

PROFESSIONAL COPY THE DANCE GOES ON

from "OVER SHE GOES"

Words by
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& FRANK EYTON

Tune Uke in C
G C E A

Music by
BILLY MAYERL

Tempo di Valse

VOICE

PIANO

The first system of the score shows the beginning of the piece. The voice line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment begins with a *mf* dynamic, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'Tempo di Valse'.

Doh is F

The dance goes on Al-though the day Has driv-en the sha-dows of

ten. ten.

The second system contains the first line of lyrics. The piano accompaniment continues with a steady rhythm, marked with *ten. ten.* (tenuendo).

night a-way. The band has gone, But here are we Still

The third system contains the second line of lyrics. The piano accompaniment continues with the same rhythmic pattern.

*Symbols for Banjo, Guitar & Piano Accordion

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V.M.B.111

C7 Bb Eb Gmi C+ F

t, :d :de | r :d' :t | l : :m | m :- :s, | s :- :m }

danc - ing to mem - o - ry's mel - o - dy. Though hush'd is

D7

r :- :d | m :- :d | t, :- :s, | se, :l, :de | m :ta :l }

Love's sweet ser - en - ade, We hear on our heart-strings the

Gmi Dmi Bb+ Gmi F

s : :f | f :- :m | de :r :f | l :t :d' | d' :- :- }

waltz they played; The mu - sic and moon - light have gone,

F+ to Coda Gmi7 C7 F Ami

:- :s :se || l :- :- | t, :- :- | d :- :- | - :d' :t ||

But the dance goes on. As the

A little faster

Ddim C D7

night was slow - ly dy - ing Mu - sic

Gmi C7 F Dmi Cmi Bb+ Gmi

mel - low From a cel - lo Struck a lilt there's

Bbmi F dim Gmi7 C7

no de - ny - ing, And our feet Caught it's

F F+ A Bb E7 Ami

beat. Then we found our hearts re - ply - ing -

D7 Gmi C7 F

|| :ta :l | s :- :f | :l :s | f :- :m |

We were cap - tured And en - rap - tured

Dmi Cmi Bb+ Gmi Bbmi F

:s :f | m :- :r | s :- :f | m :- :- | - :f :s |

In a kind of lov - ers' trance, _____ Through the

crescendo

dim Gmi7 C7

|| 1 :- :- | - :t :d' | r :- :- | - : :s, ||

chance _____ Of a dance. _____ The

ff *rall.* **D.S.**

♩ CODA Gmi7 C7 C+ F

|| 1 :- :- | s :- :- | d' :- :- | - : : ||

dance goes on. _____

ff *rall.*