

# Pal Of My Cradle Days

A BEAUTIFUL, MOTHER WALTZ BALLAD

*With Ukulele  
Accompaniment*

Lyric by  
**MARSHALL MONTGOMERY**  
Music by  
**AL PIANTADOSI**

*"You Can't Go Wrong  
With Any FEIST Song!"*



POPULAR EDITION  
**LEO. FEIST, INC.** NEW YORK  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.  
FRANCIS & TAYLOR, 120-140 CHANCERY CROSS, LONDON, W.C.2.

*The Waltz In The Air—You Hear It Everywhere*  
**"THE MIDNIGHT WALTZ"**

Words *by* Gus Kahn

Music *by* Walter Donaldson

CHORUS

Dear, while we're sway-ing, they're play-ing "The Mid - night Waltz!"

Dear, I've been pray-ing you'd stay for "The Mid - night Waltz!"

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*Europe's Biggest Song Hit and the Sensational Success from "Chauve Souris"*

**"O KATHARINA"**

Words *by* L. Wolfe Gilbert

Music *by* Richard Fall

CHORUS

O, Kath-a - ri na, O, Kath-a - ri - na, To keep my love, you must be lean-er; There's so much of you,

two could love you, Learn to swim, Join a Gym, Eat fa - ri - na, O, Kath-a - ri - na, Un - less you're lean - er

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**OTHER FEIST SONGS YOU WILL ENJOY**

"I'll See You In My Dreams"  
 "Will You Remember Me?"  
 "Let It Rain, Let It Pour"  
 "I Had Someone Else Before I Had You"  
 "I Wouldn't Be Crying Now"

"No Wonder"  
 "Honest and Truly"  
 "Dear One"  
 "Miss You"  
 "Rock-a-bye Baby Days"

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CANADA LEO FEIST, LTD., 193 YONGE ST., TORONTO

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

# Pal Of My Cradle Days

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Lyric by  
MARSHALL MONTGOMERY

WALTZ BALLAD  
Ukulele Arr. By MAY SINGHI BREEN  
\*See Note Below

Music by  
AL. PIANTADOSI

Valse moderato

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing a whole rest for the first measure, followed by a series of sixteenth-note patterns. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The dynamics are marked 'mf' (mezzo-forte) and 's' (sforzando).

The first verse of the song is presented with a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a 3/4 time signature. It includes five ukulele chord diagrams above the notes. The lyrics are: "What a friend, what a pal, on - ly now I can see, How you Great - est friend, dear - est pal, it was me who caused you Ev - ry". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. Dynamics include 'p' (piano).

The second verse of the song is presented with a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a 3/4 time signature. It includes five ukulele chord diagrams above the notes. The lyrics are: "dreamed and you planned all for me, I nev - er knew what a sor - row and heart - ache you knew, Your face so fair I have". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature.

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With Piano  
Tune Ukulele  
A D F# B  
Put Uke Capoon 1st fret

moth-er goes through, There's noth-ing that you did - n't do. \_\_\_\_\_  
 wrink-led with care, I placed ev - 'ry line that is there. \_\_\_\_\_

**CHORUS**

Pal of my cra - dle days, \_\_\_\_\_ I've need-ed

you al - ways, \_\_\_\_\_ Since I was a ba - by up -

on your knee, You sac - ri - ficed ev - 'ry - thing for

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 'BAY AU REVOIR BUT NOT GOODBYE'  
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BE SURE TO GET IT — YOU'LL NOT REGRET IT!

me. I stole the gold from your hair.

I put the sil - ver threads there, I don't know an - y

way I could ev - er re - pay, Pal of my

cra - die days. days.

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# "You Can't Go Wrong With These 'Feist' Songs"

**When I Think Of You**  
A SWINGING FOX-TROT WITH A CLINGING MELODY

**WHEREVER YOU GO REQUEST**  
*The Orchestra to play this song YOU'LL LIKE IT!*

Words by HARRY OWENS  
Music by VINCENT ROSE

LEO FEIST, INC. NEW YORK

A SUPERB FOX-TROT BALLAD  
**When I Think Of You**  
Music by VINCENT ROSE

Words by HARRY OWENS

CHORUS

The skies of gray turn blue, And sun starts shin - ing a - new,  
When I think of you, When I think of you, And when I'm  
wond - ring who's the on - ly one that will do Then I think of

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A SURE-FIRE FOX-TROT SONG  
**Let It Rain, Let It Pour**  
(I'll Be In Virginia In The Morning)

Words by CLIFF FRIEND  
Music by WALTER DONALDSON

CHORUS

Let it rain, let it pour, There ain't no rain where I'm head - in' for,  
I'll be in Vir - gin - ia in the morn - - ing, Where the sky's  
al - ways blue, The bright sun - shine seems to wel - come you, When that dew - y

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**LET IT RAIN!  
LET IT POUR!**  
(I'LL BE IN VIRGINIA IN THE MORNING)

**WHEREVER YOU GO REQUEST**  
*The Orchestra to play this song YOU'LL LIKE IT!*

## OTHER "FEIST" SONGS YOU WILL ENJOY

"O KATHARINA!" (from "Chauve Souris")	"HONEST AND TRULY"
"I HAD SOME ONE ELSE BEFORE I HAD YOU"	"PAL OF MY CRADLE DAYS"
"I'LL SEE YOU IN MY DREAMS"	"NO WONDER"
"IF IT WASN'T FOR YOU I WOULDN'T BE CRYING NOW"	"ROCK A BYE-BABY-DAYS"
"DOO WACKA DOO"	"THE PAL THAT I LOVED"
"DEAR ONE"	"YOU AND I" (from "My Girl")
"WILL YOU REMEMBER ME"	"MY MOTHER'S HUMMING LULLABY"
"THE MIDNIGHT WALTZ"	"SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")

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