

GET YOUR SATCHEL PACKED

SONG
by CLEO HAMILTON and TOM WARING



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STARMER

GET YOUR SATCHEL PACKED

SONG

Lyric by
CLEO HAMILTON

Music by
TOM WARING

Moderato

VOICE

PIANO

The musical score consists of three systems. The first system shows the beginning of the piece with a piano introduction marked 'f' (forte) and a tempo of 'Moderato'. The second system contains the first line of lyrics: 'I won - der what's the mat - ter / I used to think he was the'. The piano accompaniment includes dynamic markings 'mf' (mezzo-forte) and 'p' (piano). The third system contains the second line of lyrics: 'with my man_ / on - ly man_ / There's some - thing 'bout him I cant / He found it out, my troub - les'. The piano accompaniment continues with dynamic markings 'mf' and 'p'.

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un - der - stand — Some - times I sigh —
then be - gan — I used to smile —

some-times I cry — I get so blue — I wish that
most all the while — I guess my lov - in' ways are

I could die — I gave him all the lov - in'
out of style — May - be he's got him - self an -

that I had — His dog - gone ways they sure do
-oth - er gal — Who calls him "Hon - ey sweet - ie,"

make me mad — I am sick and tired — of his
calls him "Pal" — He — does - nt know it but he's

hang - in' 'round — So to him I'm gon - na say —
on his way — I'll sur - prise him when I say —

CHORUS

Get your satch - el packed and dont come back

To e-ven say "good - bye" No more ex - cus - es can you

make to me_ Lis-ten and Ill tell you why

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "make to me_ Lis-ten and Ill tell you why". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Once I was wild_ a-bout you - oo, Now your brand of lov - in' wont

The second system continues the vocal line and piano accompaniment. The lyrics are: "Once I was wild_ a-bout you - oo, Now your brand of lov - in' wont". The piano accompaniment features a more active bass line in the second measure.

do_____ To pro - tect your health, Don't e - ven look back_ Go an'

The third system continues the vocal line and piano accompaniment. The lyrics are: "do_____ To pro - tect your health, Don't e - ven look back_ Go an'". The piano accompaniment includes a prominent bass line with eighth notes.

get your satch - el packed Get your packed_____ *D.S.*

The fourth system concludes the piece with two endings. The lyrics are: "get your satch - el packed Get your packed_____ *D.S.*". The first ending leads back to the beginning of the phrase, and the second ending concludes with a double bar line and repeat sign. The piano accompaniment includes a dynamic marking of *f* (forte) and a *D.S.* (Da Capo) instruction.

CHILDHOOD DAYS

SONG

By HENRY CREAMER
JOE DARCY
and DAVE FRANKLIN

CHORUS

I've got the blues for my dear old child-hood days I miss my

broth - er My dear old dad - dy and moth er

I've got the blues for those child-hood games and plays I miss that

old swimming pool the old vil-lage school The wood-shed where I would-n't shed a

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