

BY THE WRITERS OF "CAROLINA ROLLING STONE" AND "TOMORROW MORNING"

# GEORGIA CABIN DOOR



Featured By  
WILLIE & EUGENE HOWARD

Stars of Passing Show 1922-23

LYRIC BY  
MITCHELL PARISH

MELODY BY  
ELEANOR YOUNG  
HARRY D. SQUIRES

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By The Writers Of "Carolina Rolling Stone" and "Swanee Cradle"

# GEORGIA CABIN DOOR

SONG

Lyric by  
MITCHELL PARISHMelody by  
ELEANOR YOUNG  
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Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato'.

Voice

First line of the song. The voice part begins with a rest, followed by the lyrics 'Geor - gia Geor - gia'. The piano accompaniment features a 'Vamp' section with a mezzo-piano (mp) dynamic. The music is in B-flat major and 4/4 time.

Second line of the song. The voice part continues with the lyrics: 'land, Geor - gia land, There's a lit - tle trip I've planned, — What a land, Geor - gia land, I sup - pose you un - der - stand, — That the'. The piano accompaniment continues with a mezzo-piano (mp) dynamic.

Third line of the song. The voice part concludes with the lyrics: 'fool I've been I know, — I should have planned it long a - go, — Cab - in grand - est spot on earth, — Must be the place that gave me birth, — In that'. The piano accompaniment continues with a mezzo-piano (mp) dynamic.

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Play.

doors, Cab - in doors, How I en - vy ev - ry one, This is  
place, there's a face, That I'd give the world to see, This is

The first system of the musical score for 'Georgia Cabin Door'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with the lyrics 'doors, Cab - in doors, How I en - vy ev - ry one, This is place, there's a face, That I'd give the world to see, This is'. The piano accompaniment consists of chords and moving lines in both hands.

what you'll hear me say - ing, With the ris - ing of the sun, (*Dog-gone you.*)  
what you'll hear me say - ing, When I'm where I want to be, (*Dog-gone you.*)

The second system continues the vocal line and piano accompaniment. The lyrics are 'what you'll hear me say - ing, With the ris - ing of the sun, (*Dog-gone you.*) what you'll hear me say - ing, When I'm where I want to be, (*Dog-gone you.*)'. The piano accompaniment features a steady harmonic accompaniment.

## Chorus

Geor - gia cab-in door, Come on and swing wide op-en for Your lit - tle

The chorus section begins with the lyrics 'Geor - gia cab-in door, Come on and swing wide op-en for Your lit - tle'. The piano accompaniment starts with a double bar line and a repeat sign, indicating the beginning of the chorus. The key signature remains B-flat major.

roll - ing stone who's roll - ing home to - day, (*I've missed you*)

The final system of the score concludes with the lyrics 'roll - ing stone who's roll - ing home to - day, (*I've missed you*)'. The piano accompaniment continues with chords and moving lines, ending with a final cadence.

Geor - gia cab-in door, I'll nev-er leave you an-y more When I get back,

Im gon-na stay I know in - side I'll find, Some one I

left be-hind, Oh! how she must have pined while I've been a-way, Say!

(God bless you) Geor - gia cab-in door, come on and swing wide op-en for Your lit - tle

roll-ing stone who's roll-ing home to-day (Dog gone you)

*cresc.*

## Patter

When I left my Georgia, Thought that I was wise, It did - nt take me long to

op - en up my eyes, When you've been a rov - er, and you've knocked a - bout, You're

sure to come back wis - er than you start - ed out — Pup - pies, don't you weak - en,

Car - ry me a long, Soon you'll hear the fin - ish of my hard luck song —

Gee, can you im a - gine me to - mor - row morn, How I a - dore that cab - in door, where I was born. My

# TRY THIS ON YOUR PIANO

By The Writers Of "Carolina Rolling Stone" and "Swanee Cradle"

## To - Morrow Morning

SONG

Lyric by  
MITCHELL PARISH

Melody by  
ELEANOR YOUNG and  
HARRY D. SQUIRES

*mf f* Chorus

To-mor-row morn - ing, I'll be wear - ing a smile, To-mor-row  
morn - ing, as I march down the aisle I'll have the cut-est bunch of  
charm hang-ing on my arm, You just wait'll you see my sweet-ie and me, What a

The musical score consists of three systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo and dynamics are marked as *mf f*. The lyrics are written below the vocal line.

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