

1931

# POOR PIERROT

MAX GORDON PRESENTS

## THE CAT AND THE FIDDLE

A MUSICAL LOVE STORY

BY  
**JEROME  
KERN  
AND  
OTTO  
HARBACH**



BRUNSWICK SHOP  
611 MAIN ST. OPP. MAPLE AVE.  
NEW ROCHELLE, N. Y.  
PHONES- 431

POOR PIERROT  
TRY TO FORGET  
ONE MOMENT ALONE  
I WATCH THE LOVE PARADE  
DON'T ASK ME NOT TO SING  
THE NIGHT WAS MADE FOR LOVE

**T. B. HARMS**  
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SOLE SELLING AGENT  
**HARMS**

MADE IN U.S.A.



# Poor Pierrot

Words by  
OTTO HARBACH

Music by  
JEROME KERN

Moderato

Piano

*mf*

*poco rit*

The piano introduction is in 3/4 time with a key signature of three flats. It begins with a *mf* dynamic and concludes with a *poco rit* marking. The right hand features a series of chords and a melodic line, while the left hand provides a simple bass accompaniment.

*p*

Poor Pi - er - rot Loved his fair Pi - er - rette, Gold - en the

*p*  
*a tempo*

The first line of the song features a vocal melody starting with a *p* dynamic. The piano accompaniment is marked *a tempo* and consists of a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

glow Of the hap - py hour when they met. To their sweet re - treat

The second line continues the vocal melody and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the first line, providing a consistent harmonic and rhythmic foundation for the vocal line.

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Birds on the wing Has - tened to bring Gar - lands of spring, At her dain - ty feet

Wove on their loom Car - pets of bloom, Breath - ing per - fume. What heav'n they

knew On - ly lov - ers may know, For fair Pi - er - rette Loved her

*cresc.* *ten.* *ten.*

hap - py Pi - er - rot.

*f* *dim.*

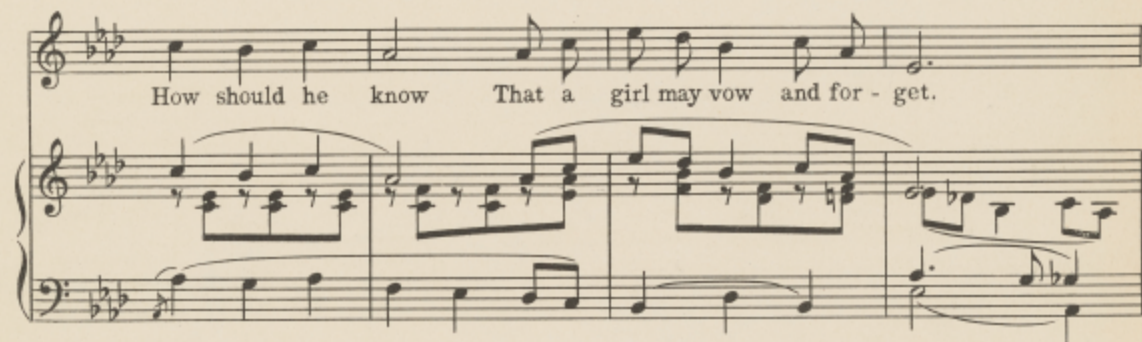


*mf a tempo*

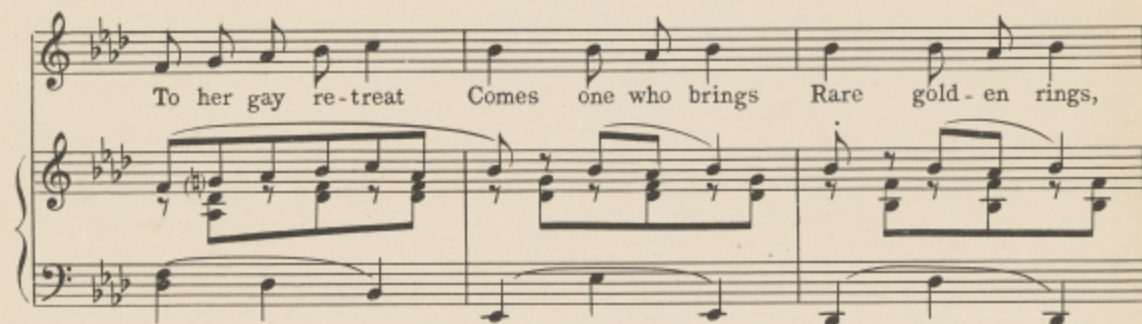


Poor Pi - er - rot loved his fair Pi - er - rette.

*mf a tempo*



How should he know That a girl may vow and for - get.



To her gay re-treat Comes one who brings Rare gold - en rings,



Jew - els and things. At her dain-ty feet Where flow - ers bled,

There now in - stead Gay silks are spread. What h..l

*cresc.*  
rag - es in one heart none may know For fick - le Pi - er -

*f* *dim. e poco rit* *a tempo*  
rette Has for - got - ten poor Pier - rot.

*accel. e cresc.* *p* *ff*