

# Give Me That Rose

(MADAME POMPADOUR)

Lyric by  
Booth Tarkington  
Music by  
Donald McGibeny

Sung by  
**BILLIE BURKE**  
in  
Florenz Ziegfeld Jr's  
Production of  
Booth Tarkington's  
Latest Comedy  
**"ROSE BRIAR"**

6

HARMS  
INCORPORATED  
NEW YORK

MADE IN U.S.A.

Cherry Johnston

# Give Me That Rose

(Madame Pompadour)

Words by  
BOOTH TARKINGTON

As sung by Miss Billie Burke in  
"Rose Briar"

Music by  
DONALD MCGIBENY

Tempo di Gavotte

Piano

Valse lento

At Ver - sailles in the

gar - dens of Pom - pa - dour Ma-dame Pom-pa-dour

Mar-quis - de Pom - pa - dour Where the

ros - es were bloom - ing by thous - ands and more The same

Pom - pa - dour saw on - ly one

*Red.* \*

*Red.* \*

Just one rose that was there As she

said to King Lou - is the de - bon - aire;

*rall.*

*rall.*

Con moto

"Who gave you the rose in your coat lap-el. Was it

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Con moto' and the dynamics are 'p' (piano). The lyrics are: "Who gave you the rose in your coat lap-el. Was it

some-one who likes you ver-y well? When she

The second system continues the vocal line and piano accompaniment. The lyrics are: some-one who likes you ver-y well? When she

pinned it there, what did she say? Will she

The third system continues the vocal line and piano accompaniment. The lyrics are: pinned it there, what did she say? Will she

give you an-oth-er an-oth-er day? Will she

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: give you an-oth-er an-oth-er day? Will she. The word 'ten.' is written above the notes for 'er' in 'an-oth-er' and below the notes for 'er' in 'an-oth-er'.

sing you a song like — this my dear? That you

wear her — rose for a bou - ton - niere, Will she

dance or weep or die if you say? — Oh,

*cresc.*

give me the rose that you wear to - day!"

*rall.* *rit.*

ANOTHER "SUNSHINE OF YOUR SMILE"

# LOVE SENDS A LITTLE GIFT OF ROSES

Words by  
LESLIE COOKE

Music by  
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

*ten*

*ten*

*ten*

The musical score consists of three systems, each with a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is written in a soprano clef. The lyrics are placed below the vocal line. The word 'ten' is written above the vocal line in the third system, indicating a ten-measure rest.

Copyright MCMXIX by Francis, Day & Hunter  
T. B. Harms & Francis, Day & Hunter, N.Y.  
[All Rights Reserved] International Copyright Secured