

SHE DIDN'T SAY "YES"

MAX GORDON PRESENTS

THE CAT AND THE FIDDLE

A MUSICAL LOVE STORY

BY
**JEROME
KERN**
AND
**OTTO
HARBACH**



Poor Pierrat
Try To Forget
One Moment Alone
She Didn't Say "Yes"
I Watch The Love Parade
Don't Ask Me Not To Sing
The Night Was Made For Love
A New Love Is Old
SELECTION

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She Didn't Say "Yes"

Words by
OTTO HARBACH

Music by
JEROME KERN

Moderato

VOICE

PIANO

f

mf rall.

p

She
She

did - n't say "Yes," She did - n't say "No," She did - n't say "stay," She
did - n't say "Yes," She did - n't say "No," She want - ed to stay, But

did - n't say "go," She on - ly knew that he had spied her there _____
knew she should go, She was - n't so sure that he'd be good _____

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato'. The voice part starts with a rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include forte (f), mezzo-forte (mf) with a 'rallentando' (rall.) marking, and piano (p). The score is divided into three systems, each with a vocal line and a piano accompaniment line.

S-444-4

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— And then she knew he sat be - side her there. At first there was heard Not
— She was - n't ev - en sure that she'd be good. She want - ed to rest All

mp

mp

one lit - tle word, Then coy - ly she took One sly lit - tle look And
cud - dled and pressed A pal - pa - ble part Of some - bod - y's heart. She

some - thing a - woke and smiled in - side, Her heart be - gan beat - ing
loved to be "en rap - port" with him, But not be - hind a bolt - ed

wild in - side. So what did she do? I leave it to you, She
door with him. And what did she do? I leave it to you, She

did just what you'd do too.
did just what you'd do too.

mf *p* *cresc.*

p
She
She

mf *mp* *p*

did - n't say "yes," She did - n't say "no," They ver - y soon stood Be -
did - n't say "yes," She did - n't say "no," For heav - en was near, She

- side his Cha - teau, They lin - gered like two poor waifs out - side,
want - ed it so, A - bove her sweet love was beck - on - ing,

For well she knew 'twas on-ly safe out-side. In there it was warm, Out
 And yet she knew there'd be a reck-on-ing. She want-ed to climb, But

mp

there it was cold, The sleet and the storm Said "Bet-ter be bold!" She mur-mured: "I'm not a -
 dread-ed to fall So bid-ed her time And clung to the wall, She want-ed to act ad

fraid of ice I on-ly wish that I was made of ice? So
 li - bi - tum, But feared to lose her e - qui - lib - ri - um. So

what did she do? I leave it to you, She did just what you'd do too. *D.S.*
 what did she do? I leave it to you, She did just what you'd do too. *D.S.*

f