

THE INTERNATIONAL
SONG FOX-TROT SUCCESS

of the J. C. WILLIAMSON

Production . . .

"BETTY"

(Produced by HARRY B. BURCHER)

Gigolette

SUNG BY
**MAUD
FANE**



"BETTY" SUCCESSES

CAN IT BE LOVE - CINDERELLA!
GIGOLETTE - MEMORY LANE - OH, JOY
OH SAY - OH SUE - PIANOFORTE SELECTION
VALSE - VOCAL SCORE

Lyrics by
BEN TRAVERS

Music by
FRANZ LEHAR

By Arrangement with B. FELDMAN & CO., London, W.C.

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GIGOLETTE.

FOX TROT.

Lyric by
BEN TRAVERS

Music by
FRANZ LEHAR.

Moderato

ff *ppp misterioso*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system is marked 'ppp misterioso' and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

KEY F | : 11, :t, :d | 1, : - | - : - | - : - 11, :t, :d | 1, : - | - : - |

Ev - e - ry night Calls her a - way,
But when the dawn Calls in the day.

The vocal line is in the treble clef with a key signature of one flat (F major/D minor). The piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

| - : - 11, :t, :d | n :n :n :n | fe :n :re :d | t, : - | - : - | - : - 11, :t, :d | r : f

..... When in the lights the bust-ling ci - ty's all a - glare; Built for a
..... When o - ther chil - dren of the night are in re - pose, Wild - ly for -

The vocal line continues in the treble clef. The piano accompaniment continues in the bass clef. The lyrics are written below the vocal line.

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sprite,..... Doom'd to be gay,..... Gai-ly she comes to you to
-lor'n,..... Steal-ing a - way,..... Back to the world of cold re-

dance a-way your care,..... Gai-ly she comes to you, a fit - ful lit - tle
- al - i - ty she goes,..... We can re - call her hap - py smile when she is

fire - fly, She's but a toy for..... you all to see;.....
danc - ing, We ne-ver won - der..... if it is true,.....

..... For she is on - ly lit - tle Gig - o - lette, the danc - ing girl,..... And that, of
..... For she is on - ly lit - tle Gig - o - lette, the danc - ing girl,..... And that, of

The musical score is written in a fox-trot style, 3/4 time signature, with a key signature of one flat (B-flat). It consists of four systems of music. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are written below the vocal line. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano). The lyrics describe a girl named Gigolette, a 'dancing girl' who is 'stealing away' from a 'cold re-lorn' world and bringing 'gay' (happy) music to the listener. The lyrics are: 'sprite,..... Doom'd to be gay,..... Gai-ly she comes to you to -lor'n,..... Steal-ing a - way,..... Back to the world of cold re-dance a-way your care,..... Gai-ly she comes to you, a fit - ful lit - tle - al - i - ty she goes,..... We can re - call her hap - py smile when she is fire - fly, She's but a toy for..... you all to see;..... danc - ing, We ne-ver won - der..... if it is true,..... For she is on - ly lit - tle Gig - o - lette, the danc - ing girl,..... And that, of For she is on - ly lit - tle Gig - o - lette, the danc - ing girl,..... And that, of'.

The image shows a page of a musical score for 'Gigolette', a fox trot. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes lyrics and dynamic markings such as *p*, *pp*, *mf*, and *f*. The first system includes the instruction 'd.s.' and 'REFRAIN, misterioso'. The lyrics are: 'course, is all she means to you and me..... Then course, is all she means to me and you.....'. The second system has lyrics: 'dance, lit - tle dan - cer, we say,..... Come, dance a - way,..... bid care be -'. The third system has lyrics: '- gone;..... Oh, charm us, sweet charmer of night,.....'. The fourth system has lyrics: '..... To wild de - light..... she dan - ces on..... And'. The piano accompaniment features a steady rhythmic pattern with various chordal textures and dynamics.

The image shows a page of a musical score for the fox trot 'Gigolette'. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 'if, 'mid the crash of the band..... To her heart comes the call to for - get..... Tra-ge-dies there, what should we care? Bra - va, la Gig - o - lette!..... - lette!.....'. The piano part includes dynamic markings such as *p*, *f*, and *ff*, and a section labeled 'DANCE' with the instruction 'D. S.'. The score is written in a traditional notation style with treble and bass clefs.

MUS. Snell N. Lehár, Franz
mba
784. 506
L 522

morendo

cresc. e affret

sempre cresc. e affret

cresc.

ff

fff

Gigolette

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