

GEORGIA



Words by
HOWARD JOHNSON
Music by
WALTER DONALDSON

Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,
Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, — Once more I see the moun - tain side, The glae - ier

wa - ters flow - ing. — Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, — And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er. —

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GEORGIA

A Song of a Sunny Southern State

Words by
HOWARD JOHNSON

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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato'.

The piano accompaniment for the first line of the song. It continues the harmonic structure established in the introduction, with the right hand playing chords and the left hand providing a rhythmic base.

Morn - ing night and noon, — I'm all out of tune,
Some - how here of late, — I've been in a state,

The piano accompaniment for the second line of the song. It features a piano (*p*) dynamic marking and continues the harmonic support for the vocal line.

Un - til I go to bed, — To rest my wea - ry head,
Of nerv - ous wor - ri - ment, — I just can't be con - tent,

The piano accompaniment for the third line of the song. It concludes the musical phrase with sustained chords in the right hand and a rhythmic accompaniment in the left hand.

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Then it al - ways seems, — On a train of dreams, — I can
Now I plain - ly see, — I can on - ly be — In a

feel I'm draw - ing near, — To a Dix - ie at - mos - phere, 'Way down in
peace - ful state of mind, — In the state I left be - hind 'Way down in

CHORUS

Geor - gia! Geor - gia! My home

p-f

sweet home. — How I've a - dored ya',

Geor - gia, Oh my, ———— Oh! why— did I

roam. I know that I'll be so H - A - dou-ble P -

Y, ———— When I see my M - A - dou-ble M - Y, I'm head-in'

t'ward ya' Geor - - gia, You put the

"sweet" in Home Sweet Home, my own sweet Geor - gia. ———— 1. ———— 2. ———— -gia.—

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"Three O'clock in the Morning"

The Waltz Hit of Two Continents

Lyric By DOROTHY TERRISS

Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en - trane - ing, Seems to be made for us two.

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"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly, Shine out bright to - night With your sil - vry light,

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