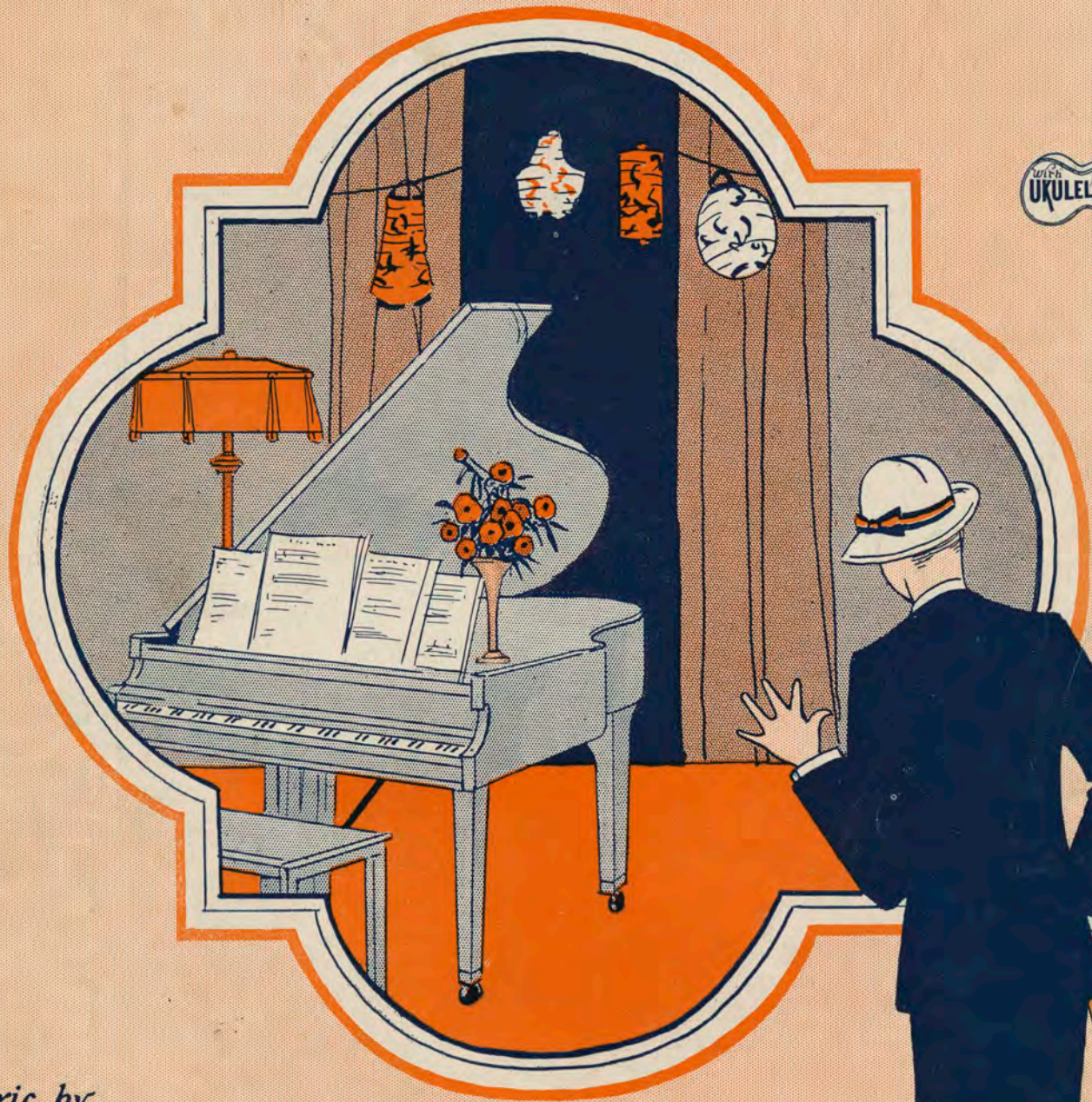


WHAT! NO WOMEN?



WITH
UKULELE ARRANGEMENTS

Lyric by
JACK MESKILL
and
WALTER C. NESS

Music by
MARTY BLOOM
and
MAURICE STURM

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WHAT! NO WOMEN?

Words by
JACK MESKILL
& WALTER C. NESS

Tune Ukulele
G C E A

Music by
MARTY BLOOM
& MAURICE STURM

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with various chords and melodic lines.

Continuation of piano accompaniment, including a section marked 'Vamp' and a dynamic marking 'p'.

VOICE

John - ny White, said "I'm in right, a big time's on to - night, With all the
In his "tux," with sev - en bucks, his col - lar washed in Lux, John hunts the

Piano accompaniment for the first vocal line, marked 'p'.

girls, _____ I'll be a smart - - y,"
girls, _____ at ev - 'ry part - - y,

Piano accompaniment for the second vocal line.

Ukelele Arr by MAY SINGHI BREEN

Kept his date at half - past eight, made sure he was - n't late, To meet the
 Lat - est style and great - est smile, he's say ing all the while, Bring on the

girls, _____ down at the part - - y,
 girls, _____ I'm hale and heart - - y,

He took one look _____ 'round the flat, _____
 But when he finds _____ there are none, _____

Then grabbed his coat _____ and his hat, and hol - lered;
 Here's what this son _____ of - a - gun, will hol - ler;

4 CHORUS

What! No Wom-en? What kind of a part-
 What! No Wom-en? What kind of a part-
 What! No Wom-en? What kind of a part-

p-f

- y is this Now where are the flap - pers you
 - y is this You said I'd get Mu - riel so
 - y is this Now I like the chick - en in

spoke of to - day, — This looks like a branch of the Y. M. C. A. —
 I brought my car, — But now you say Mu - riel is just a ci - gar. —
 your fri - ca - see, — But I must have chick - en served right on my knee. —

What! No Wom-en? Why they're my
 What! No Wom-en? Say real - ly
 What! No Wom-en? Say they're the

spec - ial - ty, _____
its a crime, _____
spice of life, _____

To sing a - bout Sweet Ad - e - line may
I came up here to - night all set to
You said now don't bring Lu - lu 'cause she

have its charms, -
hug and kiss, -
don't act right, -

But I pre - fer Sweet Ad - e - line right in my arms,
But heav - en help a sail - or on a night like this,
But you can bet that Lu - lu would have saved the night,

What!
What!
What!

No Wom - en? _____
No Wom - en? _____
No Wom - en? _____

Well
Well
I

this is no part - y for me.
thanks for the ter - ri - ble time.
guess I'll go home - to the wife.

me. _____
time. _____
wife. _____

...
HIS
MBER
can
had
your
ograph
your
ayer -
piano
...
...



THE GREATEST COMEDY SONG HIT IN YEARS

THAT CERTAIN PARTY

Words by
GUS KAHN
Music by
WALTER DONALDSON

CHORUS

Has she got naugh-ty eyes? Yes, she has got naugh-ty eyes, That cer-tain,
Has she got you know what? Yes, she has got you know what, That cer-tain,

THAT CER-TAIN PAR - TY ——— You know the one I mean,
THAT CER-TAIN PAR - TY ——— Has she got I for-got,

Sure, you know the one I mean, THAT CER-TAIN PAR-TY OF MINE
Yes she has got I for-got THAT CER-TAIN PAR-TY OF MINE

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