

ADELE RITCHEY'S TREMENDOUS SUMMER HIT
In Burnside & Comstock Inc. Beautiful Production
"FASCINATING FLORA"

YOU ILL SPLASH ME YOU



WORDS BY
ARTHUR J. LAMB
MUSIC BY
ALFRED SOLMAN

WRITERS OF
"BIRD ON NELLIE'S HAT"



Vp. 013604
1907
You SPL

E. Williamson

"You Splash Me and I'll Splash You."

Written by
ARTHUR J. LAMB.

Composed by
ALFRED SOLMAN.

Moderato.

Piano. *f ben marcato splash*

**) Strike upper treble keys with palm of right hand imitating "splash!"*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. The first few measures include dynamics like *f ben marcato* and *splash*, and a specific instruction: **) Strike upper treble keys with palm of right hand imitating "splash!"*. The piece concludes with a final chord marked *f*.

Till ready

Per-cy walk-ing on the beach,
In the wa-ter full of vim,

The first line of the song features a vocal melody and piano accompaniment. The piano part has a steady bass line with chords in the right hand. The lyrics are: "Per-cy walk-ing on the beach, In the wa-ter full of vim,". The tempo remains 'Moderato'.

Met a girl who was a peach; He said, "Why,
He splashed her and she splashed him, And when a

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Met a girl who was a peach; He said, 'Why, He splashed her and she splashed him, And when a". The piano accompaniment provides harmonic support with chords and a consistent bass line.

how de do?" She said, "The same to you, my
break-er came, He'd splash some oth-er girl, 'twas

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "how de do?" She said, 'The same to you, my break-er came, He'd splash some oth-er girl, 'twas". The piano accompaniment continues with chords and a steady bass line.

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No. 1119

name is Lou!" — Thought she did not care to talk, —
all the same. — So each day in o - cean blue, —

Would not e - ven take a walk; — Said, "Per - haps you'll
Per - cy tells his love to Lou, — Does not have to

cresc.

think me rash, — When I say I love to splash!"
spend much cash, — All that Lu - lu wants is "Splash!"

Refrain.

"Won't you come and splash me, splash me, In the o - cean

p dolce

blue? This is not the place to mash me, mash me,

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

But we ought - ter get in - to the wa - ter!" Then when Per - cy said, "Oh,

The second system continues the musical piece. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment includes a dynamic marking of *p* (piano) in the bass line.

Lou, is that the thing to do?" She said, "Come a - long and

The third system shows the vocal line with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment features a dynamic marking of *sf* (sforzando) in the bass line.

splash me, And I'll splash you!" you!"

The fourth system concludes the piece. The vocal line has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment includes a dynamic marking of *sf* (sforzando) and a performance instruction: *(splash)*. The system ends with a double bar line and repeat signs.

**)Strike upper treble keys with palm of right hand imitating "splash!"*

STRAINS FROM

Ballads

THAT ARE POPULAR

Black Jim.
J.J. Walker. Chorus. Herman Avery Wade.

Through the trees the can-dle lights are shin-in',
From the church there comes the ev-nin' hymn,
For her pic-ca-nin-ny, mam-mys pin-in',

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The Hymns of the Old Church Choir.
Arthur J. Lamb. Chorus. A. Solman.

"Near-er, my God, - to Thee" I heard the old choir
sing; "Ho-san-na in the High-est!" The sa-cred echoes
ring; "Ho-ly! Ho-ly! Ho-ly!" Hear the strains rise

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You Took The Sunshine With You, Mary Mine.
Earle C. Jones & Alfred Bryan. Chorus. George W. Meyer.

You took the sunshine with you, Ma-ry mine. And I'm
lone-ly for the days of Auld Lang Syne; All the
flow'rs have lost their bloom And the world seems fill'd with

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When Bob White is Whistling in the Meadow.
Chorus. Monroe H. Rosenfeld.

When Bob White is whistling in the mead-ow, I'll be
wait-ing by the gar-den gate, - Then we'll
ram-ble, you and I, As we did in days gone by, When Bob

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When Someone Really Cares.
Mabel Davies. Chorus. Wm. Cahill.

The lit-tle birds sing sweeter, The skies are twice as blue And
things that looked the darkest, Take on a brighter blue, The
flowers bid you wel-come, Their per-fume scents the air, - The

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The Last Rose of Summer Is the Sweetest Song of All.
Arthur Gillespie. Chorus. Harry Sidney.

'Tis a song that haunts me ev-er, with its
tender sweet refrain, And it speaks of love's young dreaming, I may
nev-er know a-gain; For her voice seemed like an angel's, as my

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I've Had Many a Sweetheart but None Like You.
Chorus. Harry D. Kerr.

I've had ma-ny a sweet-heart but none like you;
I know I've found the one with a heart true
blue; - There are others who may be as pret-ty -

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"Sweethearts Once, - But Now We're Parted"
Laura Jean Libbey. Chorus. Herman Avery Wade.

Sweet - hearts once, but now we're part - ed,
Though your love I longed to win;
I can on - ly dream in sad - ness,

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"When The Snowbirds Cross The Valley"

ROSENFELD & SOLMAN'S LATEST AND GREATEST BALLAD

When the Snow Birds cross the Valley.

By the writers of "In the valley where the Bluebirds sing."

Written by
MONROE H. ROSENFELD.

Composed by
ALFRED SOLMAN.

MONROE

H.

ROSENFELD

is the

Writer of

Refrain: *slowly*

When the snow birds cross the val-ley, When Jack Frost is in the air, I'll come

p *dolce*

ALFRED
SOLMAN

is the
Composer of

The Bird on
Nellie's Hat

MILO

When the Eve'ng
Breeze is Sighing
Home.
Sweet Home

When Bob White
Is Whistling
In The Meadow

In the Valley
Where the
Bluebirds Sing

back some day to claim you, dear-est Ruth, so pure and fair! Tell me,

Down Where the
Silv'ry Mohawk
Flows

Let Me Write
What I Never
Dared To Tell

will I find you wait ing, When the moun-tain crests are white, When the

Little Girl
You'll Do
Hymns of the Old
Church Choir

I'm Up In The Air
About Mary

The Old Familiar
Nook Down
by the Brook
Etc.

snow birds cross the val-ley And the bree-zes sigh: "Good Night?"

f *L.H.* *pp*

In the Valley
Where the
Bluebirds Sing
Southern Girl
Etc.

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NEW YORK

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AUSTRALIA.