

ONE MOMENT ALONE

MAX GORDON PRESENTS

THE CAT AND THE FIDDLE

A MUSICAL LOVE STORY

BY
JEROME
KERN
AND
OTTO
HARBACH



Poor Pierrot
Try To Forget
One Moment Alone
She Didn't Say "Yes"
I Watch The Love-Parade
Don't Ask Me Not To Sing
The Night Was Made For Love.

T. B. HARMS
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U. S. A.

One Moment Alone

(Victor)

Words by
OTTO HARBACH

Music by
JEROME KERN

Andante effettuoso

VOICE

Piano

mf *rall.* *mp*

The breeze kissed your

hair Know-ing you were fair And all the night seemed to woo,

I want-ed too But I did-n't dare. You filled me with de -

molto rall.

T. B. H. Co. 331-4

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Allargando

-spair. One mo

ff *dim. deliberato* *mf*

dim. *Quasi parlando* *p*

- ment there I sat with you Then van-ished from your

dim. *p*

3/4

Allegretto subito

view.

mf *accel.*

ten. *ten.* *One*

rall. *molto sost.*

Burthen

*slowly and with expression, keeping the rhythm well marked**p a tempo*

mo-ment a - lone_ That's all we have known, And yet it seemed pa - ra - dise [^] Had

p legato a tempo

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "mo-ment a - lone_ That's all we have known, And yet it seemed pa - ra - dise". The piano accompaniment is on grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady accompaniment of chords in the right hand and a more active bass line in the left hand. The tempo marking is *p a tempo*.

o-pened its gold - en por - tal There in your love - ly eyes. One

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics "o-pened its gold - en por - tal There in your love - ly eyes. One". The piano accompaniment continues with the same texture as the first system. The tempo marking is *p legato a tempo*.

mo-ment a - lone_ 'Twas then I was shown_ A glimpse of an an - gel fair, [^] Too

Detailed description: This system contains the third two staves of music. The vocal line continues with the lyrics "mo-ment a - lone_ 'Twas then I was shown_ A glimpse of an an - gel fair,". The piano accompaniment continues with the same texture. The tempo marking is *p legato a tempo*.

much for a love - ly mor - tal, That's why it end - ed there. One

Less rhythm mp

mp

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics "much for a love - ly mor - tal, That's why it end - ed there. One". The piano accompaniment concludes with the same texture. The tempo marking is *Less rhythm mp*.

with quiet simplicity *rubato*

word or two ten-der-ly spo-ken, Gay lit-tle laugh, sad lit-tle sigh Then

pp rubato *molto deliberato*

a tempo *mf*

all old dreams sud-den-ly bro-ken, - Ev'-ry-thing changed — un-der the sky. One

a tempo *mf* *p*

mo-ment a - lone. Is all that we own. And yet in its joy — and pain A Was

build-ed a hope e - ter - nal, It might be lived a - gain.

mf