

THE WEDDIN' O' LAUCHIE M'GRAW

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WORDS BY

HARRY LAUDER & ALEX MELVILLE

MUSIC BY

HARRY LAUDER



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NEW YORK
FRANCIS, DAY AND HUNTER
1364 BROADWAY
(BETWEEN 36TH & 37TH STS.)
LONDON: 142 CHARING CROSS ROAD
22 DENMARK STREET

The Weddin' O' Lauchie M'Graw.

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Allegro moderato.

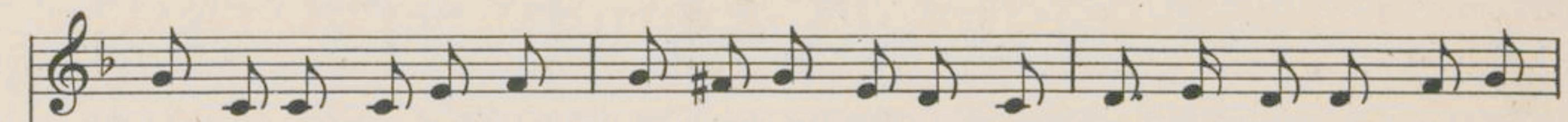
PIANO.

1. It's all of a spree I am go - ing to prat - tle; That
 2. We had plen - ty to eat. We had frost bit - ten liv - er, As
 3. The first one to sing— was Hugh - ie O - Ha - ra; He

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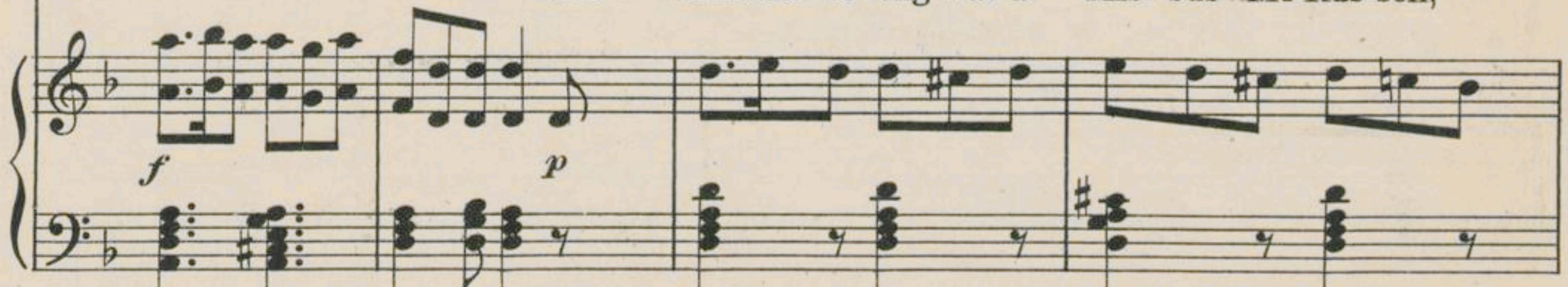
nicht I fell in with some cu - ri - ous cat - tle; To tell ye the truth, it was
sure as you're here and as sure as you're nev - er; The look of the beef near - ly
start-ed and gave us a verse of "Ta - ra - ra" But Hugh - ie's re - mains went a -



lik - er a bat - tle, It was, than the wed - din' o' Lau - chie M' - Graw.
gave us the fev - er, The nicht o' the wed - din' o' Lau - chie M' - Graw.
way in a bar - rer, That nicht o' the wed - din' o' Lau - chie M' - Graw.



There were miners and join - ers and jour - ey - man bak - ers, A
The next thing we had was a cart - load of peel - ins, And a
The next one to sing was a Mis - sus Mc Rus - sell;



Hie - lan Zu - lu and a bun - dle of Qua - kers, The
 big I - rish stew that was made in the Hie - lans' And
 She could - n't sing so she start - ed to whus - tle. Then

look of their fa - ces near gave us the shak - ers That
 oh, but the look of it hurt - ed our feel - ins That
 some - bo - dy gave her a kick on the bus - tle. That

nicht o' the wed - din o' Lau - chie M' - Graw.
 nicht o' the wed - din o' Lau - chie M' - Graw.
 nicht o' the wed - din o' Lau - chie M' - Graw.

CHORUS. 1st time *p* 2nd *f*

Oh! but it was a ter - ri - ble tare.

This section consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of sustained chords in the bass and harmonic support in the treble.

Me and my - sel' and my mith - er were there. May

This section consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with sustained chords.

I get mix'd up wi' the wheels of a train If

This section consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. The vocal line includes a melodic line with eighth and sixteenth notes. The piano accompaniment features rhythmic patterns in the bass.

ev - er I go to a wed - din' a - gain! §

Fine.

D.S.

This section consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. The vocal line concludes with a melodic line. The piano accompaniment ends with a final chord.

Four Songs by LOUISE TUNISON.

FORGET ME NOT.

Moderato.

Words & Music by Louise Tunison.

1. For-get me not, _____ oh, dear - est
2. Re-joice, dear heart, _____ the hours fly

rit.

heart, _____ Tho' Fate de - cree _____ that we must part; _____ If choice were fast, _____ Bright rays of joy _____ will come at last, _____ Tho' now I

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Dying Rose.

Andante con espressione.

Words and Music by LOUISE TUNISON

Voice.

Piano.

1 Rose thou art fa - ding, Drooping and dy ing, Though all the
2 While I be hold thee, Cruel doubts are ban ished, Breathing thy

p

air with thy fragrance is sigh ing, Can't thou not live sweet flow per fume sad mem'ries are van ished, All of life's bit ter-ness

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Song of A Heart.

Allegretto.

Music by LOUISE TUNISON.

Piano.

Dear heart, I love you, Dear heart, I love you!

All the day I wonder, If skies are rich with blue! O'er

you, dear heart, o'er you! O'er you, dear heart, o'er you! or

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MEMORIES.

Moderato.

Words & Music by Louise Tunison.

1. Oh the night-wind's sighing mur - - mur, Ris - ing high or whisper'd
2. May the loved ones far a - way, _____ That with-in our hearts a -

p

low, bide, Sounds, to me, like friend-ly voic - es
Ev - er turn to us, in mem' ry,

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