

She's My Girl

Words and Music by Tom Lehrer

Torchily

Piano introduction in 4/4 time, marked *f*. The music features a driving bass line and a complex, syncopated melody in the right hand.

Chords: C, A7, Dm7, G7, C, Dm7

Sharks got - ta swim, and bats got - ta fly, I got - ta love one

Chords: E7, Am, Am/G, E7/G#

wom - an till I die. To Ed or Dick or Bob She

poco accel.

Chords: Am, D13, C/E, A7, Dm7, G7

may be just a slob, But to me, She's my girl. In

ritard. *a tempo*

C A7 Dm7 G7

win - ter — the bed-room is one large ice cube, And she

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'win', followed by a half note 'ter', then a quarter rest, then a quarter note 'the', a quarter note 'bed-room', a quarter note 'is', a quarter note 'one', a quarter note 'large', a quarter note 'ice', a quarter note 'cube,', and finally a quarter note 'And' followed by a quarter note 'she'. The piano accompaniment consists of a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple harmonic accompaniment.

C Dm7 E7 Am

squeez-es the tooth-paste from the mid - dle of the tube. Her

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'squeez-es', a quarter note 'the', a quarter note 'tooth-paste', a quarter note 'from', a quarter note 'the', a quarter note 'mid - dle', a quarter note 'of', a quarter note 'the', a quarter note 'tube.', and finally a quarter note 'Her'. The piano accompaniment continues with similar rhythmic patterns.

Am/G E7/G# Am7 D13/F#

hairs in the sink have driv - en me to drink, But she's my

poco accel. ritard.

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'hairs', a quarter note 'in', a quarter note 'the', a quarter note 'sink', a quarter note 'have', a quarter note 'driv - en', a quarter note 'me', a quarter note 'to', a quarter note 'drink,', a quarter note 'But', a quarter note 'she's', a quarter note 'my'. The piano accompaniment includes performance directions: 'poco accel.' and 'ritard.'.

C/E A7 Dm7 G7+ C D7 G7

girl, she's my girl, she's my girl, And I

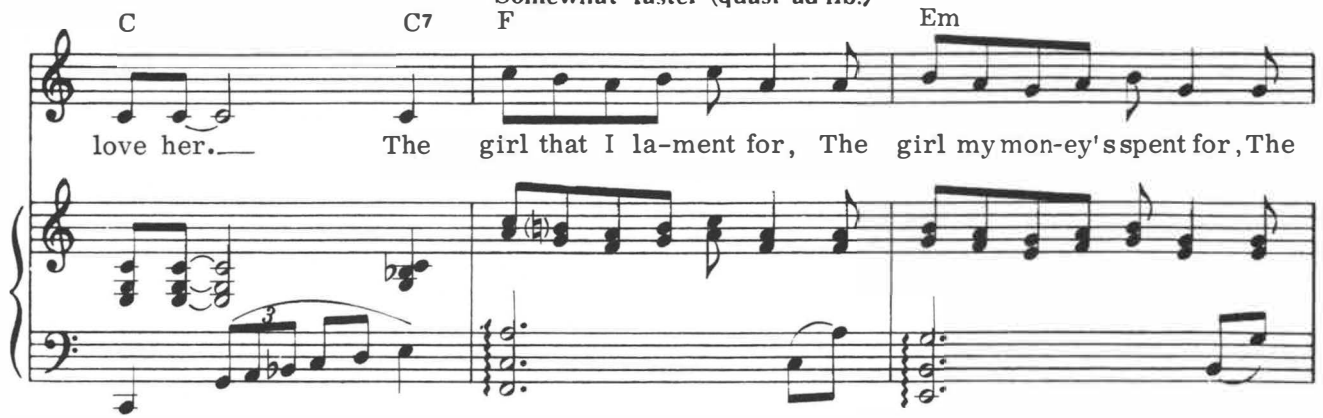
a tempo

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'girl,', a quarter note 'she's', a quarter note 'my', a quarter note 'girl,', a quarter note 'she's', a quarter note 'my', a quarter note 'girl,', and finally a quarter note 'And' followed by a quarter note 'I'. The piano accompaniment features a '3' (triplets) in the bass line and 'a tempo' marking.

Somewhat faster (quasi ad lib.)

C C7 F Em

love her. The girl that I la-ment for, The girl my mon-ey's spent for, The



Dm A7

girl my back is bent for, The girl I owe the rent for, The



Dm7 G7 C D13/F#

girl I gave up Lent for Is the girl that heav-en meant for

cresc. e ritard. poco a poco



Dm7/G G, F/G Em/G G7 Moderately slow (a tempo) C A7

me. So though for break-fast she makes cof-fee that

f mf



Dm7 G7 C Dm7

tastes like sham - poo, I come home to din - ner and get

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note on 'tastes', followed by eighth notes for 'like sham - poo,'. The piano accompaniment consists of a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. Chords are indicated above the staff: Dm7, G7, C, and Dm7.

E7sus4 E7 Am Am/G E7/G#

pea - nut but - ter stew, Or if I'm in luck, it's

poco accel.

The second system continues the song. The vocal line has a quarter note on 'pea - nut but - ter stew,' followed by eighth notes for 'Or if I'm in luck, it's'. The piano accompaniment features a treble clef with a melody and a bass clef with a harmonic accompaniment. Chords are indicated above the staff: E7sus4, E7, Am, Am/G, and E7/G#. The instruction 'poco accel.' is written below the piano part.

Am7 D13 C/E A7 Dm7 G7

broiled hock-ey puck, But oh, well, what the hell, She's my

ritard. a tempo 3

The third system continues the song. The vocal line has a quarter note on 'broiled hock-ey puck,' followed by eighth notes for 'But oh, well, what the hell, She's my'. The piano accompaniment features a treble clef with a melody and a bass clef with a harmonic accompaniment. Chords are indicated above the staff: Am7, D13, C/E, A7, Dm7, and G7. The instruction 'ritard.' is written below the piano part, and 'a tempo' is written above the piano part with a triplet of eighth notes.

C D7 G7 C

girl, And I love her.

ritard. L.H. f

The fourth system concludes the song. The vocal line has a quarter note on 'girl,' followed by eighth notes for 'And I love her.'. The piano accompaniment features a treble clef with a melody and a bass clef with a harmonic accompaniment. Chords are indicated above the staff: C, D7, G7, and C. The instruction 'ritard.' is written below the piano part, and 'L.H. f' is written below the piano part.