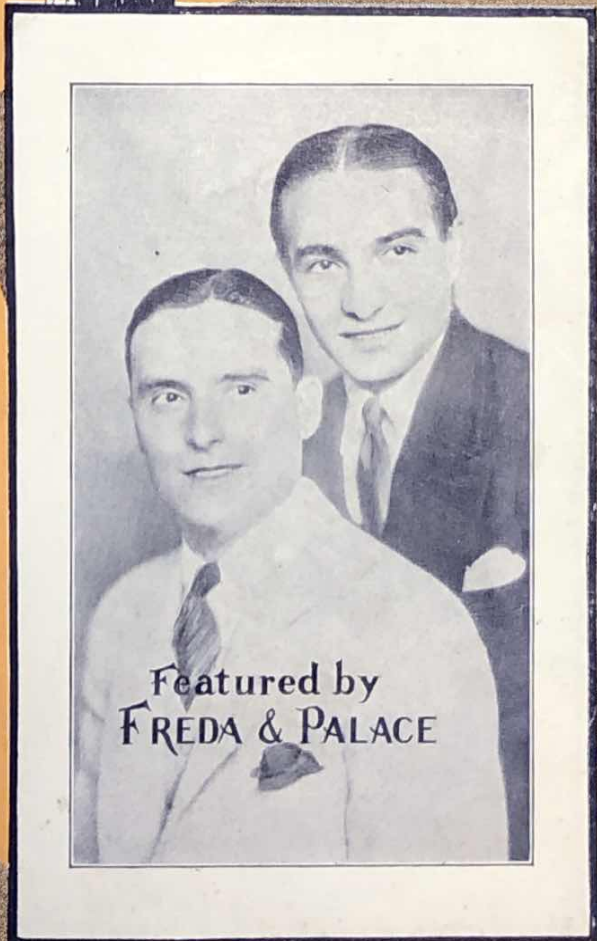


# COME ON BABY!

by  
**ARCHIE GOTTLER**  
**SIDNEY CLARE** and  
**MACEO PINKARD**

*With Ukulele Art.*



Featured by  
**FREDA & PALACE**

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# Come On, Baby!

By ARCHIE GOTTLER,  
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Hot Fox Tempo

Piano introduction in G major, 2/4 time. The music is marked 'Hot Fox Tempo' and begins with a forte (f) dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

VOICE

Vocal entry and piano accompaniment. The piano part is marked 'Vamp' and features a steady, rhythmic accompaniment. The vocal line begins with the lyrics: "Why wait? — Why wait? — For some oth-er night? Oh, dear! — Oh, dear! — Stop mak-ing me guess."

Second vocal entry and piano accompaniment. The piano part continues with the same vamp. The vocal line continues with the lyrics: "Don't wait — Too late, — It would-nt be right. The air is full of ro-mance, The Come here; — Come near, — Why don't you say 'yes'? — You know I won't be hap-py Un-

Third vocal entry and piano accompaniment. The piano part continues with the same vamp. The vocal line concludes with the lyrics: "moon is shin-ing bright. Why wait? — Why wait? — To - night is the night! til you will con - fess. Oh, dear! — Stay here, — And bring hap - pi - ness."

\* Optional

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CHORUS

Come on and put your arms a-round me; And tell me that you're glad you found me;  
Come on and show me that you love me; And fon-dle me and tur-tle-dove me;

Come on and put your arms a round me; Oh, ba-by, Come on! By look-in'  
Come on and show me that you love me; Oh, ba-by, Come on! Let's go and

in your eyes— I sur-mise— This is my chance.— I can see.  
see your Ma,— see your Pa;— Get the O-kay.— What you do,

This 'll be— A heav-y ro-romance.— Come on, be-cause I can't re-sist you;  
I'm with you — in a big way.— Come on, and roll your blue eyes at me;

I won't be hap - py till I've kissed you;      Come on be - cause I can't re - sist you;  
 Be nice and don't you dare "High Hat" me;      Come on and roll your blue eyes at me;

Oh, ba - by, Come on!      When I'm be - side you,  
 Oh, ba - by, Come on!      Don't be con - tra - ry,

— My heart is gone! Come on — and let your con - science guide you;      Oh, ba - by, Come  
 — My heart is gone! Come on, — you know it's nec - es - sa - ry;      Oh, ba - by, Come

1.      2.  
 on!      Come on — and show me on!