

*L. Max Stephenson*

# Are You Sincere?

Song



WORDS BY  
ALFRED BRYAN  
MUSIC BY  
ALBERT GUMBLE

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**SAHARA**

Words by **HARRY WILLIAMS**      Music by **EGBERT VAN ALSTYNE**

Chorus

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Words by  
ALFRED BRYAN

# Are You Sincere?

Music by  
ALBERT GUMBLE

Tempo di Valse

The piano introduction consists of two staves of music in 3/4 time. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The key signature has one sharp (F#).

A youth and a maid-en were tripp-ing a - long,  
 "It's leap year, you know," said the maid, all a - glow,

The first system shows the vocal melody on a single staff and the piano accompaniment on two staves. The lyrics are written below the vocal staff. The piano part includes a dynamic marking of *p* (piano).

skipp-ing a - long, sing-ing a song, The youth said "lin - ger  
 "I want to know, why you're so slow, Now what's the use, to

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

near - me, cheer - me, hear - me, I  
 tar - - ry, mar - - ry, Har - - ry, If

The third system concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

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like you much bet - ter, sweet - heart, ev - 'ry day, in ev - 'ry  
 you are too bash - ful, put me to the test, an - swer me

way, don't you think May, 'Twould sound more ro - man - tic if  
 "yes;" I'll do the rest, I like you, I love you, I

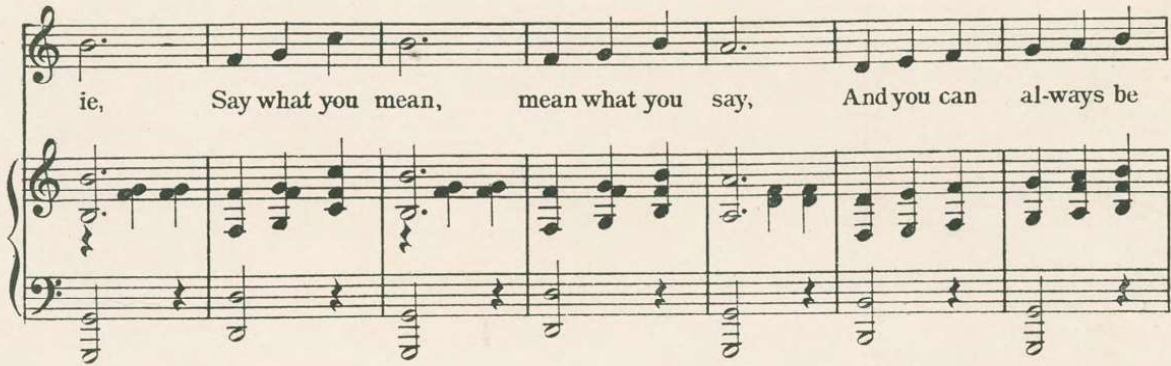
I called you "dear;" The maid - en just answered "Look here, now, look here?"  
 want you, I do, Now an - swer the question that I put to you!"

**CHORUS**

Are you sin - cere? If you're sin - cere, I'll let you call me your Dear -

*p-f*

ie, Say what you mean, mean what you say, And you can al-ways be



near me, If I give my heart to you, I'll have



none and you'll have two, If you're sin - cere, call me your



Dear, An-swer me: Are you sin - cere? \_\_\_\_\_ cere? \_\_\_\_\_



A Great List  
... of ...  
Our Popular  
Songs

- There Never Was a Girl Like You  
The Road to Yesterday  
Dear Heart  
I'm Afraid to Come Home in the Dark  
Sweetheart Days  
Rebecca  
I Want A Gibson Man  
Sahara  
If It's Good Enough for Washington It's Good Enough for Me  
Dreaming  
Rain-in-the-Face  
My Irish Fluffy Ruffles  
Keep On Smiling  
Stingy Moon  
And He Blames My Dreamy Eyes  
Capt. Willie Brown  
I'd Rather Be a Lemon Than a Grapefruit  
Girl Who Threw Me Down  
The Forest King  
Best I Get Is Much Obligated to You  
Musette  
Pride of the Prairie  
I Couldn't Make a Hit With Molly  
Are You Sincere  
I Wonder If It's You  
May Fuzzy  
Won't You Come Over to My House  
The Lemon Tree

# Dear Heart

By J. Anton Dailey  
COMPOSER OF THE TWO GREAT BALLAD SUCCESSES  
"Dreaming" and "Sweetheart Days"  
THAT SHOULD SUFFICE!

## Dear Heart

Words & Music by  
J. ANTON DAILEY  
Composer of "Dreaming"  
"Sweetheart Days"

REFRAIN  
*molto espressivo.*

Dear Heart, Dear Heart, Look in my eyes and say,  
Dear Heart, Dear Heart, Our love will live for aye,  
Ah! life is sweet to me, dear, But holds no charm with-out you,  
Deep in my heart I am long - ing, For you, dear Heart.

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