

TRY TO FORGET

MAX GORDON PRESENTS

THE CAT AND THE FIDDLE

A MUSICAL LOVE STORY

BY
JEROME
KERN
AND
OTTO
HARBACH



Poor Pierrot
Try To Forget
One Moment Alone
She Didn't Say "Yes"
I Watch The Love Parade
Don't Ask Me Not To Sing
The Night Was Made For Love
A New Love Is Old

T. B. HARMS
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MADE
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"The Cat And The Fiddle"

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Try To Forget

Words by
OTTO HARBACHMusic by
JEROME KERN

Andante moderato

VOICE

The night that you met me You went on and let me Be -

Piano

p leggiero

lieve that you'd want me to care. — I could not doubt you For something a -

bout you Seemed fair and square. — Your love voice was call - ing, I

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felt my - self fall - ing, I thought I knew you, So gave my - self to you

there! But now I've lost your heart some - how.

rall

rall L.H.

Burthen
Effettuoso
p-mf a tempo

Try to for - get, won't you? All you have meant to me

p-mf a tempo

And all I've meant to you, too.

mf

I'm send-ing back to you The things you

mf

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest followed by the lyrics 'I'm send-ing back to you The things you'. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present above the piano staff.

sent to me, Your day dreams,— Your gay dreams,

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'sent to me, Your day dreams,— Your gay dreams,'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *mf* is present above the piano staff.

dim. e poco rit *a tempo*

— Your glad dreams,— Your mad dreams. Yet don't for -

dim. e poco rit *p a tempo*

Detailed description: This system contains the third two staves of music. The vocal line has the lyrics '— Your glad dreams,— Your mad dreams. Yet don't for -'. The piano accompaniment includes a dynamic marking of *dim. e poco rit* and a tempo change to *a tempo*. A piano (*p*) dynamic marking is also present.

get, will you? That mem - 'ries haunt me too, —

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics 'get, will you? That mem - 'ries haunt me too, —'. The piano accompaniment continues with the same rhythmic and harmonic structure.

— Here's what they want me to do: *cresc.*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *cresc.* marking is placed above the vocal line.

To go on just do - ing my best to *mf* *dim.*

The second system continues the vocal line and piano accompaniment. The vocal line has a *mf* marking at the start and a *dim.* marking at the end. The piano accompaniment features a *mf* marking in the right hand and a *dim.* marking in the left hand.

for - get, So I'll be re - mem - ber - ing *espr. e rit*

The third system continues the vocal line and piano accompaniment. The vocal line has a *espr. e rit* marking above the final phrase. The piano accompaniment also has a *espr. e rit* marking. A triplet of eighth notes is indicated in both parts.

you. you. *a tempo* *p*

The fourth system shows a repeat structure for the vocal line with first and second endings. The piano accompaniment includes a *a tempo* marking and a *p* (piano) dynamic marking. A *Qd.* (Coda) symbol is at the bottom left, and an asterisk is at the bottom right.