

**BUT**

# IT DIDN'T MEAN A THING

Words MACK DAVID

Music JERRY LIVINGSTON



Featured by  
**LAWRENCE WELK**  
And His Orchestra

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# BUT IT DIDN'T MEAN A THING 3

Words by  
**MACK DAVID**  
A. S. C. A. P.

Music by  
**JERRY LIVINGSTON**  
A. S. C. A. P.

Moderato

mf *f* *rit.*

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the final measure. The left hand provides a steady accompaniment with eighth notes.

VOICE *Smoothly*

<sup>+</sup>F F+ Gmi Eb7 C7 Gmi7 C7 F6 F+ F

The sky was filled with star-dust, The night was filled with ro-mance. My

The voice line is written on a single staff with a treble clef. It begins with a 'Smoothly' marking. Above the staff are guitar chord diagrams for +F, F+, Gmi, Eb7, C7, Gmi7, C7, F6, F+, and F. The lyrics are written below the staff.

*p*

The piano accompaniment continues with two staves. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with a slur over the first two measures. The dynamic marking *p* is present.

Ami Ami7 D7 G7 Db7 C7

heart was filled with a love for you, But I nev-er had a chance.

The voice line continues on a single staff with a treble clef. Above the staff are guitar chord diagrams for Ami, Ami7, D7, G7, Db7, and C7. The lyrics are written below the staff.

*poco rit.*

The piano accompaniment concludes with two staves. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with a slur over the first two measures. The dynamic marking *poco rit.* is present.

<sup>+</sup>Diagrams for Guittar, Symbols for Banjo and Ukulele.



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REFRAIN

Tacit

Slowly and legato

And so you kissed me, BUT IT DID-N'T MEAN A THING.

Chord diagrams: F, C7, F6, E7

— Nev-er was a sigh so ten-der, BUT IT DID-N'T MEAN A THING.

Chord diagrams: F6, F, F(ma7), Fdim, Gmi, Gmi(ma7), Gmi7, C7, F

— When you ca-ressed me, How I want-ed you to cling;

Chord diagrams: C7, F, F7, Cmi, Ab7, F7, Cmj, Dmi, F7, Bb, Gmi

— You pre-tend-ed to sur-ren-der, BUT IT DID-N'T MEAN A THING.

Chord diagrams: Bb, G7, F, F+, G7, Dmi, Emi, G7, C7, Gmi7

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C7 Tacit F C7 F6 E7

I gave you my heart, — And you thrilled me with de - light.

F6 F Fma7 Fdim Gmi Gmi(ma7) Gmi7 C7 Cmi6 D7 D+ D7

— But you nev-er gave me your heart, — You just loaned it for the night. If vows were

Bb Bb6 Fdim F Cmi D7 Fdim Gmi Gmi(ma7) Gmi7

made of gold, I'd now wear a wed-ding ring. — You swore that you loved me, —  
you'd

1. C7 F Fdim C7 Tacit 2. F Eb6 Eb6 F(ma7) F6 poco rit.

— BUT IT DIDN'T MEAN A THING. — And so you THING. —

poco rit.