

# GIRLS! WHY DO YOU HESITATE?

JAZZ NOVELTY FOX TROT

Words and Music by  
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Moderato (not too fast)

The musical score is arranged in four systems. Each system consists of a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano accompaniment includes dynamic markings such as *f*, *fz*, and *p*. The vocal line includes lyrics with musical notation above the words, including slurs and breath marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Girls — let me ad - vise you, Nev - er an swer  
Let — your con - science guide you, Love, you've heard is

no, blind, If — some hand - some fel - low,  
Let — some fel - low vamp you,

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Should ask to take you to a show, You  
 And show to you a bet-ter kind, Don't

should, Go while the go- ing's good.  
 wait, Don't al- ways Hes- i - - - tate.

CHORUS

Seems \_\_\_\_\_ that most-ly girls while you are young, \_\_\_\_\_

\_\_\_\_\_ You think \_\_\_\_\_ that you can vamp a mil - lion -

4

aire, \_\_\_\_\_ Love \_\_\_\_\_

The first system of music features a vocal line in G major (one flat) and a piano accompaniment. The vocal line has a long note on 'aire,' followed by a rest, and then a long note on 'Love'. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line.

— some day you'll know is not all fun, \_\_\_\_\_ When you

The second system continues the vocal line with the lyrics '— some day you'll know is not all fun, \_\_\_\_\_ When you'. The piano accompaniment continues with similar rhythmic patterns.

find \_\_\_\_\_ that you were building castles in the air,

The third system features the lyrics 'find \_\_\_\_\_ that you were building castles in the air,'. The piano accompaniment includes a triplet of eighth notes in the right hand.

Nev-er-the-less to - day, \_\_\_\_\_ You may feel hap-py and be

The fourth system concludes with the lyrics 'Nev-er-the-less to - day, \_\_\_\_\_ You may feel hap-py and be'. The piano accompaniment includes a piano (*p*) dynamic marking.

5  
 smil - - ing, Tomorrow you may lose \_\_\_\_\_ your chance and go thru life a

sigh - - ing, If you're in love \_\_\_\_\_ Girls I'd ad-vice you not to  
 The day may come \_\_\_\_\_ That you'll be look-ing for a

wait, \_\_\_\_\_ Oh tell me Girls, \_\_\_\_\_ Why do you Hes-i-  
 mate, \_\_\_\_\_ Then you'll say "Girls, \_\_\_\_\_ Why did I Hes-i-

1  
 tate? \_\_\_\_\_

2  
 tate? \_\_\_\_\_