

So Long, Mom

(A SONG FOR WORLD WAR III)

Words and Music by Tom Lehrer

à la Cohan

Piano introduction in F major, 4/4 time. The music is marked *ff* (fortissimo). It consists of a series of chords and eighth-note patterns in both the treble and bass staves.

First vocal phrase: "So long, mom, I'm off to drop the bomb, so". The piano accompaniment is marked *f* (forte). Chords above the vocal line are F, F9, and F7. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second vocal phrase: "don't wait up for me, But". The piano accompaniment continues with the same rhythmic pattern. Chords above the vocal line are Bb, Bbm, F, and F7. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Final vocal phrase: "But while you swelter down there in your shelter, Al- though I may roam, I'll come back to my home, Al-". The piano accompaniment continues with the same rhythmic pattern. Chords above the vocal line are Bb, F, and D7. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

G7 C7

You can see me _____ on your T. V., _____ While
 though it may be _____ a pile of de - bris. _____ Re -

F F+ F8 F7

we're at - tack - ing fron - tal - ly, watch Brink - al - ly and Hun - tal - ly, de -
 mem - ber, mom - my, I'm off to get a com - mie, so

F8 F+ Bb A A7+

scri - bing con - tra - pun - tal - ly the cit - ies we have lost. No
 send me a sa - la - mi, and try to smile some - how. I'll

Bb F D7 G7

need for you _____ to miss a min - ute of the ag - o - niz - ing
 look for you _____ when the war is o - ver, an hour and a

1 C7 F F#dim C7 F F#dim C7 To Interlude

ho - lo - caust._____

2 C7 F C7 F Fine

half from now!

Interlude

F C7

Lit - tle John - ny Jones he was a U. S. pi - lot, and no

F F#dim C7

shrink - ing vi - 'let was he.

F G7

He was might-y proud when World War Three was de - clared, —

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "He was might-y proud when World War Three was de - clared, —". Above the staff, the chords "F" and "G7" are indicated. The piano accompaniment consists of two staves: the right hand has a treble clef and plays a melody with some grace notes, while the left hand has a bass clef and plays a steady eighth-note accompaniment.

C7

He was - n't scared, — no - sir - ee! — — — — — And

Detailed description: This system contains the second two lines of music. The top staff is the vocal line, continuing the lyrics "He was - n't scared, — no - sir - ee! — — — — — And". Above the staff, the chord "C7" is indicated. The piano accompaniment continues with the same two-staff structure as the first system.

F dim C7

this is what he said on his

Detailed description: This system contains the third two lines of music. The top staff is the vocal line, with lyrics "this is what he said on his". Above the staff, the chords "F dim" and "C7" are indicated. The piano accompaniment continues with the same two-staff structure.

F F dim C7 D.S. al Fine %

way to Ar - ma - ged - don:

Detailed description: This system contains the final two lines of music. The top staff is the vocal line, with lyrics "way to Ar - ma - ged - don:". Above the staff, the chords "F", "F dim", and "C7" are indicated, followed by the instruction "D.S. al Fine %". The piano accompaniment continues with the same two-staff structure, ending with a double bar line and repeat signs.