

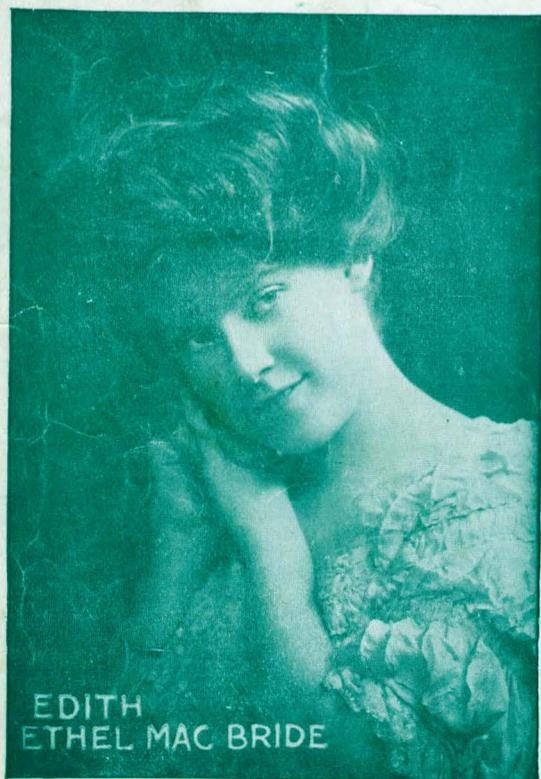
WHEN A BOY SAYS
"WILL YOU"
AND A GIRL SAYS
"YES"

Words & Music

By THOS. S. ALLEN

Composer of "Any Raags?"
"By the Watermelon Vine," (Lindy Lou)
"Strolling Home With Jennie,"
"Big Chief Battle Axe"
"Wonderland" Songs Etc.

5



EDITH
ETHEL MAC BRIDE

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My Heart Beats Alone For You.

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Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in C major, marked 'Moderato' and 'ff'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo and dynamics change to 'rall. e dim.' for the vocal entry. The vocal melody is in a simple, lyrical style. The piano accompaniment provides harmonic support, with some chords marked 'mf' and 'f'. The score includes various musical notations such as slurs, ties, and triplets. The key signature changes to B minor for the final section, which is marked 'f legato' and includes triplets in both hands.

ff *rall. e dim.*

I'm sit-ting a-lone in the twi-light, The fire in the grate burns low; I'm
They say that the world loves a lov-er, Then I would a lov-er be; And
think-ing of the days gone by and scenes of long a-go. I
if 'twere true I'd rest con-tent for you're the world to me. I
f *accel.*

see your face be-fore me, I know that I a-
knew the day I met you, I nev-er could for-
f legato.

2-3-L

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passed and gone, But the world rolls on, As it will in the same old
got the heart, You can play the part, And we'll all be a Ro - me -

way. Such a sim - ple thing is a wed - ding ring, But when
o. If her love is true and she says "You'll do;" In the

placed on the right girl's hand, It will bring such joy, To a
park on a moon - light night. You may have your trials, But they'll

hap - py boy, Now it's ea - sy to un - der - stand. _____
change to smiles, In the end it will all come right. _____

CHORUS.

When a boy says "Will you" And a girl says "Yes," Then the

mf-ff

whole world chang-es in that one ca-ress, It's the

same old sto-ry, And the rest you'll guess; When a

boy says "Will you" And a girl says "Yes." When a "Yes."

1. 2.

I've got to make love to Somebody.

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CHORUS.

I've got to make love to Somebody, Somebody like you, —

mf - ff

I'm not content - ed with ev - 'ry-one, For ev - 'ry-one won't do, —

Ad. *

I think that you've made a hit with me, Can't you see it's true, —

If I must make love to Somebody, — She's got to look like you. — you. —

1. || 2.