moderato

Voice: *of espresso*  
'Twas when the twelve by the *espresso*

Piano: *rit.* *p a tempo*

tem - post were troub - led; Wear - y, be-wil - der'd, toil'd to gain the shore,

Then spake the Mas - ter from the gale-lashed bil - lows, "Calm! Calm!"

Copyright, 1922, by The Boston Music Co.

High in D  
Med. in C  
Low in B<sub>1</sub>

## Give Thanks and Sing

Words by  
Edward Lockton

Music by  
Outhbert Harris

Moderato

Voice: *of with fewer*  
Give thanks and

Piano: *f marc.*

sing, O soul of mine, to - day! The dawn is break - ing,

night has passed a - way; Now hopes a - wake, sad dreams and tears are

Copyright U.S.A. MUMFORD by Warren & Phillips

The Boston Music Company - Boston, Mass.

Lilly  
M1  
D42  
Exx28  
no 11  
L492