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Maple Leaf Rag



Words by
SYDNEY BROWN.

Music by
SCOTT JOPLIN.

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Joplin, S.

"MY DEAR OLD SOUTHERN HOME"³

Words by E. Edwards.

Music by Chas. E. Shafer.

Andante moderato.



There's a quaint old fash-ion-ed cottage nestling in a field of green-There's an
There's a wreath of pure af-fec-tion and a re-tro-spect of joy- When a

The first vocal line consists of two measures of music. The melody is written on a single staff with a treble clef. The lyrics are placed below the notes.

ag-ed cou-ple sit-ting in the door- And the
wan-der-er is com-ing home a-gain- Just to

The second vocal line consists of two measures of music. The melody continues on a single staff with a treble clef. The lyrics are placed below the notes.

flow-ers that are grow-ing near that lit-tle south-ern home, are as
find a dear old cou-ple who have pray'd by day and night, That the

The third vocal line consists of two measures of music. The melody continues on a single staff with a treble clef. The lyrics are placed below the notes.

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MAPLE LEAF RAG.

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Words by
SYDNEY BROWN.

~~~~ SONG. ~~~~

Music by  
SCOTT JOPLIN.

## Introduction.



1. I came from ole Vir-gin-y, From de coun-ty Ac-o-mac I  
 2. I dropp'd in-to de swell-est ball The great ex-clu-sive it But my  
 3. De men were struck wid jeal-ous-y De raz-ors gan to flash But de

have no wealth to speak of 'cept de clothes up-on my back I can  
 face was dead a-gin me and my trous-ers did-n't fit But when  
 la-dies gath-ered round me foi I'd sho-ly made a mash De

do de coun-try hee down I can buck and wing to show down And  
 Ma-ple Leaf was start-ed my tim-id-i-ty de-part-ed I  
 fin-est belle she sent a boy to call a coach and four We

while I'm in the no - tion just step back and watch my mo - tion  
lost my trep - i - da - tion you could taste de ad - mir - a - tion  
rode a - round a sea - son till we both were lost to rea - son

**CHORUS.**

Oh go'wayman I can hyp-no-tize dis na-tion I can shake de earth's foundation wid de

Ma-ple Leaf Rag Oh go 'way man just hold yo breath a min - it For there's

not a stunt thats in it with the Ma - ple Leaf Rag.

DANCE. — *Either or both strains may be used for the dance.*

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The musical score consists of six systems of piano accompaniment. Each system is written for piano (p) and includes a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings indicated by '1.' and '2.'. The piece concludes with a 'D.C.' (Da Capo) instruction.

M.L.R. — Song.

AUG 22 1904

# "CARNATION."

RAG TIME-TWO STEP.

By CLYDE DOUGLASS.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The melody in the treble staff is characterized by eighth-note patterns and occasional ties. The bass staff provides a steady accompaniment with chords and single notes. The piece concludes with a final chord in the bass staff.

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