

WHEN A BOY SAYS
"WILL YOU"
AND A GIRL SAYS
"YES"

Words & Music

By THOS. S. ALLEN



EDITH
ETHEL MAC BRIDE

Composer of "Any Raags?"
"By the Watermelon Vine," (Lindy Lou)
"Strolling Home With Jennie,"
"Big Chief Battle Axe"
"Wonderland" Songs Etc.

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My Heart Beats Alone For You.

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Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in C major, marked 'Moderato' and 'ff'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo and dynamics change to 'rall. e dim.' as the piano part moves to a more melodic line. The vocal line enters with the lyrics: 'I'm sit-ting a-lone in the twi-light, The fire in the grate burns low; I'm And They say that the world loves a lov-er, Then I would a lov-er be; And think-ing of the days gone by and scenes of long a-go. I if 'twere true I'd rest con-tent for you're the world to me. I see your face be-fore me, I know that I a-knew the day I met you, I nev-er could for-'. The piano accompaniment continues with a 'f' dynamic and an 'accel.' marking. The piece concludes with a 'legato' section featuring triplets in both hands.

ff

rall. e dim.

mf

f

accel.

f legato.

I'm sit-ting a-lone in the twi-light, The fire in the grate burns low; I'm
And They say that the world loves a lov-er, Then I would a lov-er be; And
think-ing of the days gone by and scenes of long a-go. I
if 'twere true I'd rest con-tent for you're the world to me. I
see your face be-fore me, I know that I a-
knew the day I met you, I nev-er could for-

2-3-L

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passed and gone, But the world rolls on, As it will in the same old
got the heart, You can play the part, And we'll all be a Ro - me -

way. Such a sim - ple thing is a wed - ding ring, But when
o. If her love is true and she says "You'll do;" In the

placed on the right girl's hand, It will bring such joy, To a
park on a moon - light night. You may have your trials, But they'll

hap - py boy, Now it's ea - sy to un - der - stand. _____
change to smiles, In the end it will all come right. _____

CHORUS.

When a boy says "Will you" And a girl says "Yes," Then the

mf-ff

whole world chang-es in that one ca-ress, It's the

same old sto-ry, And the rest you'll guess; When a

boy says "Will you" And a girl says "Yes." When a "Yes."

1. 2.

I've got to make love to Somebody.

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CHORUS.

I've got to make love to Somebody, Somebody like you, —

I'm not content - ed with ev - 'ry-one, For ev - 'ry-one won't do, —

I think that you've made a hit with me, Can't you see it's true, —

If I must make love to Somebody, — She's got to look like you. — you. —

mf - ff

Ad. *

1. 2.