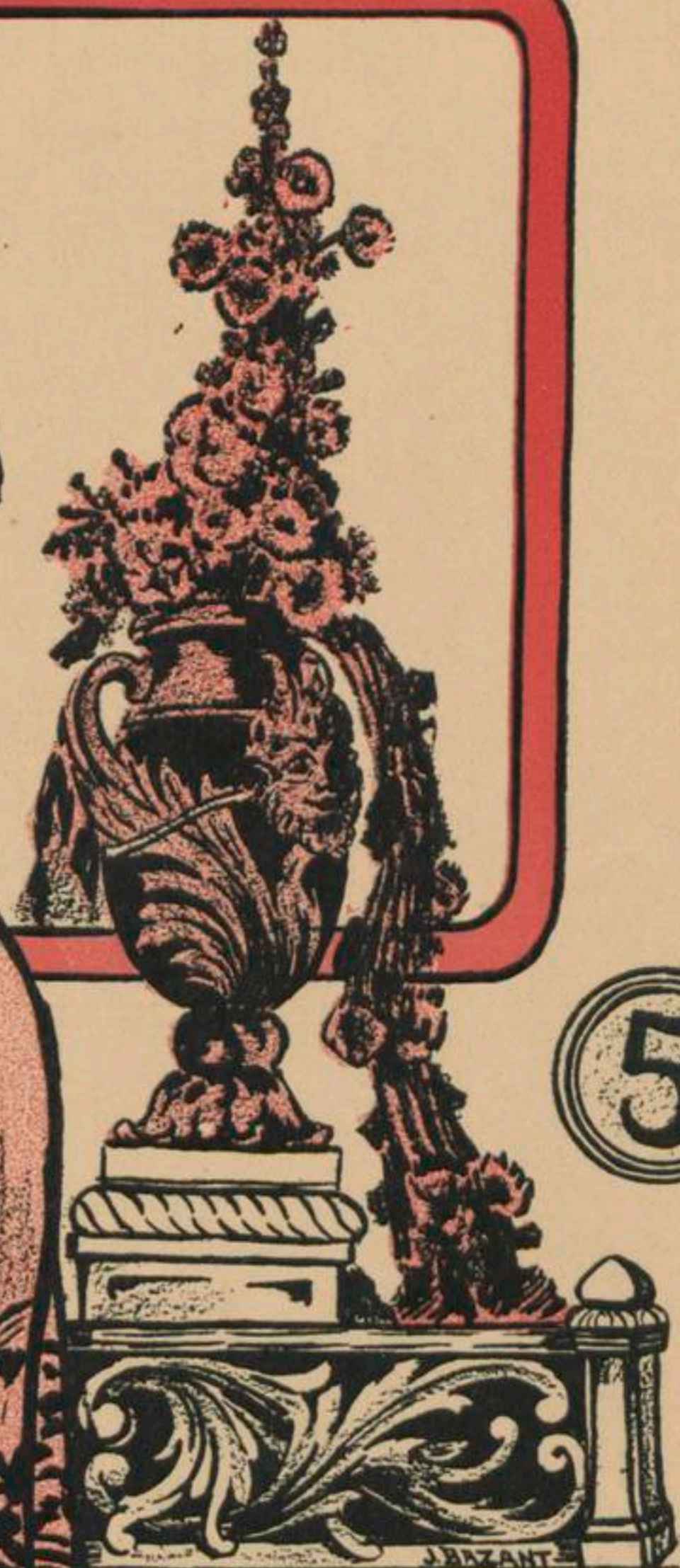


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STINGY



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MUSIC BY
J FRED. HELF
COMPOSER OF
MAMMA'S BOY
A SPRIG
O'SHILLALAH
ETC

WORDS BY
ED. GARDENIER
WRITER OF
NO ONE CAN
TAKE YOUR PLACE

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STINGY.

Words by ED. GARDENIER.

Music by J. FRED HELF.

Writers of

"No One Can Take Your Place."
"There's Nobody Just Like You."

"A Bit O' Blarney."
"Mamma, Boy." etc.

Moderato.

f Legato.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked *Moderato* and the dynamics are *f Legato*.

Till ready.

1. George . . . was rath - er
2. George . . . was slow some -

The first system shows the vocal line with two verses. The piano accompaniment follows, with dynamics *mp* and *p* indicated.

shy, a mem - ber of the bash - ful lov - ers band; When she'd soft - ly
how the gen - tle hint he fair - ly failed to see: He said, "Dear, I

The second system continues the vocal and piano accompaniment. The piano part features a mix of chords and moving lines.

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sigh . . . Why all he did was gent - ly squeeze her hand ; Then . . . she'd cry, "O
vow . . . I've been the soul of gen - er - os - i - ty. Then . . . she an - swer'd,

my, I won - der if you'll ev - er un - der - stand, No mod - est Miss
"Now . . . if you're not stin - gy give this back to me." This pret - ty Miss

Would ask a kiss," then she'd puck - er up her lips and whis - per this :
Gave him a kiss as he pressed her to his heart he sighed, "O bliss !"

poco ritard.

CHORUS.

Stin - gy, stin - gy, come, now don't be so stin - gy, Sure - ly you could spare just

one or two, I'll re - turn each one right back to you; Stin - gy,

stin - gy, Oh, why are you so stin - gy? Now please get wis - er,

Don't be a mis - er, Do what all fond lov - ers do. do.

TRY THIS OVER ON YOUR PIANO

There's a Dark Man Comin' with a Bundle.

By LEIGHTON & LEIGHTON.

Moderato.

The first system of the piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked *Moderato* and the dynamic is *f*.

The second system continues the piano introduction. It includes a section marked *Most A* and *Slow, till ready.* with a dynamic marking of *p*. The music features a change in tempo and dynamics, with a more melodic line in the right hand.

The third system contains the vocal line and piano accompaniment for the lyrics. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "all her life Hank Hig - gins' wife be - lieved in signs you know, She saw one hang - in' week that night the moon shone bright and by her win - dow sill She sat till near - ly".

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