

# THE GIRL I KNOW IN TOKIO



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PUBLISHED BY  
WM. J. ROBERTSON  
FLANAGAN, ILL.

PRICE 60 CENTS

# The Girl I Know In Tokio

Moderato

VOICE

PIANO

*f* *p*

In an em - pire far, far a - way, far be - yond the west - ern  
Then this girl in old To - ki - o cross from Yo - ko - ho - ma

sea, A town I know called To - ki - o seems  
land, Wears wov - en shoes is slant eyed too, but

oh so queer to me, 'Tis the land of Jin - rik - a - sha, the  
so is all Ja - pan, Has a score of dolls in her sleeve, and

lit - tle Nip - pon - ees live there, — And all so queer, I  
in her lit - tle bam - boo lair, — She has no chairs and

have a fear their e - quals found no where, Yet a lit - tle maid - en  
no up stairs as one would find else - where, When she goes with in her

in that town, Claims to be a friend of mine, — She  
lit - tle home, She will leave her shoes out side, — For

lives on rice and is so nice, I real - ly think her  
 ev - ery where 'tis cus - tom there, to which one must a -

fine,  
 bid

When I was in old To - ki - o, — I  
 She sits down on the bam - boo floor, is

saw her ev - ery day — Al - tho she's queer she's  
 jol - ly with it too, — For jol - ly is the

full of cheer, and charm - ing in her way.  
 on - ly way, where reigns the Mi - ka - do.

CHORUS

And be-neath a hat of grass she wears a pret - ty smile,

Yet she prays in mys - tic ways, in O - ri - en - tal style,

When she writes she makes a sight I can - not un - der - stand, — The

lan - guage — of old old, Ja - pan.

# Underneath The Harvest Moon

## CHORUS

And to - geth - er we will for - ev - er dwell

The first system of the chorus features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "And to - geth - er we will for - ev - er dwell".

In that flow - ery dell lit - tle sil - ver bell

The second system continues the chorus with the lyrics: "In that flow - ery dell lit - tle sil - ver bell". The musical notation includes a vocal line and piano accompaniment.

Life to us shall be just a mer - ry tune

The third system concludes the chorus with the lyrics: "Life to us shall be just a mer - ry tune". The musical notation includes a vocal line and piano accompaniment.