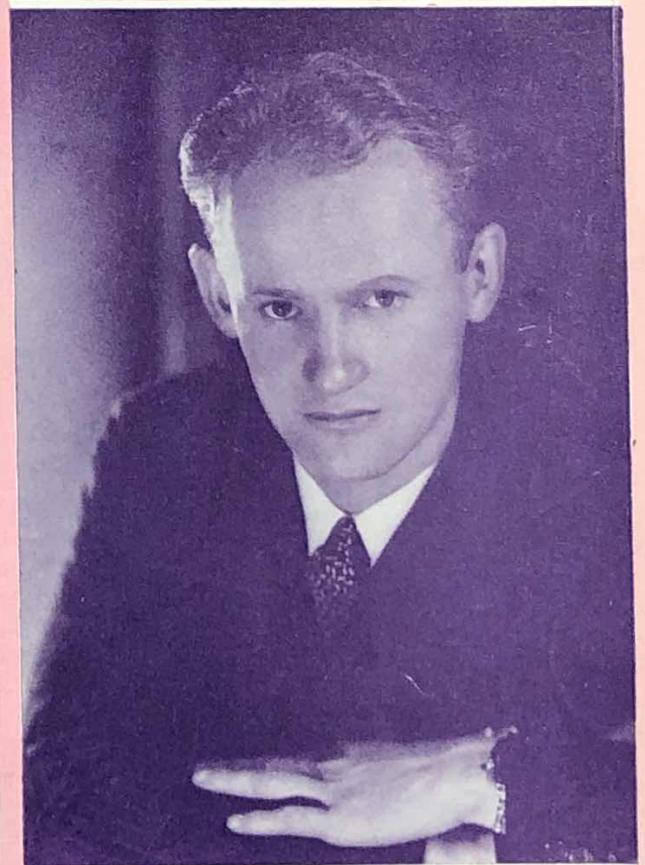


THERE GOES MY ATTRACTION



AL J. NEIBURG
by JERRY LEVINSON
BOYD BUNCH

With Additional Chorus
—for PIANO ACCORDION



FEATURED BY
SAMMY KAYE

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THERE GOES MY ATTRACTION

*) Diagrams for Guitar
Letters above Diagrams for Ukulele or Banjo

By AL. J. NEIBURG,
JERRY LEVINSON &
BOYD BUNCH

Moderato

Piano introduction musical notation in B-flat major, 4/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes.

VOICE

*) Bb Eb7 Bb F dim. F7

Stop, look and lis - ten!
I'm so de - light - ed,
Here's a treat.
When we meet.
There goes my ba - by
I feel like shout - ing

p

Voice and piano accompaniment for the first vocal line. The piano part continues with chords and rhythmic patterns, marked with a piano (p) dynamic.

Bb Bb dim. F7 Bb Eb7 Bb

Walk - ing down the street. -
"Ain't my ba - by sweet?"
Stop, look and lis - ten!
I'm so ex - cit - ed,
Here's a
Want to

Voice and piano accompaniment for the second vocal line. The piano part continues with chords and rhythmic patterns.

Bb mi F C7 F C dim. C7 F7 Eb E mi F7

scoop. Say! let me tell you why, sir, My heart goes loop the loop. -
rave. Say! let me tell you why, sir, My poor heart won't be - have. -

Voice and piano accompaniment for the third vocal line. The piano part continues with chords and rhythmic patterns.

CHORUS

THERE GOES MY AT - TRAC - TION, There goes love in ac - tion.

Yes sir - ee! There goes the one for me. Just look at that

smile, sir. Just look at that style, sir. Gosh, oh, Gee what per - son -

al - i - ty. Watch ^{her} pass — in re - view, — Is that class?
(him)

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