

# Gee! But I Hate To Go Home Alone

3

Words by  
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Music by  
JAMES F. HANLEY

Moderato

The musical score is written in B-flat major and 4/4 time. It begins with a piano introduction marked 'Moderato'. The first system shows the piano accompaniment with a forte dynamic (f) and several accents (^). The second system continues the piano accompaniment, featuring a 'Vamp' section with a mezzo-forte dynamic (mf) and a triplet of eighth notes. The third system introduces the vocal melody with lyrics: 'Crowds all a-round me Still I'm a-lone - No one to say "hel-lo" / Ev-'ry-one's hap-py Smile on each face - Laugh-ing as they pass by'. The piano accompaniment for this system is marked piano (p) and includes a 'L.H.' (Left Hand) section. The fourth system continues the vocal melody with lyrics: 'Can't ev-en place One sin-gle face - A-ny-where I - may go / I feel so blue Hon-est and true - Al-most wish I - could die'. The piano accompaniment for this system includes several accents (^) and a final flourish marked with 'v'v'v'.

Crowds all a-round me Still I'm a-lone - No one to say "hel-lo"  
Ev-'ry-one's hap-py Smile on each face - Laugh-ing as they pass by

Can't ev-en place One sin-gle face - A-ny-where I - may go  
I feel so blue Hon-est and true - Al-most wish I - could die

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No one to un - der - stand I'm a stran - ger in a strange, strange land:  
 Just like a roll - ing stone I'm just roll - ing no - where all a - lone:

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "No one to un - der - stand I'm a stran - ger in a strange, strange land: Just like a roll - ing stone I'm just roll - ing no - where all a - lone:". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and a more active treble line. A "rall." (rallentando) marking is placed above the piano accompaniment in the second measure of the second line.

CHORUS

Gee! but I hate to go home a - lone For when I

The chorus section begins with the vocal line: "Gee! but I hate to go home a - lone For when I". The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A dynamic marking of "p-f" (piano-forte) is present at the start of the piano accompaniment.

climb up the stair There's just a bed and a chair to greet me

The second part of the chorus continues with the vocal line: "climb up the stair There's just a bed and a chair to greet me". The piano accompaniment continues with the same rhythmic pattern, featuring eighth notes in the bass line and chords in the treble line.

No - bo - dy wait - ing there with a smile That's why I'm

The final part of the chorus concludes with the vocal line: "No - bo - dy wait - ing there with a smile That's why I'm". The piano accompaniment continues with the same rhythmic pattern, featuring eighth notes in the bass line and chords in the treble line.

lone - - some, Oh! so lone - - some Home Sweet Home to

most folks is the place for which they long — Home Sweet Home don't

mean a thing to me, it's just a song — Don't ev - er

know a - ny one to phone — Dog-gone it Gee! but I

hate to go home a - lone. — lone.