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CHARLES
FRÖHMAN
PRESENTS
**HATTIE
WILLIAMS**
IN
JOHN J. McNALLY'S
MUSICAL
MELANGE :-



FLUFFY RUFFLES

MUSIC BY
W. T. FRANCIS
AND
JEROME D. KERN

VOCAL

Echo Song	60
Dining Out	60
Meet Her With A Taximeter	60
Salome	60
Won't You Let Me Carry Your Parcel?	60
There's Something Rather Odd About Augustus	60
I Wonder Why	60
Willie's Got Another Girl Now	60
O Rubber At The Swizzle Sisters	60
Reckless Boy, I Love You	60
Screams	60
Strolling	60

Instrumental.

Selection	1.00
Waltz	60
March	60
Lancers	60

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Meet Her With A Taximeter.(DUET)

Words by
C. H. BOVILL.

Music by
JEROME D. KERN.

Moderato.

Piano. *mf*

The first system of the piano introduction is in 4/4 time, key of B-flat major. The right hand plays a series of chords, and the left hand plays a simple bass line. The dynamic is marked *mf*.

meno mosso. *a tempo.*

The second system continues the piano introduction. The right hand has a melodic line with some grace notes, and the left hand continues the bass line. The dynamic is marked *meno mosso.* and the tempo is marked *a tempo.*

SHE: If you wished to get some at-trac-tive lit-tle pet to Your-self for a -
If the girl should coo "I could drive a-long with you, Just for ev-er dear

The first line of the duet. The vocal line for the female part is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is marked *p*.

while, I sup-pose you'd choose those can-a-di-an canoes? HE: No a boat cramps one's
boy! though it's kind-ly meant ev-'ry sec-ond cost a cent, SHE: And the thought damps one's

The second line of the duet. The vocal lines for both parts are in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is marked *cresc.*

style! If you want to spoon what a - bout a big bal-loon? thats a
joy! Still it is so snug and the La-dy you can hug in - sec-

nice place no doubt, SHE: But if you and she don't in
lu - sion pro - found, HE: Till the chauff-four chap has some

ev - ry thing a - gree, There's risk youd fall out! BOTH: If you
sil - ly - ass mis-hap and a crowd ga - thers round! Still we

rall.
real - ly want a place for an un - dis - turbed em - brace! -
knowno bet - ter place for an un - dis - turbed em - brace! -

Refrain. *pp* 1st time *ff* 2nd
Andante moderato.

Take her in a Tax-y that's the thing to do, You can talk in

ten-der-est tone, she's there all-a-lone with you, If you want a charm-ing,

sto-len in-ter-view, meet her with a Ta-xi-me-ter which takes on-ly

two. two. HE: If the two...

Meet Her etc. 3

