

THIS IS HEAVEN

Theme Song for
**VILMA
BANKY**

in
**"THIS IS
HEAVEN"**

A
Samuel Goldwyn
Production
Directed by
Alfred Santell



WORDS BY
**JACK
YELLEN**
MUSIC BY
**HARRY
AKST**

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This Is Heaven

Theme Song of the Samuel Goldwyn Production, "THIS IS HEAVEN"

Tune Ukulele

A D F# B

Put Capo on 1st Fret

Words by
JACK YELLEN

Music by
HARRY AKST

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece starts with a forte (f) dynamic. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment. The piece concludes with a final chord.

Uke arr. by Dan Dougherty

The ukulele arrangement is in 4/4 time. It begins with a series of chords in the right hand and a bass line in the left hand. The key signature has two flats. The arrangement includes a section marked 'Vamp' with a piano (p) dynamic, featuring a repeating melodic and harmonic pattern. There are triplets in the right hand.

VOICE

The vocal line is in 4/4 time, marked with a piano (p) dynamic. It features a melody with lyrics and guitar chord diagrams above the staff. The piano accompaniment is in the same key and time signature, providing harmonic support for the voice. The lyrics are: "I have of-ten won-dered wheth-er it is true— That I would smile when-ev-er some-one said to me— That".

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there's a Heav - en peo - ple talk a - bout. _____
 there are An - gels up there in the skies. _____

Hap - pi - ly I blun - dered in - to meet - ing you. _____ That
 Now I have be - come one who knows there must be. _____ For

there's a Heav - en I no long - er doubt. _____
 I be - hold one Here be - fore my eyes. _____

CHORUS

To have and hold you near, To know you love me, dear,

p-f *l. h.* *r. h.*

Sweetheart, this is Heav - en!

Tho' hum-ble it may be, As long as you're with me,

l. h. *r. h.*

Sweetheart, this is Heav - en! It's not in

* Optional for Uke
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yon der skies _____ Hap-pi-ness re - pos - es; _____ But in your

love-lit eyes _____ Beaming through those red, red, ros - es.

And when your lips and mine Meet in a kiss di-vine, This is my

Heav - en, dear. _____ dear. _____

* Optional for Uke
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