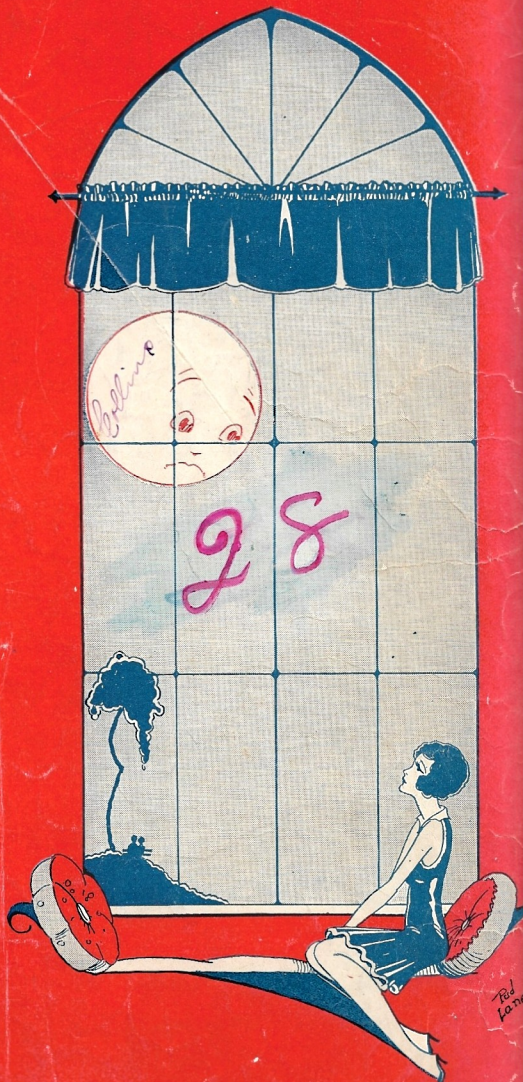


ME AND THE MAN IN THE MOON

by
JIMMIE MONACO
and
EDGAR LESLIE



WALTER DONALDSON
DONALDSON-DOUGLAS & GUMBLE, INC.
Music Publishers
1595 BROADWAY,
NEW YORK

TRY THESE OVER ON YOUR PIANO

You're In Love and I'm In Love

WALTER DONALDSON

Chorus

'Cause you're in love and I'm in love, we're both in
 love with love, _____ You're in right and I'm in

The musical score consists of a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *p-f* (piano-forte). The score is written in G major and 3/4 time. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

Copyright 1928 by Donaldson, Douglas & Gumble Inc. 1595 E'way, N.Y. City.

International Copyright Secured.

Made in U.S.A.

All Rights Reserved.

Keith Prowse & Co. Ltd. 42-43 Poland St., London, England.

J. Albert & Son 137 King St., Sydney, Australia.

Francis, Day & Hunter, 37 Leipzigerstr., Berlin, Germany. Publications Francis Day, 30 Rue De L'echiquier, Paris, France.

Out Of The Dawn

WALTER DONALDSON

Chorus

Out of the dawn _____ there came a sun - beam _____
 Out of the dawn _____ a dream came true. _____ Wan-der-ing on _____

The musical score consists of a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *p-f* (piano-forte). The score is written in G major and 3/4 time. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

Copyright 1928 by Donaldson, Douglas & Gumble Inc. 1595 E'way, N.Y. City.

International Copyright Secured.

Made in U.S.A.

All Rights Reserved.

Keith Prowse & Co. Ltd. 42-43 Poland St., London, England.

J. Albert & Son 137 King St., Sydney, Australia.

Francis, Day & Hunter, 37 Leipzigerstr., Berlin, Germany. Publications Francis Day, 30 Rue De L'echiquier, Paris, France.

FOR SALE BY ALL DEALERS

Me And The Man In The Moon

3

Words by
EDGAR LESLIE

Tune-a-Uke

Bb Eb G C

Music by
JIMMIE MONACO

Moderato

Till ready

f

p

Voice

Why did my sweet - ie leave me, Why did we have a to part? No oth - ersweet - ie
Noth - ing could please me bet - ter, Noth - ing could bring more cheer Than to re - ceive a

can re - lieve me of my ach - ing heart. Why can't I have the sun - shine,
nice love let - ter from my sweet - ie, dear. Noth - ing but dis - ap - point - ment,

Sun - shine in - stead of gloom? Why do I have to live with shad - ows, In my lit - tle room?
Adds to my mis - e - ry No - bod - y ev - er seems to care for Mel - an - chol - y me!

Copyright 1928 by Donaldson, Douglas & Gumble Inc. 1595 B'way, N.Y. City.

International Copyright Secured.

Made in U. S. A.

All Rights Reserved.

Keith Prose & Co. Ltd. 42-43 Poland St. London, England.

J. Albert & Son 137 King St. Sydney, Australia.

Francis, Day & Hunter 37 Leipzigerstr. Berlin, Germany.

Publications Francis Day, 30 Rue De Lechiquier, Paris, France.

Copyright in South America by Harry Kosarin, Rio de Janeiro

Chorus

When the night is calm and peace - ful, Lov-in' hearts are all in tune There's

p-f

two lone-some peo-ple in the whole wide world, That's me and the man in the moon! —

When the lit-tle birds are nest - ing, And I list-en to them croon — There's

two lone-some peo-ple in the whole wide world, That's me and the man in the moon! —

soft

Just be - fore I'm count-ing sheep, Thru my win-dow he comes to peep,

And with each oth-er we're sym - pa - thiz - ing. Looking at the hap-py sweet-

— hearts, While they sit a-round and spoon — There's two lone-some people in the

whole wide world, That's me and the man in the moon!

1 2

D. S.

Buy

WALTER DONALDSON SONGS

Because My Baby Don't Mean "Maybe" Now!

Chorus By WALTER DONALDSON

Birds are sing-ing mer-ri-ly, The sun is shin-ing peace-ful-ly, Be- cause my ba- by don't mean "may-be" now!

My Troubles Are Over

CHORUS By EDGAR LESLIE and JIMMIE MONACO

Been put - tin' it off, been put - tin' it on, Been talk - in' it o - ver, That sweet-ie of mine, gave me a sign, My troub-les are o - ver!

She's Wonderful!

CHORUS By WALTER DONALDSON and GUS KAHN

She's got cheeks just like a rose, And a lit-tle turned up nose, And a doz-en oth-er beaux, She's won-der-full Ev-'ry

A Little Town Called Home-Sweet Home

CHORUS By WALTER DONALDSON

I'll wan-der back to a white-shing-led shack in a lit-tle town called "home - sweet - home!"

'Cause I'm In Love

Chorus By WALTER DONALDSON

My heart is bump ing 'cause I'm in love It keeps on thump - ing 'cause I'm in love.

Just Like A Melody Out Of The Sky

CHORUS By WALTER DONALDSON

When night is fall-ing, and love is call-ing, the ev-'ning breez-es sigh, Just like a mel-o- dy, from out of the sky.

Just Another Night

CHORUS By WALTER DONALDSON

Just an-oth-er night all by my own - some Just an-oth-er night to feel so blue.

When You Said "Good-Night"

(Did You Really Mean "Good Bye?")

CHORUS By WALTER DONALDSON

The oth-er night you said "Good-night," but tell me when you said "Good-night," did you real-ly mean Good-Bye? Did you real-ly mean Good-Bye?—

On Sale At All Music Stores or From Publishers Direct

