

FUZZY WUZZY BIRD



WORDS AND MUSIC BY
HAROLD WEEKS

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MELLOW MOON

When the big old mellow moon peeps up over the horizon flooding the Land of Melody with its wealth of rich golden harmony, the music world will hesitate on its mad rushing way toward wild, jazzy syncopation, and stop to marvel and admire, and to feast with awe on the luscious dazzling exquisiteness of —

UNDERNEATH THE Mellow Moon

A wonderfully simple, simply wonderful harmony waltz song which should become even more popular than the writer's "Carolina Rose."

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CHO *Dreamily.*

Drift-ing in the dream-y twi - light, Un - der-neath the

mel - low moon, — (mel-low moon) Steal - ing thro' the sha -

dows, (shadows) On a blue la - goon, — Breezes stirring

The musical score consists of three systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The piano part includes dynamic markings such as *p-f* and *p*. The lyrics are written below the vocal line.

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The Fuzzy Wuzzy Bird

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Moderato

The piano introduction consists of two staves. The right hand begins with a melody marked *mf* (mezzo-forte) in the first measure, followed by a series of chords and eighth notes. The left hand provides a bass line with chords and eighth notes. The piece concludes with a *ff* (fortissimo) dynamic marking.

p VOICE

In the wilds of Bunk - a - hunk-a - boo

The vocal line starts with a rest, then enters with the lyrics "In the wilds of Bunk - a - hunk-a - boo". The piano accompaniment is marked *p* (piano) and features a steady eighth-note bass line and chords in the right hand.

Land,..... Lives the Fuz - zy Wuz - zy Bird, And up - on my word

The vocal line continues with "Land,..... Lives the Fuz - zy Wuz - zy Bird, And up - on my word". The piano accompaniment continues with the same rhythmic pattern as the previous section.

such a bird I can't un - der - stand..... How he got that

The vocal line concludes with "such a bird I can't un - der - stand..... How he got that". The piano accompaniment features a triplet of eighth notes in the right hand.

way I nev-er could see,..... If they had him in a

show Ev-'ry-one would go Just to know such a bird could be.....

CHORUS *p-f*

Oh, the Fuz-zy Wuz-zy Bird! (Too-dle-oo-dle-oo) Full of fun-ny feathers so ab-

p *p-f*

surd, (Too-dle-oo-dle-oo) And the queer-est song that an-y-bod-y ev-er heard, Too-dle

The Fuzzy Wuzzy Bird 4

Ask To Hear "KEEP ON BUILDING CASTLES IN THE AIR" By Percy Wenrich.

Fuz - zy Wuz - zy Bird..... In the Alf - a - loo - la
oo - dle - oo)

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Fuz - zy Wuz - zy Bird..... In the Alf - a - loo - la' and includes a melisma '(oo - dle - oo)'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

tree, There he sits as mourn - ful as can be.
(Too - dle - oo - dle - oo) (Too - dle - oo - dle - oo)

The second system continues the song with the lyrics 'tree, There he sits as mourn - ful as can be.' and includes two melismas '(Too - dle - oo - dle - oo)'. The piano accompaniment continues with similar harmonic and melodic patterns.

Why he's sad most an - y one can see, Sit - tin' all a - lone in a tree.....
(Too - dle - oo - dle - oo)

The third system contains the lyrics 'Why he's sad most an - y one can see, Sit - tin' all a - lone in a tree.....' and a melisma '(Too - dle - oo - dle - oo)'. The piano accompaniment features a more active bass line in the final measure.

..... When the sun is sink - ing low, For a lad - der he will hol - ler so,
(Too - dle - oo - dle - oo) (Too - dle - oo - dle - oo)

The fourth system concludes the piece with the lyrics '..... When the sun is sink - ing low, For a lad - der he will hol - ler so,' and two melismas '(Too - dle - oo - dle - oo)'. The piano accompaniment ends with a final chord.

The Fuzzy Wuzzy Bird 4

Have You Heard "COLORADO AND YOU" Chas. L. Johnson's New Waltz Song.

He has got a mile or more to go. (Too-dle-oo-dle-oo) And he trav-els slow 'cause he can't fly you

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'He has got a mile or more to go.' followed by a melodic phrase in parentheses '(Too-dle-oo-dle-oo)'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

know, Tell me is-n't it ab-surd? (too-dle-oo-dle-oo) Did you ev-er hear of such a bird? (too-dle-oo-dle-oo)

The second system continues the song. The vocal line asks 'know, Tell me is-n't it ab-surd?' and 'Did you ev-er hear of such a bird?'. Both phrases are followed by the melodic phrase '(too-dle-oo-dle-oo)'. The piano accompaniment continues with similar harmonic support.

No you nev-er 'cause of him no-bod-y ev-er heard, (too - dle - oo - dle - oo) Fuz-zy Wuz-zy

The third system features the vocal line stating 'No you nev-er 'cause of him no-bod-y ev-er heard,' followed by the melodic phrase '(too - dle - oo - dle - oo)'. The piano accompaniment includes a fermata over the final chord of the system.

1 Bird. Oh, the Fuz-zy Wuz-zy Bird. 2

The fourth system is a repeat section. It starts with a first ending bracket labeled '1' and ends with a second ending bracket labeled '2'. The vocal line says 'Bird. Oh, the Fuz-zy Wuz-zy Bird.' The piano accompaniment features a first ending with a fermata and a second ending with a trill and a fermata.



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slowly and with expression

Dear heart, the scenes of yes-ter-day — Have van - ished with the past, —

— For like the rose of fra-grance sweet — They could not al - ways

last. — But ros - es rare will bloom a-gain — And fair - est buds un -

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By the Writer of
"MISSOURI"
The World's Greatest Hit

Tempo I.

Thru the night While the zep-hyrs soft come and go,

Tempo I.

Still in dreams Comes to me your voice, sweet and

low, To my heart Whispering that you'll al-

L.H. L.H. L.H. L.H.

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