

Good

KLAW & ERLANGER'S PRODUCTION

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LITTLE NEMO

PRICE
TWO DOLLARS

MUSIC BY
VICTOR HERBERT

BOOK BY
HARRY B. SMITH



WHAT FOOLS WE MORTALS BE.

Lyric by
HARRY B. SMITH.

Entrance and Song of King Morpheus.

Music by
VICTOR HERBERT.

Allegro pomposo.

The musical score is divided into four systems. The first system shows the piano introduction with dynamic markings *f*, *fp*, *p*, *sf*, *fp*, *fp*, *mf*, and *ff*. The second system continues the piano accompaniment with a *sfz* marking. The third system features a vocal line for King Morpheus with triplets and a *sfz* marking. The fourth system includes the vocal line with lyrics "I'm I" and "The King. Drums." and piano accompaniment with triplets, *ff* dynamics, and the instruction "lunga".

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just a - bout the jol - liest King that ev - er was on view, I
see the av' - rage busi - ness man a - work - ing hard all day, He

reign in Slum - ber - land, in man - ner blithe and bland. My
does not need more dough, he likes to hus - tie though. He's

sub - jects think I am a joke and I think I am too, And
got the hab - it, hates to see a nic - kel get a - way, He's

so we get a - long, our life one com - ic song. From
try - ing now to snare, some oth - er fel - lows share. At

Slum - ber - land I get of earth a kind of Birds-eye view. Those
 fif - ty he's a wreck, dy-spep-sia, gout and heart di-sease. He

fel - lows on the earth, pro - voke my roy - al mirth, When
 can't have an - y fun, but, say, he has a son; And

I see all the fun - ny things those hum - an crit - ters do. I
 Wil - lie gets his pa - pas cash and blows it in with ease, While

rall. gig - gle up my roy - al sleeve and chuck - le quite a few. They are a *meno mosso.*
 daugh - ter spends her share to buy a tit - led piece of cheese. They are a

rall. *meno mosso.*

What fools &c.

joke, ha, ha, ha, ha! an aw-ful joke, ha, ha, ha, ha! They are bet-ter than a min-strel show to
joke, ha, ha, ha, ha! a love-ly joke, ha, ha, ha, ha! They are bet-ter than a pan-to-mime to

Scherzando.

me. How I laugh in roy-al glee, Ho, ho, ho, he, he, he, he! Oh what
me. How I laugh in roy-al glee, Ha, ha, ha, he, he, he, he! Oh what

portato

rall.

fools, oh my what fools those mor-tals be.
fools, oh my what fools these mor-tals be.

tr

CHORUS.

How he

rall.

a tempo

f

mf
laughs in roy - al glee ha, ha, ha, he, he, he, he! Oh what

mf

ffz

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics and a bass line in bass clef. The vocal line starts with a dynamic marking of *mf*. The piano accompaniment is in grand staff (treble and bass clefs) and begins with a dynamic marking of *ffz*.

fools, oh my what fools those mor - tals bel _____

ffz D.S.

ffz

Detailed description: This system contains the second two systems of music. The top system features a vocal line in treble clef with lyrics and a bass line in bass clef. The piano accompaniment is in grand staff (treble and bass clefs). The vocal line ends with a long horizontal line under the word 'bel'. The piano accompaniment includes dynamic markings of *ffz* and a 'D.S.' (Da Capo) instruction.