

GEORGETTE

3

Words by
LEW BROWN

Music by
RAY HENDERSON

A la Fox Trot

L.H.

Right a-cross the way from me In a-part-ment for-ty-three
Ev'-ry night it's just the same And I think that it's a shame

Melody marcato

Ev'-ry night I al-ways see Such a fun-ny pair
'Cause she plays the same old game But he does-n't care

He's a bash-ful Ro-me-o And she loves to tease him so He
When he starts to fuss and pout She just tries to put him out He's

dolce

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sighs, oh!how he cries Each time she rolls her eyes:
sore, gets to the door And then he sings once more

CHORUS *Legato*

Geor-gette, Geor-gette, I'm wild as can be — I'm all up-

set 'cause you're teasing me — My ma, my pa, my

whole fa - mi - ly. — They scold me, they told me You've got a kick like

T. N. T., I eat, I sleep, but not like I should

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics "T. N. T., I eat, I sleep, but not like I should". The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents (^).

Oh! me, Oh! my, why can't you be good? — Once I was

The second system continues the musical piece. The vocal line has the lyrics "Oh! me, Oh! my, why can't you be good? — Once I was". The piano accompaniment continues with similar harmonic and melodic patterns, including some notes with accents (^).

gentle and meek — Now I'm as wild as the Sheik — I'll get you

The third system features the lyrics "gentle and meek — Now I'm as wild as the Sheik — I'll get you". The piano accompaniment includes a dynamic marking of *f* (forte) in the bass line and several notes with accents (^).

yet, Georgette. Geor- gette.

The fourth system concludes the piece with the lyrics "yet, Georgette. Geor- gette.". It includes first and second endings, indicated by "1" and "2" above the vocal line. The piano accompaniment features a dynamic marking of *fz* (forzando) in the right hand.