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Maple Leaf Rag



Words by
SYDNEY BROWN.

Music by
SCOTT JOPLIN.

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JOHN STARK & SON
ST. LOUIS, U.S.A.

Joplin, S.

"MY DEAR OLD SOUTHERN HOME"³

Words by E. Edwards.

Music by Chas. E. Shafer.

Andante moderato.

The sheet music consists of four staves of musical notation. The first staff begins with a treble clef, common time, and a dynamic marking of *mf*. The second staff begins with a bass clef, common time. The third staff begins with a treble clef, common time. The fourth staff begins with a bass clef, common time. The lyrics are written in a narrative style, describing a scene of a couple returning home to their southern home, surrounded by flowers and a wreath of affection.

There's a quaint old fash-ion-ed cottage nestling in a field of green. There's an
There's a wreath of pure af-fec-tion and a re-tro-spect of joy. When a

ag-ed cou-ple sit-ting in the door- And the
wan-der-er is com-ing home a-gain- Just to

flow-ers that are grow-ing near that lit-tle south-ern home, are as
find a dear old cou-ple who have pray'd by day and night, That the

MAPLE LEAF RAG.

3

Words by
SYDNEY BROWN.

— SONG. —

Music by
SCOTT JOPLIN.

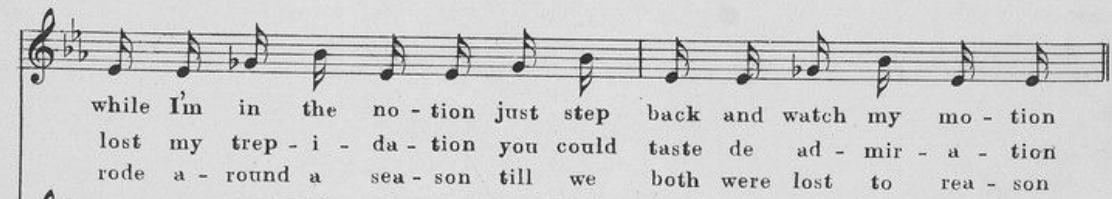
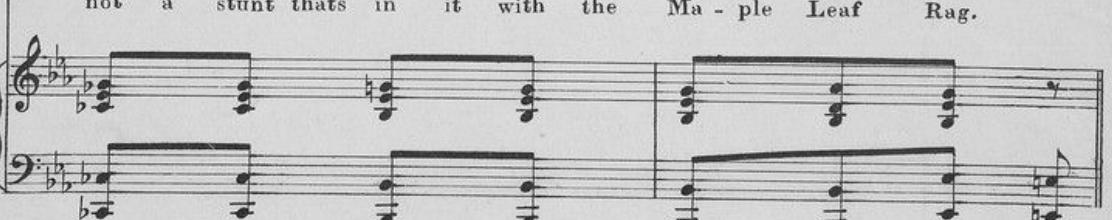
Introduction.

The musical score consists of four staves of music. The top two staves are for the piano, showing bass and treble clef staves with various notes and rests. The bottom two staves are for the voice, with lyrics written below them. The lyrics are:

1. I came from ole Vir-gin - y, From de coun - ty Ac - o - mac **I**
 2. I drop'd in - to de swell-est ball The great ex - clu - sive it But my
 3. De men were struck wid jeal - ous - y De raz - ors gan to flash But de

have no wealth to speak of 'cept de clothes up - on my back I can
 face was dead a - gin me and my trou-sers did - n't fit But when
 la - dies gath-ered round me foi I'd sho - ly made a mash De

do de coun - try hoo down I can buck and wing to show down And
 Ma - ple Leaf was start - ed my tim - id - i - ty de - part - ed I
 fin - est belle she sent a boy to call a coach and four We

**CHORUS.**

DANCE.—Either or both strains may be used for the dance.

The sheet music consists of six staves of musical notation for a piano. The top two staves are for the treble clef part, and the bottom two staves are for the bass clef part. The music is in 2/4 time. The key signature changes between the first and second strains. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as forte and piano. A repeat sign with '1.' and '2.' above it indicates two strains of music. The piece ends with a 'D.C.' (Da Capo) instruction.

M.L.R.—Song.

AUG 22 1904

"CARNATION."

RAG TIME-TWO STEP.

By CLYDE DOUGLASS.

The musical score consists of four staves of piano music, divided into two systems of two staves each. The top system is in G clef (Treble) and the bottom system is in F clef (Bass). Both systems are in 2/4 time. The music features eighth-note patterns with various dynamics and rests. The first system starts with a forte dynamic. The second system begins with a half note rest followed by a forte dynamic.

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