

THE WEDDING GLIDE

BY LOUIS A. HIRSCH

AS INTRODUCED
IN THE
GREAT

WINTER GARDEN

SUCCESS

“THE
PASSING
SHOW
OF 1912”



SHIRLEY KELLOGG

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The Wedding Glide.

By LOUIS A. HIRSCH

Moderato

f

This system shows the beginning of the piano introduction. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of chords and arpeggiated figures. The bass clef part provides a steady accompaniment with quarter notes and chords. A dynamic marking of *f* (forte) is present.

Vamp.

f

p

This system continues the piano introduction. It includes a section marked *Vamp.* (Vampiro) with a repeat sign. The music features triplets in both staves. A dynamic marking of *f* (forte) is used before the vamp section, and *p* (piano) is used during the vamp section.

Come on, we're goin' to have a lit - tle rag - gy wed - ding, —
 Good - bye, I'm leav - ing all the oth - er girls, be - hind me, —
 (boys)

p

This system contains the first verse of the song. The vocal line is written in a treble clef with a key signature of one sharp and a common time signature. The piano accompaniment is in a bass clef. A dynamic marking of *p* (piano) is present. The lyrics are: "Come on, we're goin' to have a lit - tle rag - gy wed - ding, — Good - bye, I'm leav - ing all the oth - er girls, be - hind me, — (boys)".

Come on, come down where all the clas - sy folks are head - ing; —
 Good - bye I'm caught, so aft - er this don't ev - er mind me —

p

This system contains the second verse of the song. The vocal line is written in a treble clef with a key signature of one sharp and a common time signature. The piano accompaniment is in a bass clef. A dynamic marking of *p* (piano) is present. The lyrics are: "Come on, come down where all the clas - sy folks are head - ing; — Good - bye I'm caught, so aft - er this don't ev - er mind me —".

I've got the preach - er and here's the ring, I've got the
 I've made the leap and I took the chance, I've found the

girl, I've got ev - 'ry thing, And there's a band to play a wed - ding
 one and {she'll} make me dance, So it's a wed - ding trip with my own

rag -
 pride

Don't stop, the
 Ding, Dong, the

bride down at the church will soon be wait - - ing,
 bells up in the church are loud - ly ring - - ing,



Don't stop, she must - n't think that I am hes - i - ta - ting,
Ding, dong, up - on my arm my lit - tle hon - ey's cling - ing,

I won - der where my best man can be? He prom - ised he would stand up for me, Why
Please ask the crowd to step back some more, We're start - ing to go right in the door, We're

here's my hon - ey, now I must - n't lag.
off, we're start - ing on the wed - ding glide.

REFRAIN

Oh! hear the band a - play - ing the wed - ding glide Oh! hon - ey,

come to my side — And when you say "Love o-bey," start this way, just a lit-tle bold-er.

crese

We'll go through life a-sway-ing, my lit-tle bride — And when the preach-er man is through,

fff

Bless-ing me and you, mak-ing one of two, Shake your shoul-der, and start to do —

— that hap-py wed-ding glide — glide —

fz

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