

STORMY WEATHER

*Cotton Club
presents*

ETHEL WATERS

GEORGE DEWEY WASHINGTON

in

COTTON CLUB PARADE

22nd EDITION

with

DUKE ELLINGTON
AND HIS FAMOUS ORCHESTRA

STORMY WEATHER
HAPPY AS THE DAY IS LONG
RAISIN' THE RENT
GET YOURSELF A NEW BROOM
AND SWEEP THE BLUES AWAY
CALICO DAYS
MUGGIN' LIGHTLY

lyrics and music by
TED KOEHLER
HAROLD ARLEN

STAGED BY
DAN HEALY
DANCES BY
ELIDA WEBB • LEONARD HARPER



Leff

THREE BEAUTIFUL HEART SONGS

I WONDER WHO'S WALTZING WITH THE ONE I LOVE

Words by MITCHELL PARISH

Music by MABEL WAYNE

By the writers of "STAR DUST" and "RAMONA"

CHORUS

I won-der who's waltz ing with the one I love to - night, just like I used to
do, — I won-der whose lips are tast-ing all the sweet de - light of lips that

TAKE ME IN YOUR ARMS

American Lyric by MITCHELL PARISH (Liebe War Es Nie)

Music by FRED MARKUSH

CHORUS

Take me in your arms, — be-fore you take your love a - way, Take me in your arms — be-fore we
part, — Let me thrill a - gain — to your car-ess of yes-ter - day, Let me fill a-gain.

THE BELLS OF AVALON

Lyric by MITCHELL PARISH

Music by JOSEPH CHERNEY

REFRAIN

mp-f (Small notes for Duet ad lib.)

I hear the bells of Av - a - lon, Re - mind - ing me that you are
gone, An - oth - er day has trav - elled on In - to a night of dreams, —

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Stormy Weather

(Keeps Rainin' All The Time)

Words by
TED KOEHLER

Tune Uke
A D F# B

Music by
HAROLD ARLEN

Slow Lament

The first system of the piano introduction features a treble and bass clef. The treble clef has a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piano introduction with similar melodic and harmonic textures in both hands.

Ab A dim Db Eb7 Ab

Don't know why there's no sun up in the sky, Storm-y weath-er, —

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef. Chord symbols are placed above the vocal line.

Db Eb7 Ab Db Eb+ Ab

since my man and I aint to - geth - er, — Keeps rain - in' all the time, —
gal

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with lyrics. The piano accompaniment provides accompaniment. Chord symbols are placed above the vocal line.

Life is bare, ——— gloom and mis - 'ry ev - 'ry-where, Storm-y

Chords: Db, Eb7, Ab, Adim, Db, Eb7

weath-er, — Just can't get my poor self to-geth - er, — I'm wear-y all — the

Chords: Ab, Db, Eb7, Ab, Db, Eb+

time, — the time, — So wear - y all — the

Chords: Ab, Db, Ab, Adim, Db, Eb+

time, — When he went a - way — the blues walked in and met me, —
she

Chords: Ab, Db, Ab

If he stays a - way_ old rock-in' chair will get me, - All I do is pray_ the Lord a - bove will let me - she

walk in the sun once more, Can't go on, _____ ev - ry - thing I had is gone, Stormy

weath - er, - Since my man and I _____ ain't to - geth - er, - Keeps rain-in' all the time, -

Keeps rain-in' all the time. _____ Dont know time. _____

Stormy Weather. 3

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BY DREAM OF THE BIG PARADE
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LA BALOMA - O SOLE MIO
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COAXING THE PIANO
YOU TELL 'EM IVORIES
POOR BUTTERMILK
MY PET

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